

# Opera Funtime

PRESENTS

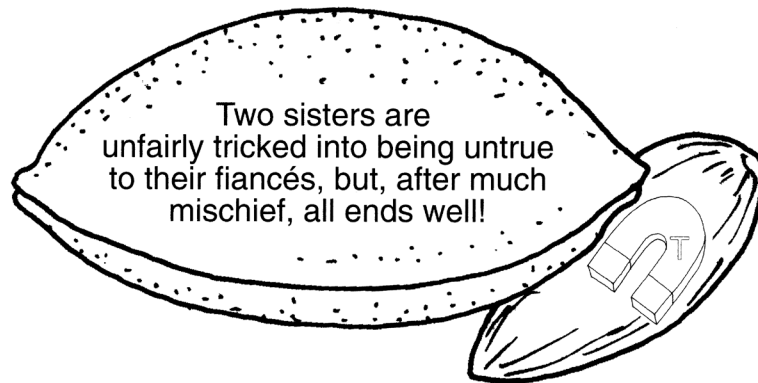
COSÌ FAN TUTTE



By Wolfgang Amadeus Mozart

# COSÌ FAN TUTTE

The story in a nutshell



Two sisters are unfairly tricked into being untrue to their fiancés, but, after much mischief, all ends well!

## OPERA FUNTIME COLLECTION BY THE YOUNG PATRONESSES OF THE OPERA

The Abduction from the Seraglio .....	Mozart
Aida .....	Verdi
The Barber of Seville .....	Rossini
La bohème .....	Puccini
Carmen .....	Bizet
La Cenerentola .....	Rossini
Così fan tutte .....	Mozart
Cristoforo Colombo .....	Franchetti
Don Giovanni .....	Mozart
Faust .....	Gounod
Die Fledermaus .....	J. Strauss
Hansel and Gretel .....	Humperdinck
Idomeneo .....	Mozart
Madame Butterfly .....	Puccini
The Magic Flute .....	Mozart
The Marriage of Figaro .....	Mozart
Otello .....	Verdi
Pagliacci .....	Leoncavallo
Rigoletto .....	Verdi
Roméo and Juliette .....	Gounod
The Tales of Hoffmann .....	Offenbach
Tosca .....	Puccini
La Traviata .....	Verdi
Turandot .....	Puccini

A YOUNG PERSON'S INTRODUCTION TO THE ARTS  
featuring

# COSÌ FAN TUTTE

by Mozart

**MUSIC \* CRAFTS \* STORY**  
**DRAMA \* GAMES**

Illustration and layout: Valerie Mydske

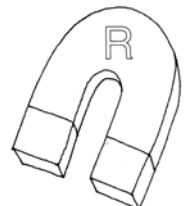
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# MOZART, THE COMPOSER

(1756 - 1791).

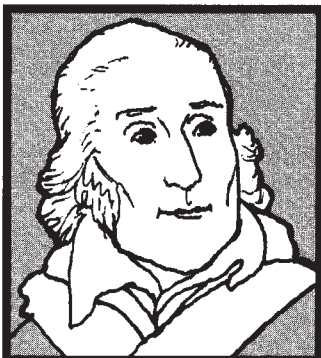
Wolfgang Amadeus Mozart was a musical genius and a child prodigy. He was born in Salzburg, Austria. His middle name means "Beloved of God."

Mozart lived to the age of only 35, but his life of composing began when he was five. By the age of 14, he had written operas, symphonies, chamber music, church music, and works for every instrument - including mechanical clocks and musical glasses! His early years were spent traveling to the royal courts of Europe where he and his sister played for kings and queens.

In spite of his fame and talents, Mozart was a normal, cheerful child. He loved playing games and joking, and enjoyed his work. He was treated as a grown-up and seemed to be an adult in miniature. At the courts "little Mozart" would appear in his costume with his trademarks: a small violin, a powdered wig, and an ornamental sword.

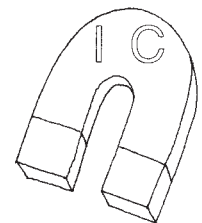
From his manuscripts, we see that even his most complicated scores were written in a clear and legible way and rarely had to be corrected. He composed entire works of music in his head before ever writing them down.

Mozart left 600 pieces that we continue to enjoy. His operas, *The Marriage of Figaro*, *Don Giovanni*, *Così fan tutte*, and *The Magic Flute*, are performed all over the world. He is one of the greatest composers of all time.



## LORENZO DA PONTE, THE LIBRET- TIST

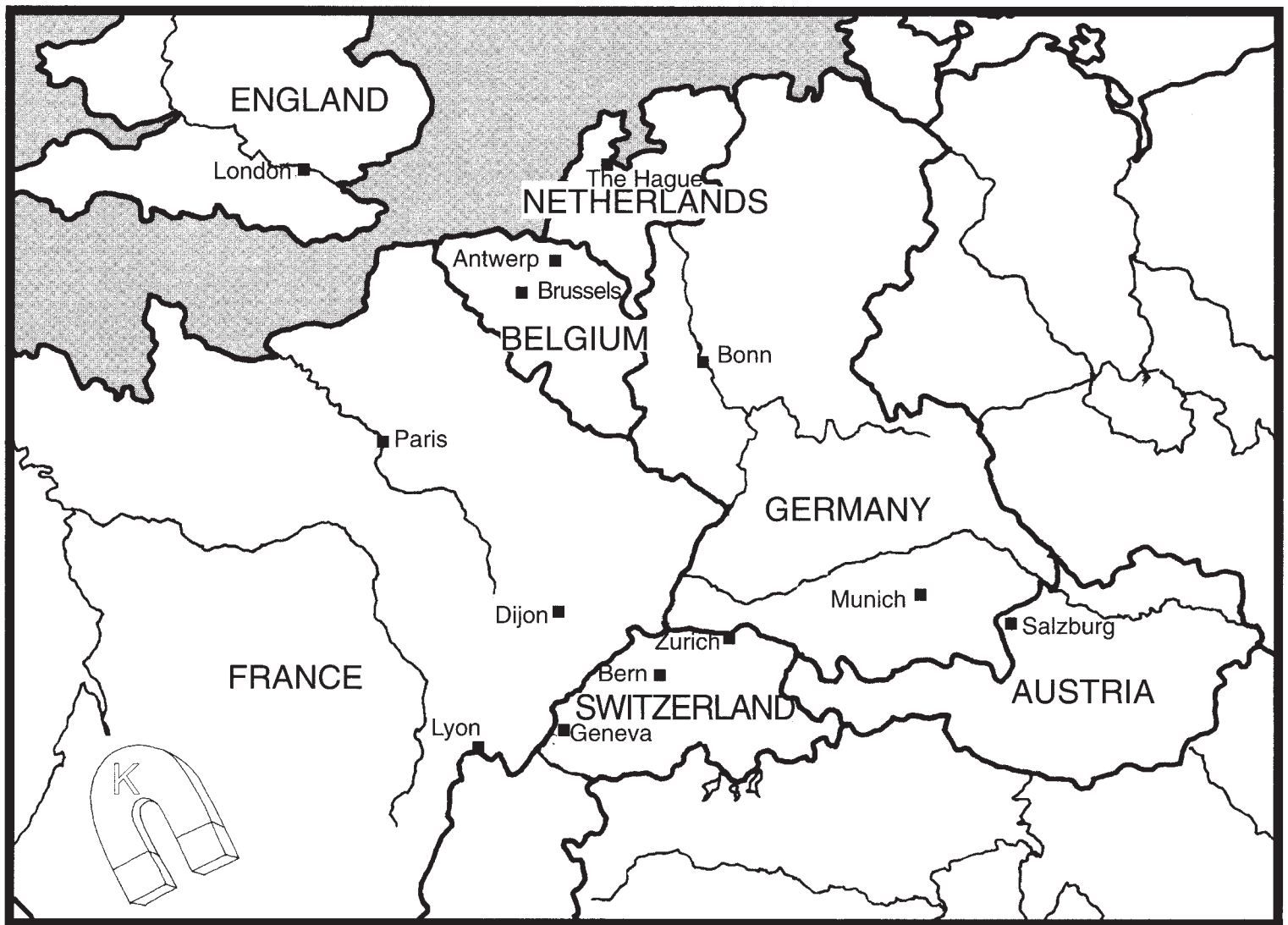
(1749-1838), was born in Italy. He wrote the words to *Così fan tutte*. A poet, priest, and printer, he was the first to present Italian opera in the United States.





# HIS GREAT EUROPEAN TRIP

In June of 1763, when Mozart was seven years old, he and his family traveled all over Europe - by sailing ship, mail coach, private carriage, and canal boat. They visited 6 countries: Germany, Belgium, France, England, the Netherlands, and Switzerland. Mozart was not on vacation; he worked! During the two-and-a-half year trip, he played his violin, a harpsichord, or the local organ in twenty different concerts. In January of 1766, the family returned home.



Trace Mozart's Great European Tour by drawing a line from one city to the next on this map. Starting in Salzburg, Austria, the main cities he visited were: Munich, Bonn, Brussels, Paris, London, Antwerp, the Hague, Dijon, Lyon, Geneva, Bern, and Zurich - then back again to Salzburg.

# CHARACTERS



FIORDILIGI  
(fyor-dee-LEE-gee)  
Soprano

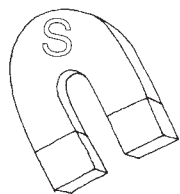
One of two delightful sisters,  
Guglielmo she's to wed.  
But, through Don Alfonso's scheming,  
Falls for someone else instead!

DESPINA  
(deh-SPEE-nah)  
Soprano

This young lady is unhappy,  
For she hates to be a maid;  
But she's glad to help Alfonso,  
And, of course, she's being paid!

DORABELLA  
(doh-rah-BEHL-lah)  
Mezzo-soprano

She's another of the sisters;  
And Ferrando is her groom;  
But she can't resist the stranger  
In Albanian costume.



# IN THE OPERA



FERRANDO  
(fehr-RAHN-doh)  
Tenor

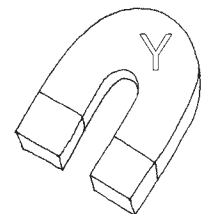
Now, Ferrando is a soldier,  
Dorabella's fiancé.  
And he bets that she'll be true  
In spite of all the tricks they'll play.

DON ALFONSO  
(dohn ahl-FOHN-soh)  
Bass or Baritone

Don Alfonso is a clever man,  
When all is said and done.  
Says, "No woman can be loyal,  
As I proved, not even one!"

GUGLIELMO  
(goo-lee-EHL-moh)  
Baritone or Bass

To this other handsome soldier  
Fiordiligi is engaged;  
But he's in for disappointment,  
Losing money he has waged.



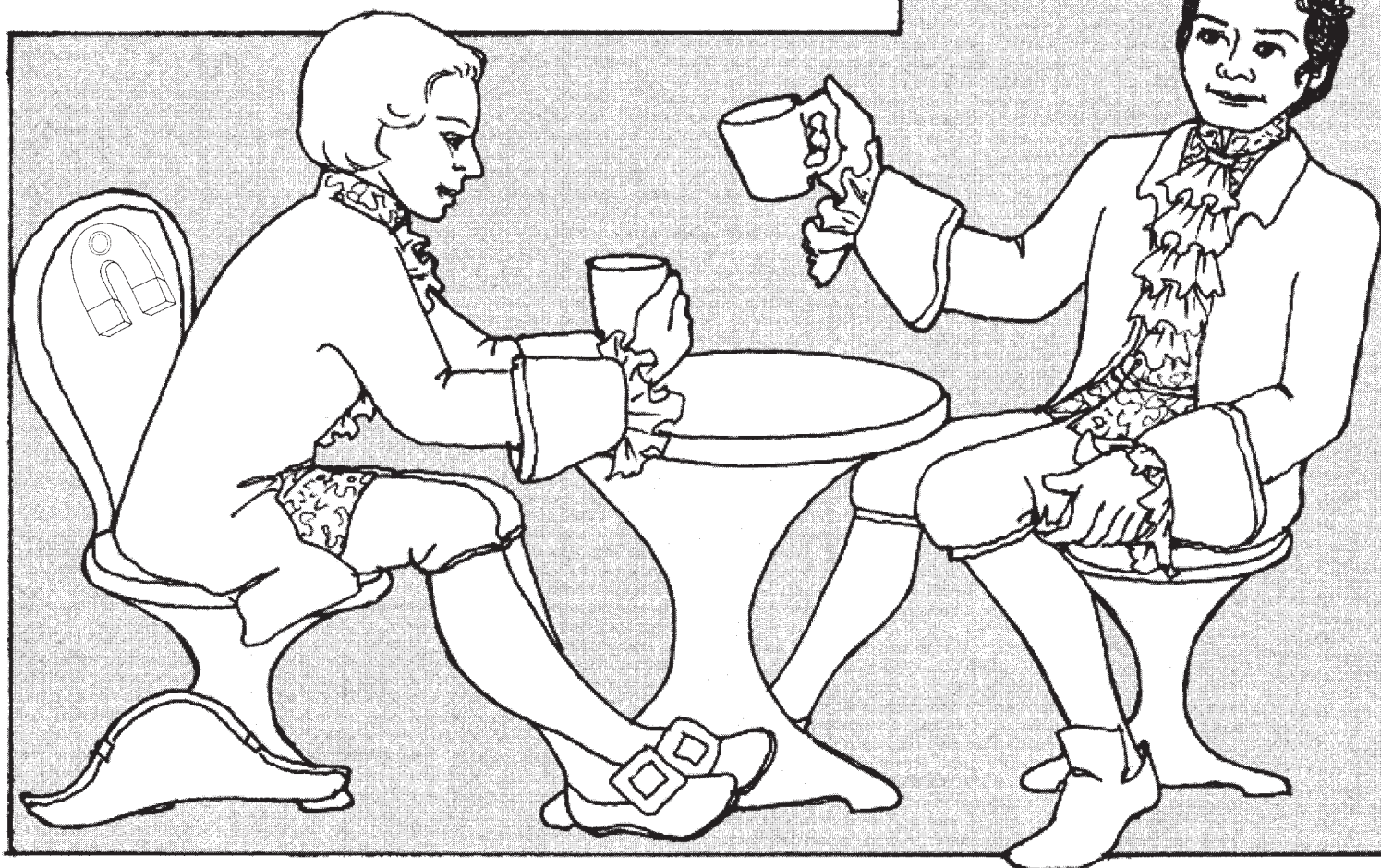


# THE STORY

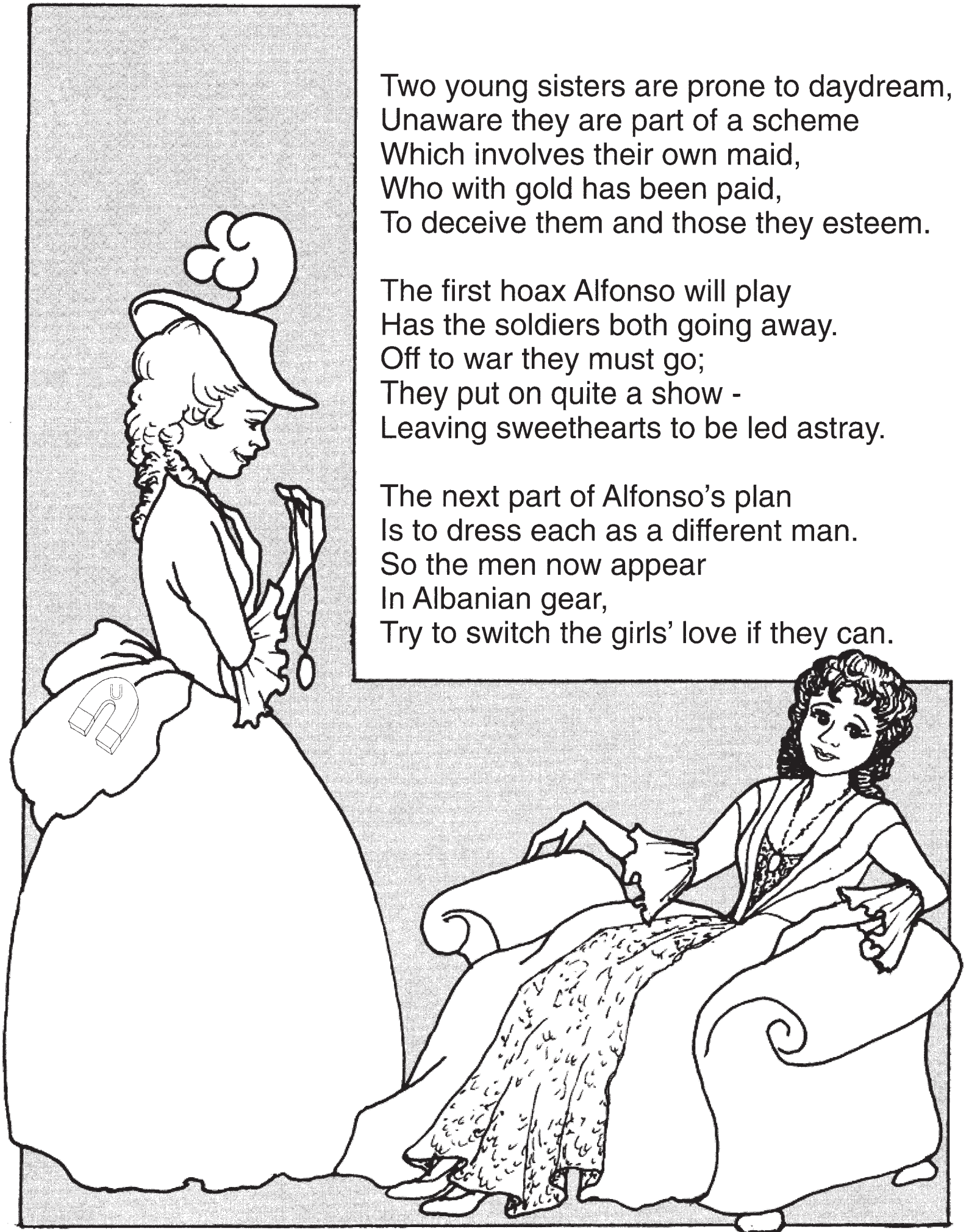
Two young officers in a café  
Have a very unusual day.  
They end up with a bet,  
One which they will regret;  
'Cause it turns out that they'll have to pay!

Don Alfonso, a crafty old man,  
Will convince these young men if he can,  
That "Your girls won't be true,  
And I'll prove it to you.  
But you will have to follow my plan!"

"You would doubt our fiancées? Absurd!  
They'll be faithful and both keep their word."  
And the two soldiers shout  
(Even take their swords out!)  
But Alfonso remains self-assured.







Two young sisters are prone to daydream,  
Unaware they are part of a scheme  
Which involves their own maid,  
Who with gold has been paid,  
To deceive them and those they esteem.

The first hoax Alfonso will play  
Has the soldiers both going away.  
Off to war they must go;  
They put on quite a show -  
Leaving sweethearts to be led astray.

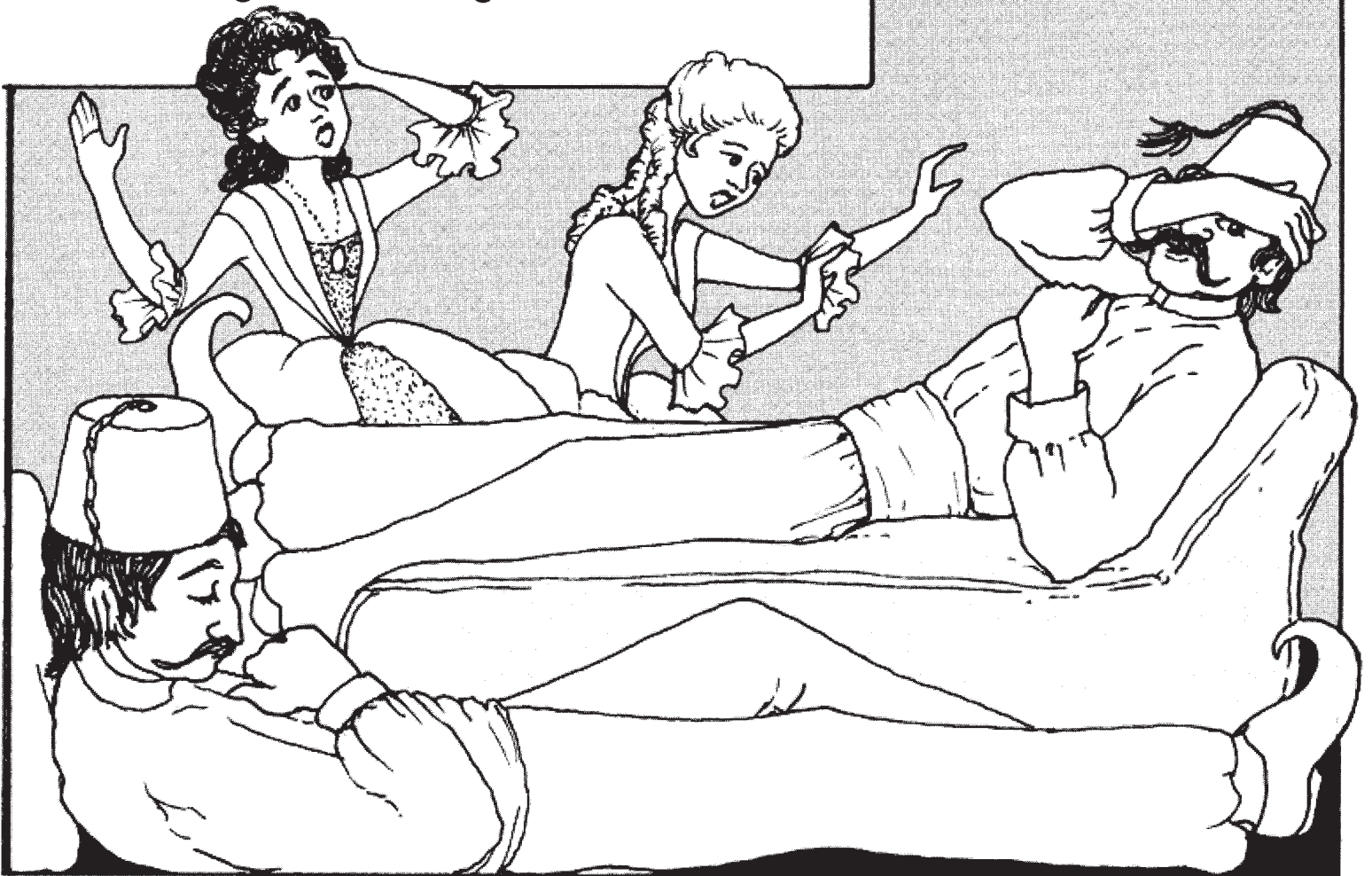
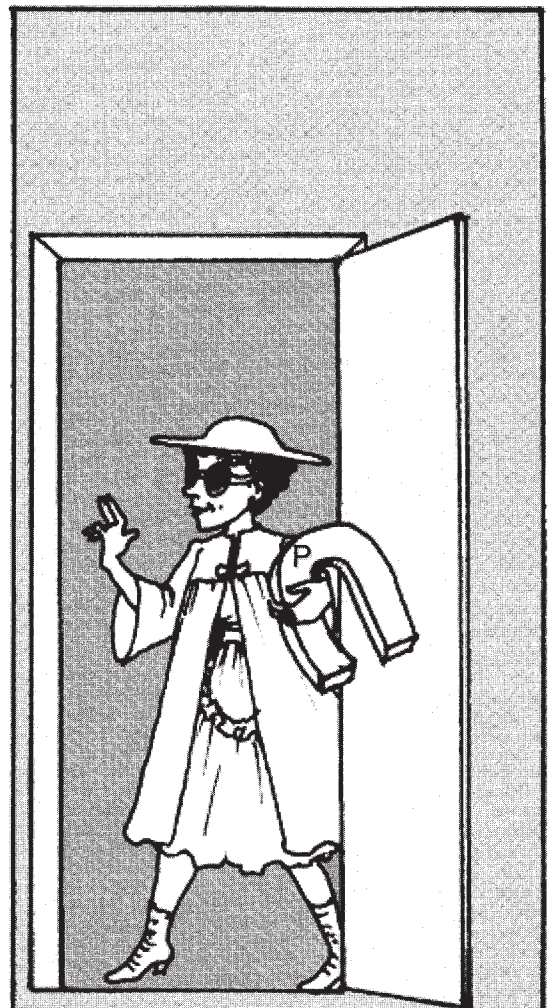
The next part of Alfonso's plan  
Is to dress each as a different man.  
So the men now appear  
In Albanian gear,  
Try to switch the girls' love if they can.



Their flirtations the sisters defy.  
So the poor men say they want to die.  
It is poison they take.  
(Though we know it's a fake!)  
"Can they love us that much?" the girls cry.

Then Despina, disguised as the "doc,"  
"Magnetizes" them out of their shock.  
When they open their eyes,  
Telling sweet, loving lies,  
Then the hearts of the girls go "tick-tock!"

Their maid says, "It's no crime to flirt;  
No one else needs to know or get hurt."  
While at first they're quite shy,  
The girls give it a try;  
Before long all four sing in concert!

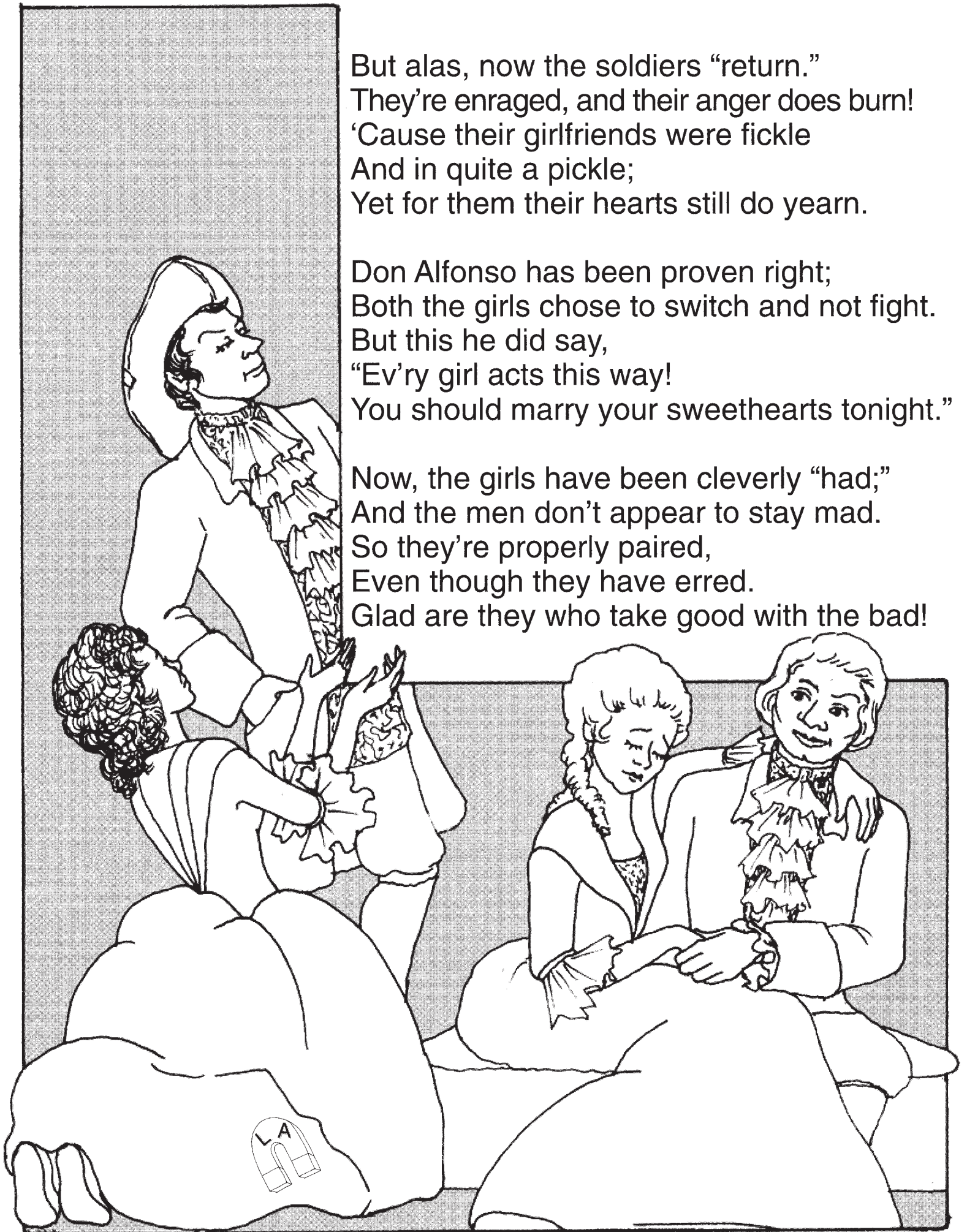




But alas, now the soldiers "return."  
They're enraged, and their anger does burn!  
'Cause their girlfriends were fickle  
And in quite a pickle;  
Yet for them their hearts still do yearn.

Don Alfonso has been proven right;  
Both the girls chose to switch and not fight.  
But this he did say,  
"Ev'ry girl acts this way!  
You should marry your sweethearts tonight."

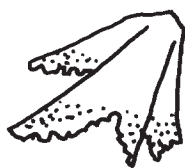
Now, the girls have been cleverly "had;"  
And the men don't appear to stay mad.  
So they're properly paired,  
Even though they have erred.  
Glad are they who take good with the bad!





# WHO AM I?

I'm a schemer and conceited; plan to see these men defeated.  
I think women can't be true; with my tricks I'll prove it, too!!

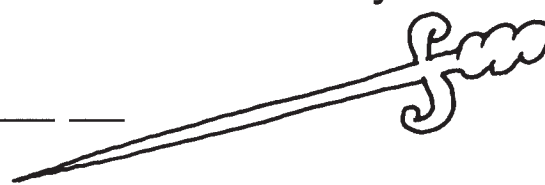


**WHO AM I?**



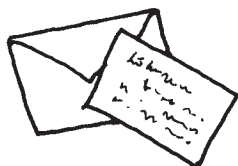
First I weep; I'm brokenhearted; my Ferrando has departed.  
But when a heart is given me, I seem to fall so easily!

**WHO AM I?**



"The stronger of the girls am I, but finally fall for the wrong guy!  
Because of all the tricks they play, from Guglielmo I will stray."

**WHO AM I?**



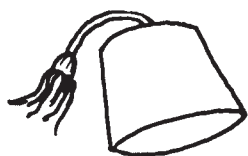
I was convinced, when this all started, Fiordiligi was true-hearted.  
But then I found (heavens above!) that friend Ferrando won her love!

**WHO AM I?**



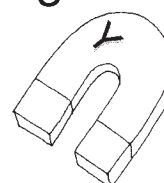
I tell the girls, "Your men aren't true; so do to them as they do you!"  
I dress the part and play the "Doc." I magnetize them from their shock.

**WHO AM I?**



With Don Alfonso I'm disgusted; Dorabella can be trusted!  
But, when it's time for me to act, it's Fiordiligi I attract!

**WHO AM I?**



# OVERTURE

Before the curtain opens, the orchestra plays a musical introduction.

Wolfgang Amadeus Mozart

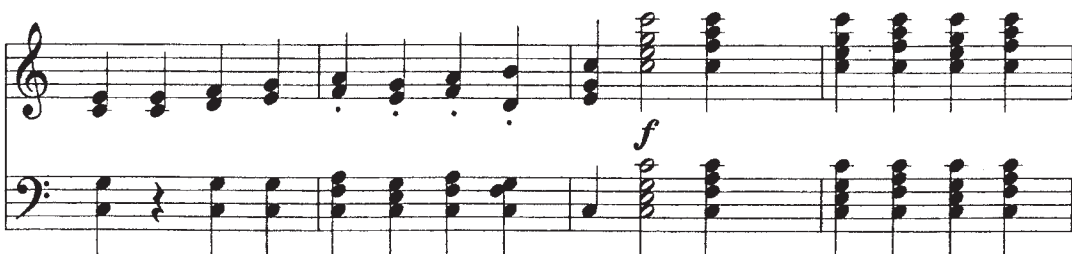
Presto



Musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in 4/4 time.



Musical notation for the second system, featuring a treble and bass staff.



Musical notation for the third system, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic marking.



Musical notation for the fourth system, featuring a treble and bass staff. The notation is mostly blank, intended for students to write instrument names.

Fill in the blanks with each instrument's name.

Bass, Bassoon, Cello, Clarinet, Flute, French Horn, Harpsichord, Oboe, Timpani, Trumpet, Viola, Violin



# LIKE LANGUAGE

*Così fan tutte* is written and sung in ITALIAN.  
 Many of our English words look like their Italian relatives  
 but sound different.

Try pronouncing these Italian words,  
 for you will hear them in the opera.  
 Then draw a line to their English LOOK-ALIKES below:

**MUSTACHE**

**MUSIC**

**FEMALE**

**SOLDIER**

**FLOWER**

**CHOCOLATE**

**MONEY**

**MAGNET**

**TURKS**

**FIORE** (fee-OH-reh)  
**MONETA** (moh-NEH-tah)  
**SOLDATO** (sohl-DAH-toh)  
**MAGNETE** (mahn-YEH-teh)  
**CIOCCOLATO** (chohk-ko-LAH-toh)  
**CONTRATTO** (cohn-TRAHT-toh)  
**MUSTACCHI** (moo-STAH-kee)  
**FEMMINA** (FEHM-mee-nah)  
**MUSICA** (MOO-see-cah)  
**TURCHI** (TOOR-kee)



# SOAVE SIA IL VENTO

## Ensemble

Fiordiligi and Dorabella have just said goodbye to their fiancés, Ferrando and Guglielmo, thinking they have left by boat to go to war. Don Alfonso joins the women in singing a prayer for their safe journey.



**Andante**

Fiordiligi  
So - a - ve sia il ven - to, tran -

Dorabella  
May breez - es blow sweet - ly, and may

Don Alfonso

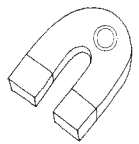
**Andante Orchestra**  
*p*

quil - la sia l'on - da ...

peaceful waves rock you gent - ly ...

*Così fan tutte* is noted for its beautiful ensembles (on-SOM-bulls), meaning that more than one person is singing at the same time.

You can hear a rocking, wavelike pattern in the music. The notes even look like waves rippling across the page.



# LIES AND DISGUISE

Fill in the blanks to discover **who is who**.



To trick Dorabella and Fiordiligi,

D   <sub>1</sub>   <sub>2</sub>   <sub>3</sub>   <sub>4</sub>   <sub>5</sub>   <sub>6</sub>   <sub>7</sub> disguised herself as a

D   <sub>8</sub>   <sub>9</sub>   <sub>10</sub>   <sub>11</sub>   <sub>12</sub>   <sub>13</sub> and a N   <sub>14</sub>   <sub>15</sub>   <sub>16</sub>   <sub>17</sub>   <sub>18</sub>   <sub>19</sub>.

G   <sub>20</sub>   <sub>21</sub>   <sub>22</sub>   <sub>23</sub>   <sub>24</sub>   <sub>25</sub>   <sub>26</sub>   <sub>27</sub>   <sub>28</sub> and F   <sub>29</sub>   <sub>30</sub>   <sub>31</sub>   <sub>32</sub>   <sub>33</sub>   <sub>34</sub>   <sub>35</sub>   <sub>36</sub>



were disguised as two A   <sub>37</sub>   <sub>38</sub>   <sub>39</sub>   <sub>40</sub>   <sub>41</sub>   <sub>42</sub>   <sub>43</sub>   <sub>44</sub>   <sub>45</sub>.

They used **lies** and **disguise** to:

“   <sub>4</sub>   <sub>21</sub>   <sub>23</sub>   <sub>26</sub>   <sub>11</sub> **H**   <sub>0</sub>   <sub>2</sub>   <sub>0</sub> **W**   <sub>9</sub>   <sub>12</sub>   <sub>38</sub>   <sub>15</sub>   <sub>0</sub> **V**   <sub>25</sub>   <sub>13</sub>   <sub>16</sub>   <sub>0</sub> **H**   <sub>30</sub>   <sub>5</sub>   <sub>18</sub>   <sub>2</sub>   <sub>19</sub>   <sub>25</sub>   <sub>3</sub> . ”

Use the numbered letters from above to find this familiar slogan used in the opera.

Circle the word which does NOT describe

**DON ALFONSO:**

sly - tricky - conceited - self-assured - crafty  
worldly - bachelor - clever - old - kind - sneaky

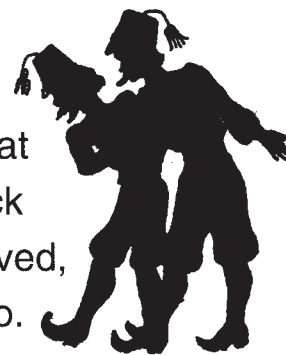


# COME SCOGLIO

## Aria



Fiordiligi is outraged! Two “strange” men dressed in Albanian costumes have just told her that they are drawn to her and to her sister “like lovesick butterflies.” Fiordiligi declares that she will not be moved, and she will remain faithful to her fiancé, Guglielmo.



Andante maestoso

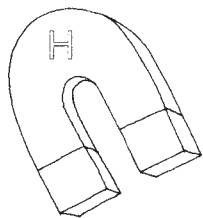
Co - me sco - glio im - mo - to  
Strong and rock-like so no thing

re - sta con - tra i ven - ti e  
moves me, nei - ther tem - pest nor

la tem - pes - ta, e la tem - pe - sta  
gale force winds can ev - er change my love

An aria is a big solo. It's a chance for a singer to show off a little and display a few vocal gymnastics. This aria is especially difficult to sing - it's long and full of very fast notes.

As you can see, in this piece Fiordiligi must sing extremely high and low notes.



### TONGUE TOAD

There are ten misspelled words in this paragraph. Can you find them?

*Così fan tutte* is a comic opera, called *opera buffa*. “Buffa” means “buffoon or comedian” and is from the Latin word “bufo,” which means “TOAD.” Early comedians blow up rubber gloves and hit each other with them. The wet gloves were slick and slimy - like a toad! Toads are funny looking creatures that jump around and are unpredictable. They are awkward at hopping and swimming because their legs are shorter than their cousins', the frogs. You may see frog's legs on a menu but never toad legs! *Opera buffa* usually has lively music and funny dialogue.



At Don Alfonso's insistence, the two soldiers have woven a

# WEB OF LIES

and now find themselves caught in it!

Trace their path through the great "joke" which almost lost them their fiancées!

Match each numbered illustration to its corresponding sentence.

Start here

1 They place a bet that the girls will be faithful.

2 They agree to do whatever Don Alfonso tells them.

3 They pretend to board a military boat to the front.

4 Despina is hired to encourage the girls to flirt.

5 Disguised as Albanians, the men try to win each other's fiancées.

6 Rejected, they take "poison" to get the girls' attention.

7 They agree to forgive each other and marry right away.

8 Back in uniform, the soldiers return in anger.

9 The "notary" (Despina) has them sign a marriage contract.

10 They are revived by "doctor" Fatali's magnet!

11 They are comforted by the girls.

12 Dorabella weakens and trades her locket for a heart.

13 Ferrando threatens to stab himself.

14 Their kisses are rejected.

15 Despina takes off her mask, and Alfonso admits it was all a trick!



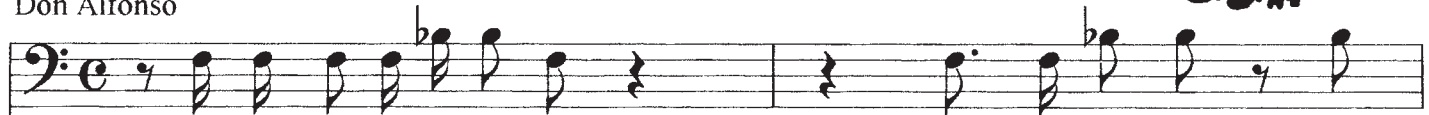
A talking song that moves the plot along is called a

# RECITATIVE

Don Alfonso is able to enlist Despina's help by bribing her with a bag of gold.



Don Alfonso



*Te-mo un po' per Des-pi - na,*  
I'm a - fraid of Des-pi - na,

*quel - la fur - ba po -*  
she's so cle - ver, she

Harpisichord



*treb-be ri - co - no - scer-li:*  
might just see right through my game,

*po-treb-be rovesciarmi le mac-chine...*  
and e - ven upset all of my stra - tegy...



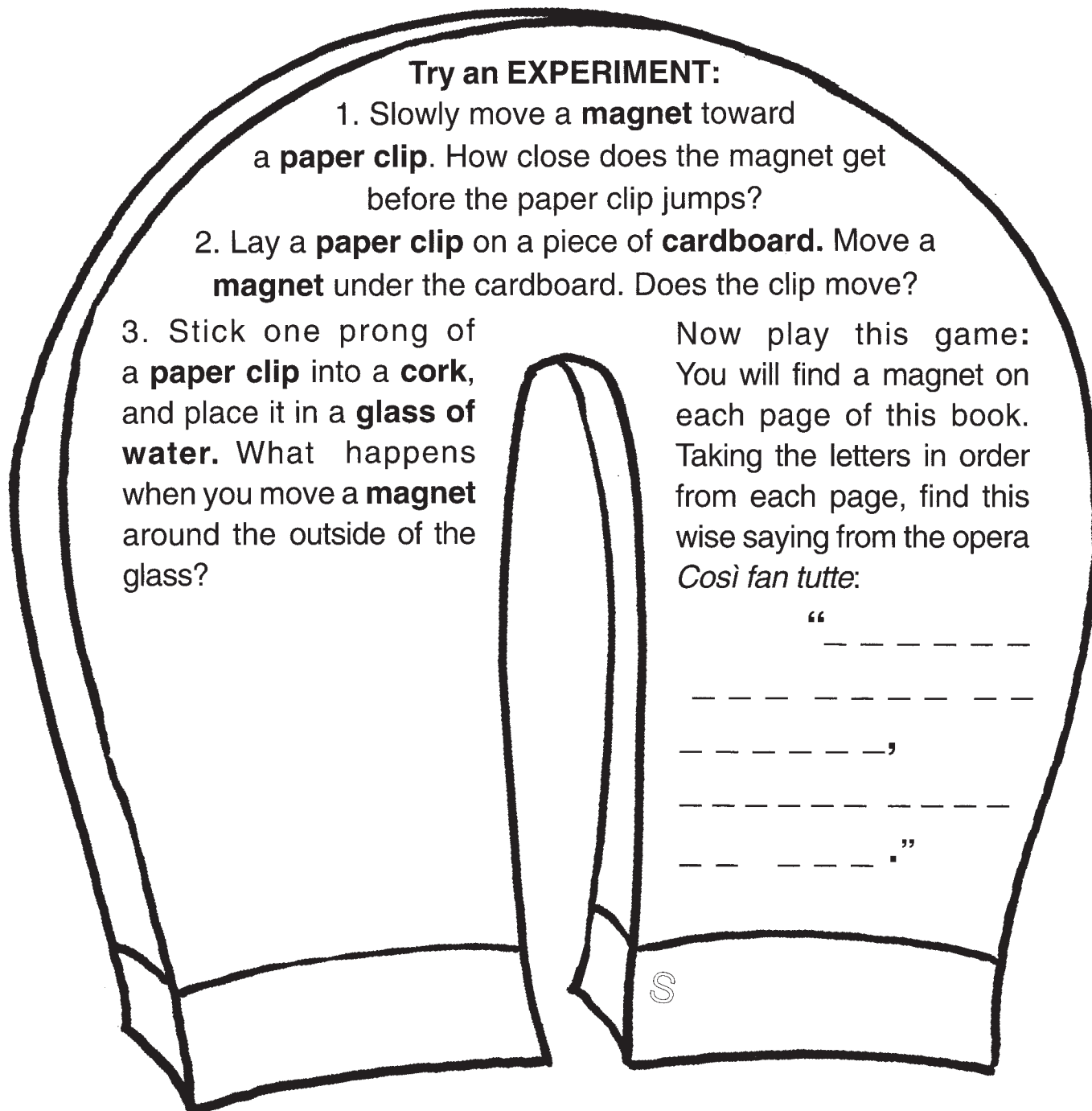
The HARPSICHORD looks similar to the piano. Its strings are “plucked” by a feather quill, making it sound like a guitar or lute. In many operas the conductor played the harpsichord and conducted at the same time!



Despina pretended to cure the “poisoned” Albanians with her huge

# MAGNET!

Magnets are everywhere today - from can openers and computers to the generators that create electricity!



### Try an EXPERIMENT:

1. Slowly move a **magnet** toward a **paper clip**. How close does the magnet get before the paper clip jumps?
2. Lay a **paper clip** on a piece of **cardboard**. Move a **magnet** under the cardboard. Does the clip move?
3. Stick one prong of a **paper clip** into a **cork**, and place it in a **glass of water**. What happens when you move a **magnet** around the outside of the glass?

Now play this game:  
You will find a magnet on each page of this book. Taking the letters in order from each page, find this wise saying from the opera *Così fan tutte*:

“ \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_’  
\_\_\_\_\_  
\_\_\_\_\_”

S

In Mozart’s day strange and exciting forces were being explored -  
ELECTRICITY and MAGNETISM!

In Vienna a doctor named MESMER used magnets and hypnotism to cure his patients. He became so popular that his name is now used to describe something that is spellbinding. We call it “mesmerizing!”



# DOCTOR FATALIS

This recitative is accompanied by orchestra instead of harpsichord.



Don Alfonso has introduced Despina as a doctor. She changes her voice and speaks nonsense, using Latin words. Fiordiligi and Dorabella are completely fooled!



Dr. Fatalis (Despina in disguise)

Sal - ve - te a - ma - bi - les bo - nae pu -

Orchestra

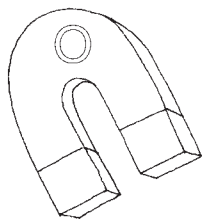
Fiordiligi

Par - la un ling - uag - gio che non sap - pia - mo.

Dorabella

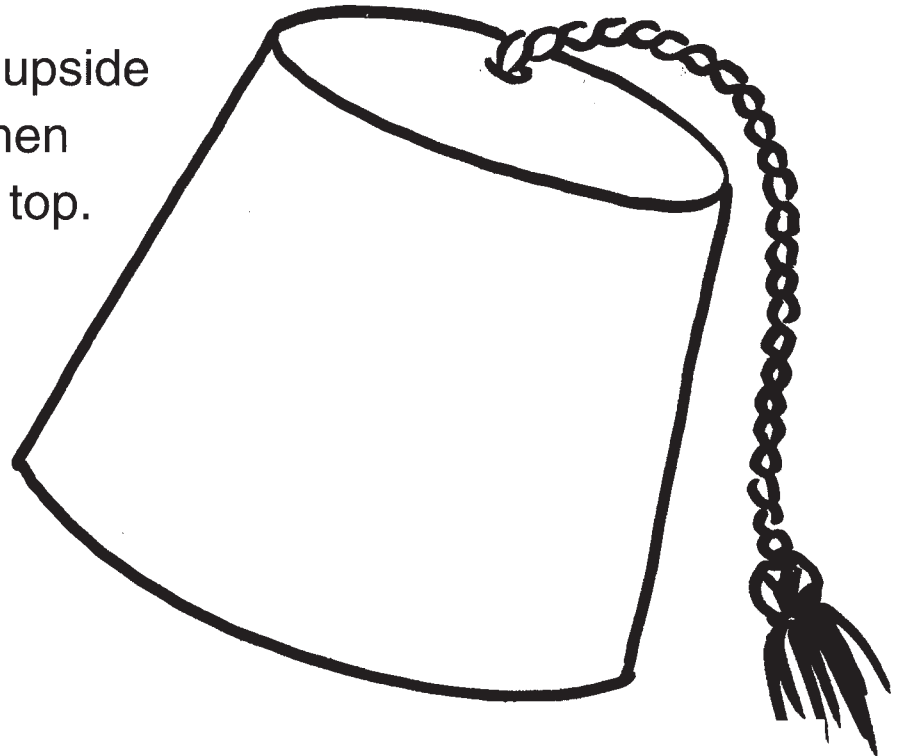
He speaks a lang - uage I can't make sense of.

el - lae!

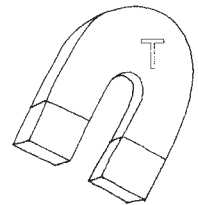


With a **FEZ** (a Turkish hat) and a **MUSTACHE** you, too, can disguise yourself as an Albanian!

Turn a plastic butter tub upside down and paint it red. Then poke a rope through the top. A knot inside will keep the rope secure, and you may knot and fray the other end to make a tassel.



Tracing this pattern, cut a mustache from black construction paper and attach it under your nose with a piece of double-sided tape.

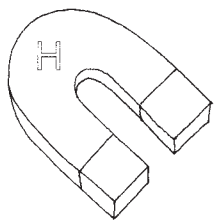


Now, with a white shirt or blouse and a pair of loose-fitting black pants, you may pretend to be an Albanian!

Can you find at least 50 words of three letters or more in the word, **“MUSTACHE?”**

# UN' AURA AMOROSA

Aria



Ferrando sings about how refreshing it is to be in love.



*Andante cantabile*

Ferrando

Un' au - ra a - mo - ro - sa del  
Love's sweet spell sur - rounds me like

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a whole rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The piano accompaniment is in treble and bass clefs, starting with a whole rest followed by a series of chords and single notes.

no - stro te - so - ro un dol - ce ri -  
calm - ing, warm - ing breez - es, and when I feel it,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5. The piano accompaniment continues with chords and single notes.

sto - ro al cor por - ge - rà.  
so re - fresh - ing, my heart it pleas - es.

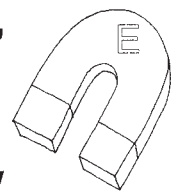
The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes G5, A5, B5, followed by a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. The piano accompaniment continues with chords and single notes.

# PICK OUT THE PEOPLE

W	E	D	D	I	N	G	G	U	E	S	T
M	L	D	I	A	M	A	U	T	F	O	T
K	P	S	E	H	F	A	G	N	I	S	R
D	O	R	A	B	E	L	L	A	O	N	A
E	E	E	Y	Y	R	D	I	V	R	O	Z
S	P	I	W	R	R	O	E	R	D	F	O
P	S	D	H	I	A	C	L	E	I	L	M
I	N	L	L	E	N	T	M	S	L	A	T
N	W	O	H	E	D	O	O	S	I	N	U
A	O	S	N	S	O	R	H	N	G	O	I
E	T	N	O	P	A	D	N	E	I	D	S

Look up, down, backward, forward, and diagonally to find these opera characters:

DA PONTE, DESPINA, DOCTOR, DON ALFONSO,  
DORABELLA, FERRANDO, FIORDILIGI, GUGLIELMO,  
MAID, MOZART, NOTARY, SERVANT, SOLDIERS,  
TOWNSPEOPLE, WEDDING GUEST



Now write the leftover letters in order in the spaces below to see the silly advice that Despina gave to the two sisters.

It's a common phrase which means,  
"Do something while you have the chance."

“ \_\_\_\_\_ ”





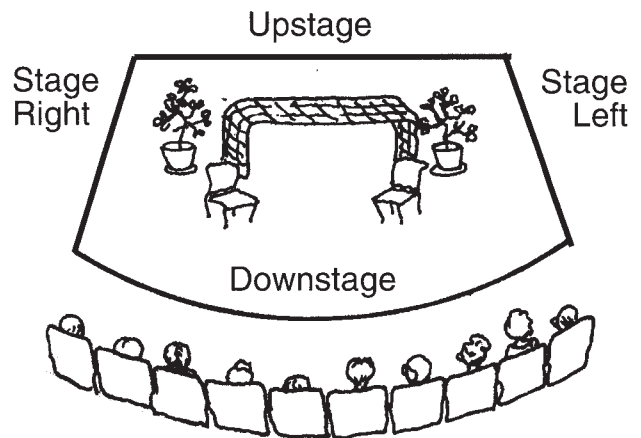
# ACT IT OUT

## Characters:

FIORDILIGI } two sisters seated in their garden  
DORABELLA }  
FERRANDO } their fiancés, disguised as Albanians  
GUGLIELMO }  
DON ALFONSO - crafty man directing the charade  
DESPINA - the maid, later disguised as a “doctor”

## Stage props:

2 chairs  
Flowers  
2 large pill bottles  
Giant magnet (cardboard)  
Large pair of eye glasses



## Act 1, Scene IV:

**FIORDILIGI:** I am so sad and lonely! All my happiness left when Guglielmo went off to war.

**DORABELLA:** And to add to our sadness, we have these awful foreigners pestering us!

**FERRANDO and GUGLIELMO:** We'll take a double dose of “poison”!  
That's the solution!

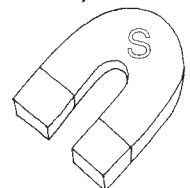
**DON ALFONSO:** Oh no! Gentlemen, please don't do that! No, no! Not that!  
*(Ferrando and Guglielmo enter from stage right, holding poison flasks and followed by Don Alfonso.)*

**FERRANDO and GUGLIELMO:** With this poison we end our lives!  
Without their love, we don't want to live anymore!  
*(Pretending they don't know the women are there, they drink and throw down the flasks.)*



**FIORDILIGI:** Goodness, they've taken poison!

**DON ALFONSO:** The strongest kind! In fact, they mixed together all the poisons they could find!



**DORABELLA:** Oh no! Suicide scares me to death!

**FIORDILIGI:** It makes my blood run cold!

**FERRANDO:** *(staggering)* I'm reeling, losing feeling!

**GUGLIELMO:** *(walking in circles)* Everything is starting to fade away - disappearing before my eyes!

*(The two men fall to the floor.)*

**DON ALFONSO:** Rigor mortis has set in. Look how their muscles begin to tighten!

*(The men pretend their bodies are stiffening.)*

**FIORDILIGI:** Help us! Somebody help us!

**DORABELLA:** Despina! Come quick!

**DESPINA:** Did you call me? *(sees the men on the ground)*  
What happened to the Albanians?

**DON ALFONSO:** They were driven to...do themselves in by hopeless love. And I'm afraid that help may be too late.

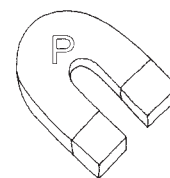
**DESPINA:** We must try to help them!

**FIORDILIGI:** What do you suggest?

**DESPINA:** There are still signs of life. Raise their heads slightly. Stroke their foreheads lightly. *(Girls do as instructed.)*  
*(to Don Alfonso)* Let's go for a doctor!  
*(Despina and Alfonso run off-stage.)*

**FIORDILIGI and DORABELLA:** Oh, how cruel we've been!  
What can we do to save their lives?

**FERRANDO:** *(to the audience)* This is really funny!



**GUGLIELMO:** *(to the audience)* I could laugh myself to death!

**FIORDILIGI:** Poor men! Are they suffering? *(The men start to moan.)*

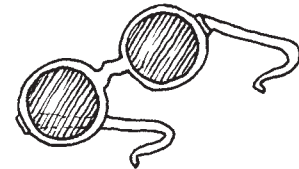
**DORABELLA:** I hear their moaning. *(They groan even louder.)*

**FERRANDO:** The girls are getting warmer every minute!

**GUGLIELMO:** *(to audience)* They're weakening! *(frowns)* But we don't really want them to! *(They give each other questioning looks and drop their heads back to the floor.)*

*(Don Alfonso enters with Despina disguised as a doctor wearing big glasses. The girls jump up to meet them.)*

**DON ALFONSO:** May I present Doctor Fatalis?



**FIORDILIGI:** Oh, doctor, what are their chances?

**“DOCTOR”:** *(feels the Albanians' pulses and puts her hand on their foreheads.)* First, I need to know what caused this!

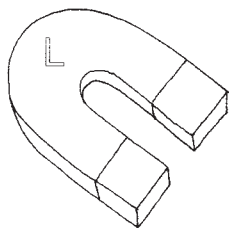
**DORABELLA:** They took poison - a double dose!

**DON ALFONSO, FIORDILIGI, and DORABELLA:** Love caused their suicide!

**“DOCTOR”:** Don't get excited! I can make them well again. With this! *(produces a giant magnet.)* *(to the audience)* With just a little hocus-pocus these silly girls will lose their focus.

**DON ALFONSO, FIORDILIGI, and DORABELLA:** A giant magnet?!

**“DOCTOR”:** I can pull out the bad from their head to their toe, moving my magnet like this and like so!  
*(moves magnet from top to bottom of Guglielmo.)*



I can cure all the diseases I know, moving my magnet like this and like so!  
*(twists magnet up and down over Ferrando.)*  
Help me to support them. They are weak.



**FIORDILIGI and DORABELLA:** Of course! Gladly!  
*(They bend down to hold the mens' heads in their laps.)*

**“DOCTOR”:** You're doing nicely. Yes! Soon they'll be well.  
*(winks at Don Alfonso.) (The men begin to move.)*

**DON ALFONSO, FIORDILIGI, and DORABELLA:** They're alive again!

**FERRANDO:** Am I alive, or am I dreaming?

**GUGLIELMO:** Am I in heaven? Are you an angel?  
*(They roll their eyes, try to hug the girls,  
but are only allowed to kiss their hands.)*

**DON ALFONSO and “DOCTOR”:** *(to audience)* I think our trick is  
beginning to work! It's the magnet's strong effect!

**GUGLIELMO and FERRANDO:** Kiss us or we die! Just a little kiss?

**“DOCTOR”:** Please, won't you? Out of kindness for these poor men?

**DORABELLA and FIORDILIGI:** Get out of here, you awful men!  
And don't come back to us again!

**DON ALFONSO:** *(to men)* Sooner or later their anger will turn to love.

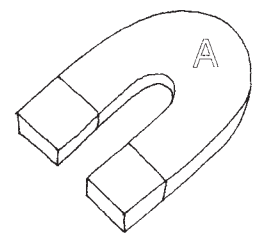
**FERRANDO and GUGLIELMO:** That's what we're afraid of!

**FERRANDO:** Are we winning?

**GUGLIELMO:** Or are we losing?

**FERRANDO and GUGLIELMO:** Oh, my goodness, how confusing!

*(curtain)*



# STUFF in the STORY

The props pictured are those you will see in the opera.

The two men bet  that the sisters will remain true. But they

agree to try to trick the girls. A  announces that the men must go

“to war.” The girls wave goodbye, wearing  from their



boyfriends. Later, the sisters sit on  in the garden, and

their maid complains because she has to serve them their .

She tastes their . She (Despina) is bribed with  to help

trick the girls. She tells them they must learn to flirt. Just then, two

“Albanians” with funny  appear and try to win the girls’ love.

When this doesn’t work, they pretend to take  .

The “doctor” pretends to bring them back to life with her huge .

Soon a  decorated with  serenades them



off-shore. Guglielmo gives Dorabella a  - shaped pendant in

exchange for a  of her boyfriend, Ferrando. The girls primp

in front of a .

To get away, Fiordiligi wants to join Guglielmo for the battle.

She tells the maid to bring military  and . She


throws off her  and puts on a soldier's . But Ferrando

threatens to kill himself with a  if she leaves, so she finally

gives in. Dressed like a notary, Despina brings a , and the

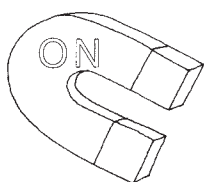
girls sign it with a . Don Alfonso confesses it was all a

TRICK, and the couples get back together as they started. They

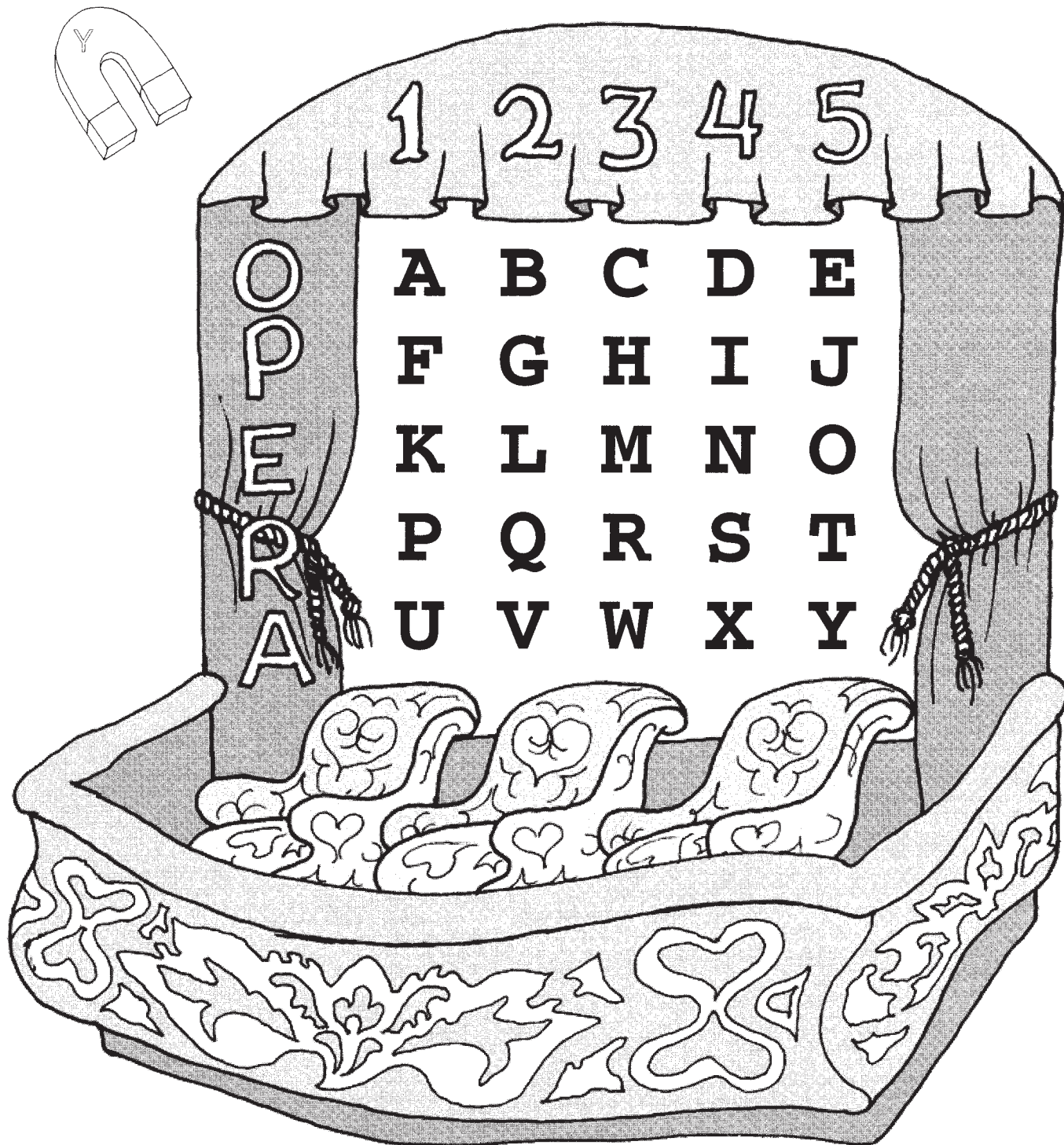
toast each other with .

Unscramble this message from Despina to Fiordiligi and Dorabella:

WATH SI ODOG  
ORF HET SEOGO SI  
DOGO ROF EHT  
DRENGA



Using the **OPERA BOX** code below  
spell out the final message of *Così fan tutte*:



— P3 — O1 — R1 — R1 — A5 — — P4 — R4 — — R5 — P3 — O5 — — E3 — O1 — E4

— A3 — P3 — E5 — — O3 — O1 — E4 — — R5 — O1 — E1 — O5 — — R5 — P3 — O5 — — ”

— P2 — E5 — E5 — O4 — — A3 — P4 — R5 — P3 — — R5 — P3 — O5 — — O2 — O1 — O4 — —



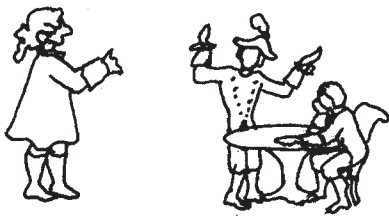
# RHYME TIME!

Rhyming's lots of fun to do; so go ahead, you do it, too!  
To fill the spaces in this game, just find a phrase that sounds the same.



...their young men.

Composer's name, Wolfgang Mozart,  
Would rhyme the best with \_\_\_\_\_.



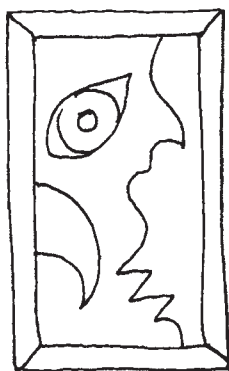
...in a toupée!



...others said.

Yell "Bravo!" when you want to cheer  
The lovely music \_\_\_\_\_.

The opera starts in a café  
With Don Alfonso \_\_\_\_\_.



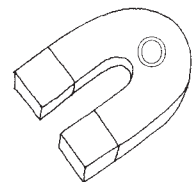
...modern art.



... you will hear!

Two mixed-up couples almost wed,  
Because of lies which \_\_\_\_\_.

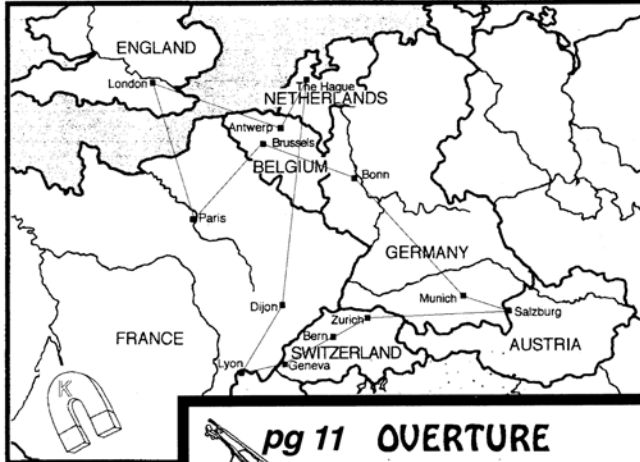
They find each other once again;  
Two ladies fair and \_\_\_\_\_!





# SOLUTIONS

## pg 3 HIS GREAT EUROPEAN TRIP



## pg 11 OVERTURE

VIOLA VIOLIN

BASSOON

OBOE CLARINET

HARPSICORD TIMPANI

TRUMPET FLUTE

CELLO FRENCH HORN BASS

Wolfgang Amadeus Mozart



Circle the word which does NOT describe DON ALFONSO:  
sly - tricky - conceited - self-assured - crafty - scholar - clever - old - kind - sneaky

pg 14

## LIES AND DISGUISE



To trick Dorabella and Fiordiligi,

DESPINA disguised herself as a

DOCTOR and a NOTARY.

GUGLIELMO and FERRANDO

were disguised as two ALBANIANS.

They used lies and disguise to:

"PULL THE WOOL OVER THEIR EYES."

4 21 23 26 11 0 2 0 9 12 38 15 0 25 19 16 0 30 5 18 2 19 25 3



## pg 10 WHO AM I?

I'm a schemer and conceited; plan to see these men defeated. I think women can't be true; with my tricks I'll prove it, too!

WHO AM I?  
DON ALFONSO

First I weep; I'm brokenhearted; my Ferrando has departed. But when a heart is given me, I seem to fall so easily!

WHO AM I?  
DORABELLA

"The stronger of the girls am I, but finally fall for the wrong guy! Because of all the tricks they play, from Guglielmo I will stray."

WHO AM I?  
FIORDILIGI

I was convinced, when this all started, Fiordiligi was true-hearted. But then I found (heavens above!) that friend Ferrando won her love!

WHO AM I?  
GUGLIELMO

I tell the girls, "Your men aren't true; so do to them as they do you!" I dress the part and play the "Doc." I magnetize them from their shock.

WHO AM I?  
DESPINA

With Don Alfonso I'm disgusted; Dorabella can be trusted! But, when it's time for me to act, it's Fiordiligi I attract!

WHO AM I?  
FERRANDO

## pg 12 LIKE LANGUAGE

MUSTACHE

MUSIC

FIORE (fee-OH-reh)

MONETA (moh-NEH-tah)

SOLDATO (soll-DAH-toh)

MAGNETE (mah-YEH-ten)

MOCOCOLATO (chok-ko-LAH-toh)

CONTRATTO (john-TRAHT-toh)

MUSTACCHI (moo-STAH-kee)

FEMMINA (FEHM-mee-nah)

MUSICA (MOO-see-cah)

TURCHI (TOOR-kee)

CONTRACT

ARKS

MAGNET

MONEY

FEMALE

SOLDIER

FLOWER

CHOCOLATE



pg 15

## TONGUE TOAD

There are ten misspelled words in this paragraph. Can you find them?

*Così fan tutte* is a comic opera, called opera buffa. "Buffa" means "buffoon or comedian" and is from the Latin [wurd] "buto" which means "TOAD." Early comedians blow up rubber gloves and hit each other with them. The wet gloves were slck and slimy - like a toad! Toads are funny luki creatures that jump arownd and are unpredictable. They are awkward at hopping and swimming becuz their legs are shorter than their cousins', the frogs. You may sea a frog's legs on a menu but never toad legs! *Opera buffa* usually has livy music and funy dialogue.



# SOLUTIONS

pg 18



pg 22 PICK OUT THE PEOPLE

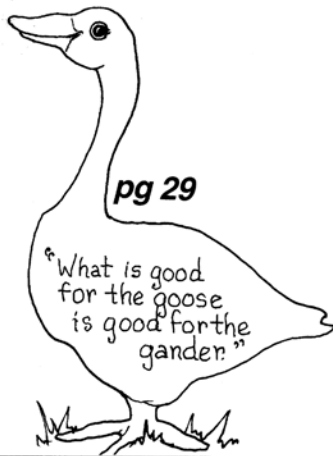
W	E	D	D	I	N	G	G	U	E	S	T
M	L	D	I	A	M	A	U	T	F	O	T
K	P	S	E	H	F	A	G	N	I	S	R
D	O	R	A	B	E	L	L	A	O	N	A
E	E	E	Y	R	D	I	V	R	O	Z	
S	P	I	W	R	R	O	E	R	D	F	O
P	S	D	H	I	A	C	L	E	I	L	M
I	N	L	L	E	N	T	M	S	L	A	T
N	W	O	H	E	D	O	O	S	I	N	U
A	O	S	N	S	O	R	H	N	G	O	I
E	T	N	O	P	A	D	N	E	I	D	S

"MAKE HAY WHILE THE SUN SHINES."

## DILEMMA

pg 23

1. JAM
2. FIX
3. PICKLE
4. PLIGHT
5. QUANDARY
6. PREDICAMENT



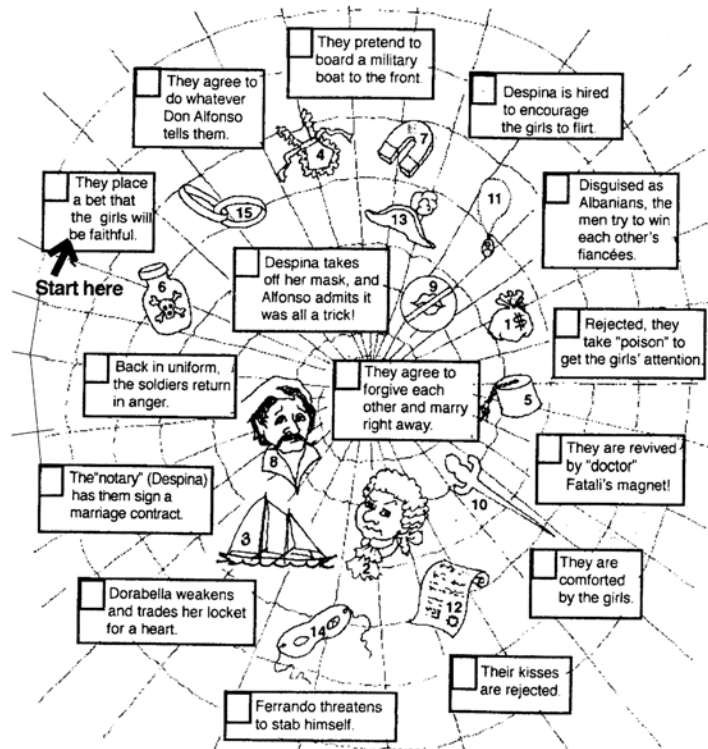
pg 29

## OPERA BOX

"HAPPY IS THE MAN  
P3 O1 R1 R1 A5 P4 R4 R5 P3 O5 E3 O1 E4  
 WHO CAN TAKE THE  
A3 P3 E5 O3 O1 E4 R5 O1 E1 O5 R6 P3 O5  
 GOOD WITH THE BAD."  
P2 E5 E5 O4 A3 P4 R5 P3 R6 P3 O5 O2 O1 O4



pg 16 WEB OF LIES



pg 31 RHYME TIME!

Composer's name, Wolfgang Mozart,  
 Would rhyme the best with modern art ...their young men.

...in a toupée!

Yell "Bravo!" when you want to cheer  
 The lovely music you will hear! ...others said.

The opera starts in a café  
 With Don Alfonso in a toupée!

Two mixed-up couples almost wed,  
 Because of lies which others said ... you will hear!

...modern art.

They find each other once again;  
 Two ladies fair and their young men!



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