

# Opera Funtime

PRESENTS



*Don Giovanni*

BY WOLFGANG AMADEUS MOZART

# Opera Funtime Collection

by the Young Patronesses of the Opera

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**A YOUNG PERSON'S INTRODUCTION TO THE ARTS**

featuring

# **DON GIOVANNI**

by Wolfgang Amadeus Mozart



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**GAMES MUSIC DRAMA CRAFTS STORY PUZZLES**

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# MOZART, THE COMPOSER

(1756 - 1791)

Wolfgang Amadeus Mozart was born in Salzburg, Austria into a musical family. The language of Austria is German. Leopold, Mozart's father, worked for the Archbishop of Salzburg as a violinist and composer. While Leopold taught Nannerl, Mozart's older sister, to play the harpsichord, little Mozart listened and began to teach himself. At age four

Mozart began to compose music. When he was seven, four of his violin and piano sonatas were published; and at eleven he wrote his first opera.



**Mozart at six**

When he was fourteen, Mozart and his father visited Rome during Holy Week. They went to the Sistine Chapel to hear the famous *Miserere* by Gregorio Allegri, a complex choral piece for nine voices. It was considered so sacred that no one was allowed to copy it under the penalty of excommunication from the Roman Catholic Church. However, with Mozart's musical genius, he rushed back to his lodgings and wrote out the entire work from memory. Two days later, on Good Friday, he tucked his score into his hat and sneaked back into the Chapel to make a few corrections. Such a remarkable story had to get out. To confirm its correctness, Mozart brought his score to a large party where one of the Sistine singers acknowledged it.

Mozart's compositions were finished in his head before he wrote them down. Seldom did he erase or improve a passage. Often Mozart inserted into his operas the popular music of his day. In all, he composed over six hundred musical works and some of the world's best known operas. Mozart lived a short but productive life, dying at the young age of thirty-five. He is buried in an unmarked grave in Vienna, Austria.

# LORENZO da PONTE, THE LIBRETTIST

(1749 - 1838)

The librettist writes the plot and the words for the composer to set to music. Mozart and da Ponte composed *Don Giovanni* in only ten months in 1787. The opera was written in Vienna, takes place in Spain, but is sung in Italian. It was first performed in Prague, Czechoslovakia. While in Vienna the two wrote and composed three operas: *Le Nozze di Figaro*, *Don Giovanni*, and *Così fan tutte*.

## Fill in the blanks:

The opera *Don Giovanni* takes place in \_\_\_\_\_.

Most operas are sung in \_\_\_\_\_.

Mozart was born in \_\_\_\_\_.

The official language of Austria is \_\_\_\_\_.

*Don Giovanni* was first performed in \_\_\_\_\_, Czechoslovakia  
(now called Czech Republic).

Moral of the Story:

“He who leads a life of evil always  
meets a dreadful end.”

# CHARACTERS



**Donna Anna**

soprano

**The Commendatore**

her father  
bass

**Don Ottavio**

her fiancé  
tenor

# IN THE OPERA



**Leporello**  
Don Giovanni's servant  
bass



**Don Giovanni**  
a nobleman  
baritone



AND...



**Donna Elvira**

Once in love with  
Don Giovanni  
soprano

**Masetto**

a peasant boy  
bass

**Zerlina**

a peasant girl  
soprano



# The story of DON GIOVANNI in music



## ACT I, Scene 1:

Leporello, Don Giovanni's servant, is waiting for his master outside the home of Donna Anna. Giovanni is wooing her, disguised as her fiancé, Don Ottavio. The servant is acting as lookout and complaining about his job.

## Notte e giorno faticar

(Night and Day I Work)

Leporello

*Allegro molto*



...Vo - glio far il gen - ti - luo - mo, e non  
 ...I would like to be a no - ble, not a



vo - glio più ser - vir, e non vo - glio più ser -  
 ser - vant a - ny - more, not a ser - vant a - ny -



vir, no, no, no, no, no, no, non vo - glio più ser - vir.  
 more, no, no, no, no, no, not a ser - vant a - ny - more.

Don Giovanni rushes out, being chased by Donna Anna. She runs off to get help. Her father, the Commendatore of Seville, follows to challenge Don Giovanni to a sword fight. The older man is killed. Donna Anna returns with her fiancé, Don Ottavio, and they swear to get even with her father's murderer.

# Fuggi, crudele

(Flee - Cruel One)

Donna Anna

Don Ottavio (an octave lower)

**Allegro**

...Ah, il pa - dre mio do - v'è? Il pa - dre?  
...Ah, where's my fa - ther now? Your fa - ther?

La - scia, o ca - ra, la ri - mem - bran - za a - ma - ra!  
Please, for - get, dear, turn from that bit - ter vi - sion!

Hai spo - so e pa - dre in me...  
You'll have hus - band and fa - ther in me...

## ACT I, Scene 2:

Don Giovanni meets an old girlfriend, Donna Elvira. She is still angry with him for jilting her. He escapes her lecture, leaving Leporello to try to explain his master's actions. The servant tells Donna Elvira that Don Giovanni just can't stop flirting. He doesn't care if they are young or old, rich or poor, fat or thin! He has had over two thousand girlfriends!

# Ah! Chi mi dice mai

(Oh! Who Can Let Me Know Now)

Donna Elvira

**Allegro**

Ah! Chi mi di - ce ma - i, quel bar - ba - ro do - v'è, che  
Oh, who can let me know now, where has that ras - cal gone, whom

per mio scor - no a - ma - i, che mi man - cò di  
to my shame I fan - cied, and who de - stroyed my

fe', che mi man - cò di fe'?  
faith, and who de - stroyed my faith?

Leporello

# Catalogue Aria

Allegro



...V'han fra ques - te con - ta - di - ne, ca - me - rie - re, cit - ta -  
...In this num - ber there are coun - try lass - es, ser - ving maids and



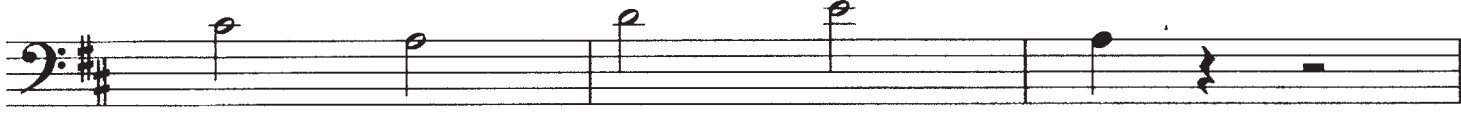
di - ne, v'han con - tes - se, ba - ro - nes - se, mar - che - si - ne, prin - ci -  
ci - ty la - dies, and con - tess - as, \* bar - o - ness - es, \* mar - chio - ness - es,\*



pes - se, e v'han don - ne d'o - gni gra - do, d'o - gni for - ma, d'o - gni e -  
and prin - cess - es, ev - ery so - cial le - vel, ev - ery shape and ev - ery



tà, d'o - gni for - ma, d'o - gni e - tà, d'o - gni  
age, ev - ery shape and ev - ery age, ev - ery



for shape - ma, d'o - gni e - tà!...  
and and ev - ery age!...

## ACT I, Scene 3:

Don Giovanni sees the pretty young Zerlina at her own engagement party. He has the nerve to ask her to come away with him. Donna Elvira gets there just in time to warn Zerlina that this guy is trouble!

# Duettino

La ci darem la mano  
(There Hand - In - Hand We'll Marry)

Don Giovanni

Andante



Là ci da - rem la ma - no, là mi di - rai di sì.  
There, hand - in - hand, we'll mar - ry, There's where you'll say, "I do."



Ve - di, non è lon - ta - no, par - tiam, ben mio, da qui.  
Come, dear, no long - er tar - ry, such plea - sures - we'll pur - sue.

\* These are Spanish ladies' titles.

# Ah! fuggi il traditor

(Oh! Flee the Traitor)

Donna Elvira

**Allegro**

The musical score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is accompanied by a simple bass line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

*Ah! fug - gi il tra - di - tor! non lo la - sciar più*  
Oh, flee the trai - tor now! Don't let him tell you

*dir; il lab - bro è men - ti - tor, fal - la - ce il ci - glio...*  
more; his mouth is full of lies, his eyes de- ceit- ful...

Don Ottavio and Donna Anna also show up. They suspect that Don Giovanni may be the one who killed her father.

Leporello gripes again about working for such a terrible man. However, he has had a pretty good day. He settled down the jealous Masetto; got the party goers to eat, drink, and be merry again; and got rid of Donna Elvira.

Don Giovanni is pleased with his servant and is looking forward to meeting more girls at his party that evening.

## **ACT I, Scene 4:**

While Zerlina and Masetto argue about Don Giovanni, he tries once more to lure her away. Masetto stops him this time.

Leporello invites three people wearing masks to his master's party. He doesn't know it, but they are Don Ottavio, Donna Anna, and Donna Elvira. They have called on heaven to help them bring Don Giovanni to justice for all the bad things he has done.

## **ACT I, Scene 5:**

At the party, three sets of dancers dance to three different orchestras, playing three different rhythms. Don Giovanni tries to sneak off with Zerlina while Leporello distracts Masetto. Zerlina screams! Don Giovanni is caught by all his enemies at once. He draws his sword and escapes.



# ACT 1 FINALE

Donna Anna and Zerlina

**Allegro**

*Tre - ma, trem - ble, tre - ma, trem - ble, scel - le - ra - to!... e - vil - do - er!*

*Tre - ma, trem - ble, tre - ma, trem - ble, scel - le - ra - to!... e - vil - do - er!*

*Tre - ma, trem - ble, tre - ma, trem - ble, scel - le - ra - to!... e - vil - do - er!*

*Tre - ma, trem - ble, tre - ma, trem - ble, scel - le - ra - to!... e - vil - do - er!*

## ACT II, Scene 1:

Don Giovanni is up to his old tricks. He asks Leporello to change clothes with him so he can go after Donna Elvira's maid. When Donna Elvira shows up, Leporello, dressed as his master, ends up running off with her.

As Don Giovanni serenades the maid, Masetto and a group of his friends come searching for him. They think Don Giovanni is Leporello. He tricks them all - sending them on a wild-goose chase and beating up poor Masetto. Zerlina finds her moaning fiancé on the ground. She promises to try to heal his wounds with love.

# Deh, vieni alla finestra

(Oh, Please Come to the Window)

Don Giovanni

**Allegretto**

*Deh, vieni alla finestra, o mio o terling*

*so ro, deh, vieni a consolarmi piano mi o...*

*treasure, oh, please come out to change my pain in to please sure...*

# Vedrai, carino

(Come Here, My Darling)

Zerlina

Andante

*Ve - drai, ca - ri - no, se sei buo - ni - no,*  
Come here, my dar - ling, if you be - have for me,

*che bel ri - me - dio ti vo - glio dar...*  
I have a re - me - dy I'd like to give you...

## ACT II, Scene 2:

Donna Elvira and Leporello (still pretending to be Don Giovanni) are sitting in Donna Anna's garden when Donna Anna, Don Ottavio, Zerlina and Masetto enter. The frightened servant gives up his disguise to save himself. Don Ottavio, now quite sure that Don Giovanni killed Donna Anna's father, decides to go to the police. Donna Elvira sings of her continued love for Don Giovanni.

## ACT II, Scene 3:

Don Giovanni and Leporello meet in front of the statue of the Commendatore. Don Giovanni teases his servant, saying that he has even dated Leporello's wife. All of a sudden the statue speaks! "Soon your bragging will cease!" Then Leporello, really scared, reads the sign on the base of the statue. It reads, "I am waiting to get revenge on the man who killed me." Don Giovanni, not too frightened by all of this, tells Leporello to invite the statue to dinner. In a deep scary voice the statue says, "Yes."

## ACT II, Scene 4:

Don Ottavio tries to get Donna Anna to marry him. She says she loves him but cannot marry him because she is still grieving for her father.

# Non mi dir

(Tell Me Not)

Donna Anna

Larghetto

*Non mi dir, bel l'i - dol mi - o,*  
No, please don't say, don't say, my dar - ling,

*che son i - o cru - del con te...*  
that you think I am be - ing cruel to you...

## ACT II, Scene 5:

Don Giovanni is selfishly stuffing himself. Leporello comments on how disgusting it is to watch him eat. Donna Elvira is begging him to change his ways. There is a knock at the door. It is the stone statue! Leporello and Donna Elvira watch horrified as Don Giovanni shakes hands with the Statue.

The Statue offers him one last chance to repent. When Don Giovanni refuses, he is swallowed up in giant flames, along with all of his belongings.

# The Commendatore

The Commendatore  
Andante

Don Gio - van - ni! A ce - nar te - co  
Don Gio - van - ni! You did in - vite me

m'in - vi - ta - sti, e son ve - nu - to!  
to share din - ner, and I have come now!

Those whom Don Giovanni hurt say they learned a valuable lesson. Donna Anna promises to marry Don Ottavio in a year. Zerlina will marry Masetto soon. Donna Elvira will enter a convent. Leporello decides to find a new and better master.

# Act II Finale

Donna Anna and Donna Elvira, followed by  
Zerlina, Don Ottavio, Leporello, and Masetto

Allegro

Ques - to è il fin di chi fa mal, di  
Here's the end of one who sins, of

chi fa mal! Ques - to è il fin!...  
one who sins! Here's the end!...

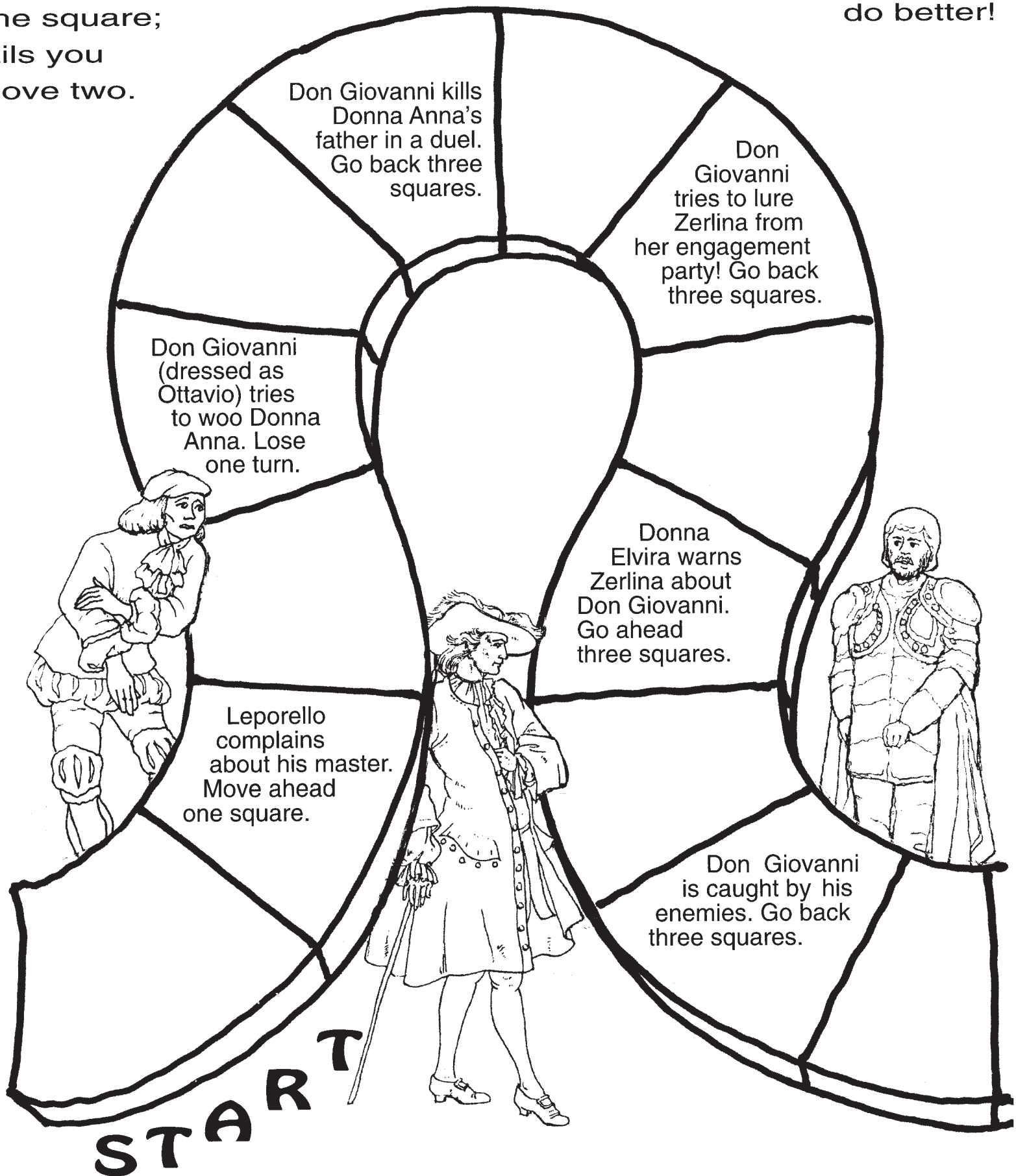
# SEEKING THE BETTER LIFE

Each player uses two coins - one to toss and one to move.

Heads, you move one square; tails you move two.

Don Giovanni really messes up his life.

See if you can do better!





Don Giovanni was this kind of man:

**EVIL**

Now reverse the letters:

Change one letter to  
make a number:

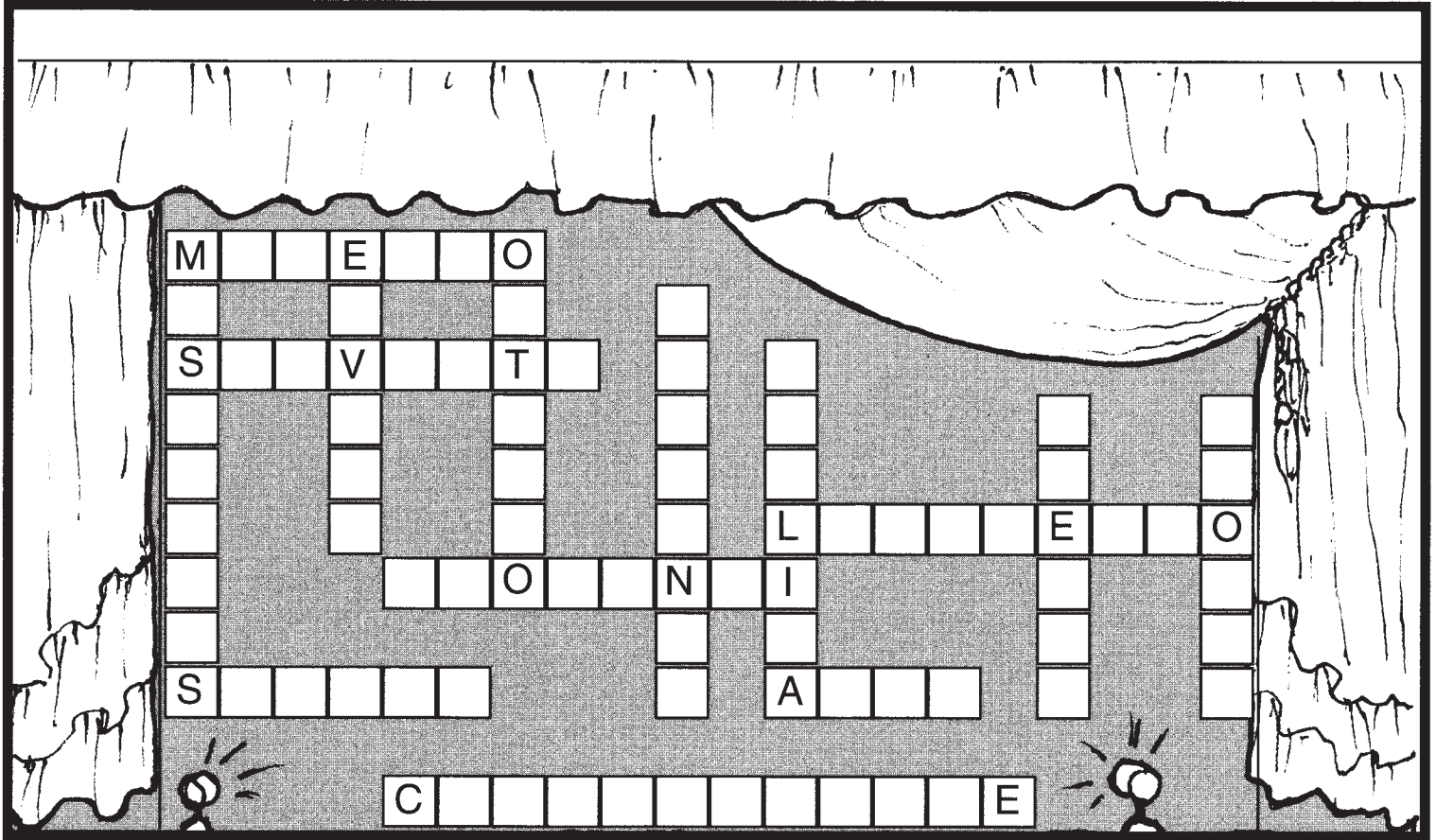
Change one  
more letter

to see in what Don  
Giovanni ended  
his life.



# PLACE THE PEOPLE

Using the words given below, find a place on the stage for each of the characters who appear in the opera *Don Giovanni*. We have helped by putting in the "adjoining" letters.



ANNA \* CHORUS \* COMMENDATORE \* ELVIRA \* GIOVANNI  
 GUESTS \* LEPORELLO \* MASETTO \* MUSICIANS  
 OTTAVIO \* PEASANTS \* SERVANTS \* STATUE \* ZERLINA

# WHO AM I?

After you finish filling in the blanks,  
draw a line to the pictures of each character.



“I will marry Ottavio after I finish  
mourning my father’s death”  
Who am I? \_\_\_\_\_



“I have always loved Don Giovanni,  
but he has hurt me deeply”  
Who am I? \_\_\_\_\_



“I will avenge Don Giovanni  
for all the evil he has done”  
Who am I? \_\_\_\_\_



“I love the high life! I will eat, drink, and be merry  
and have all the girlfriends I choose!”  
Who am I? \_\_\_\_\_



“I dislike my master for all the mean,  
selfish things he has done”  
Who am I? \_\_\_\_\_



“I will marry Donna Anna as soon  
as she gets over her father’s death”  
Who am I? \_\_\_\_\_

“Even though I am engaged to Masetto,  
Don Giovanni keeps flirting with me”  
Who am I? \_\_\_\_\_



“I must protect my fiancée,  
Zerlina, from Don Giovanni”  
Who am I? \_\_\_\_\_



# THE SCRAMBLED LIFE of Don Giovanni

Fill in the words to complete this poem  
about Don Giovanni's messed up life.

SHOULD

TALL

RUDE

CHEATED

G \_\_\_\_\_ had himself to blame  
For all his problems, all his s \_\_\_\_\_.  
He loved the girls, if short or t \_\_\_\_\_,  
If rich or p \_\_\_\_\_, he loved them all.  
But in the end he had to p \_\_\_\_\_  
For living such a s \_\_\_\_\_ way.  
He lied, he c \_\_\_\_\_, even killed;  
He always did whatever he w \_\_\_\_\_.  
The "Don" was known for being r \_\_\_\_\_.  
He s \_\_\_\_\_ himself, his manners crude.  
The S \_\_\_\_\_ finally did him in,  
Avenging him for all his s \_\_\_\_\_.  
If you do things you s \_\_\_\_\_ not do,  
You will be p \_\_\_\_\_ when you're through!

SHAME

PUNISHED

SIN

PAY

POOR

WILLED

SELFISH

GIOVANNI

STUFFED

STATUE



# PICK OUT THE PROPS

Identify the props and parts of the set and put them into the crossword puzzle.

As the opera opens Leporello waits outside of Donna Anna's \_\_\_\_\_ (13)

The Commendatore challenges Don GIOVANNI (9) to a \_\_\_\_\_ (14) fight.

Leporello keeps a \_\_\_\_\_ (3) of all Don Giovanni's girlfriends.

Leporello invites three people wearing \_\_\_\_\_ (7) to his master's party.

At the party three sets of dancers dance to three sets of \_\_\_\_\_ (10).

Don Giovanni and Leporello change \_\_\_\_\_ (21) to fool the maid.

The \_\_\_\_\_ (17) under the statue of Donna Anna's father, in her \_\_\_\_\_ (5), warns Don Giovanni of revenge.

Don Giovanni sits on a \_\_\_\_\_ (8) at his \_\_\_\_\_ (16) with a \_\_\_\_\_ (11) tucked into his shirt and a \_\_\_\_\_ (1) and \_\_\_\_\_ (19) in his hands.

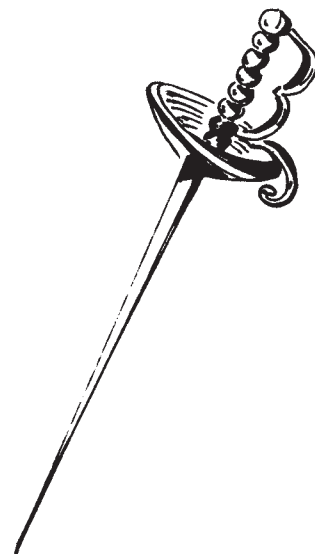
He orders Leporello to bring him his \_\_\_\_\_ (15) and \_\_\_\_\_ (20).

Leporello sneaks a bite of his master's \_\_\_\_\_ (2).

In the final act, there is a knock at the \_\_\_\_\_ (18).

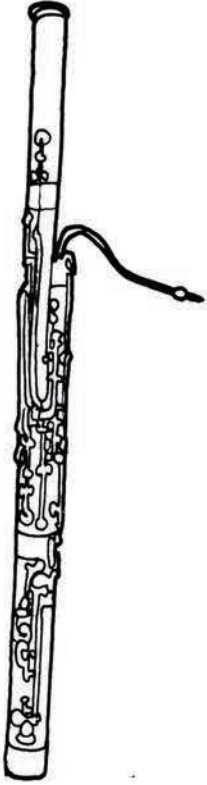
The \_\_\_\_\_ (12) enters.

Don Giovanni disappears in \_\_\_\_\_ (6) along with all his \_\_\_\_\_ (4).



# OPERA ORCHESTRA

An orchestra is comprised of musicians playing instruments to accompany the singers on stage. It contains sections of string, brass, woodwind, and percussion instruments. Mozart used a wide variety of musical instruments in his opera orchestras. Thirteen of those used in *Don Giovanni* are shown here. Identify the instruments below. We started for you and identified the "Flute".



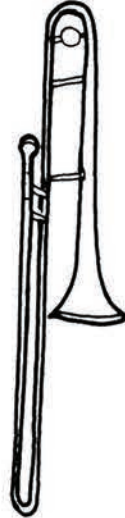
\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_



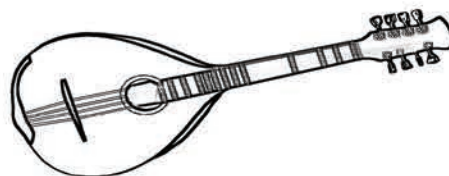
\_\_\_\_\_



Flute



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

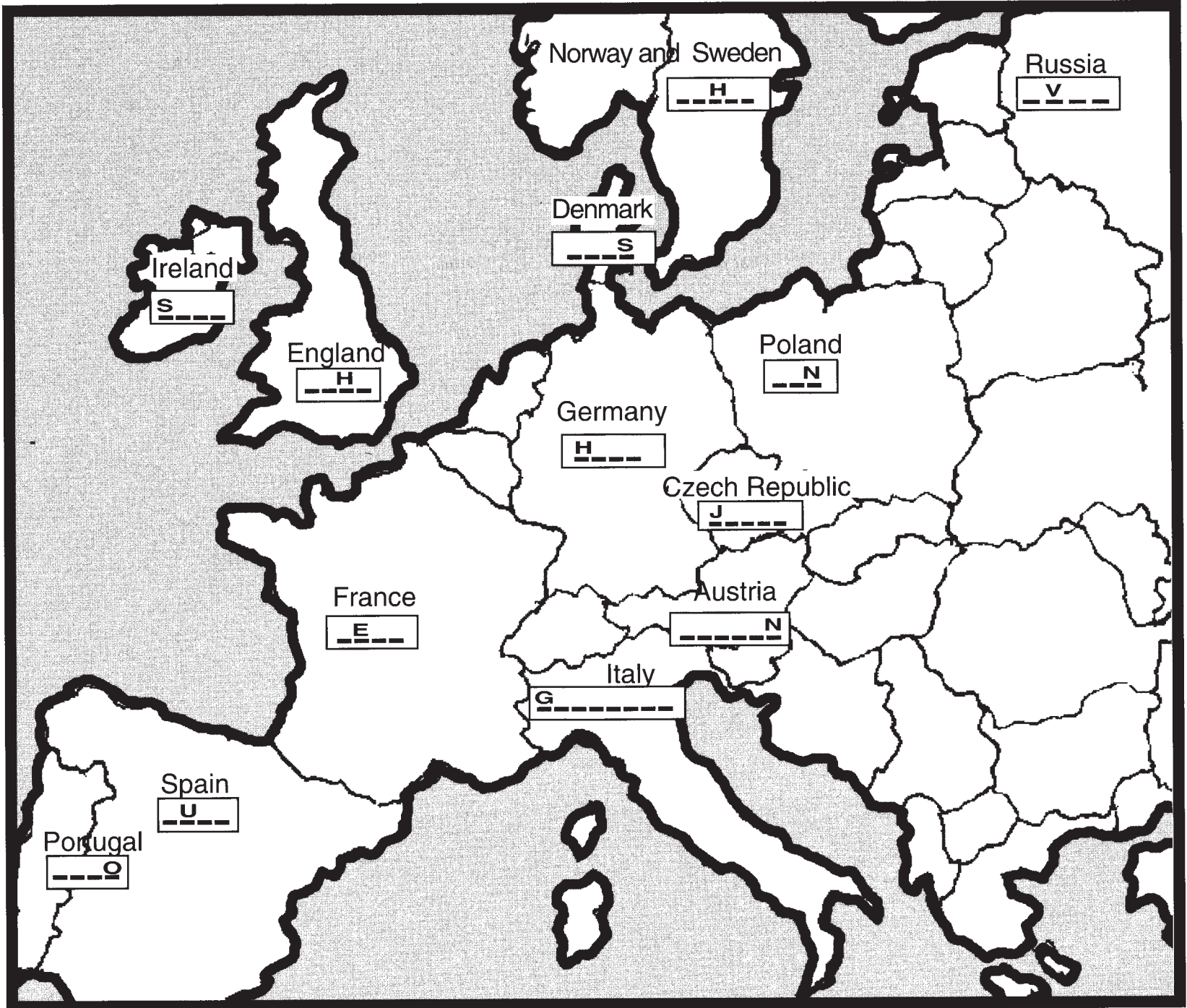


# THE NAME GAME

In English, we would call Giovanni *John*.  
Other countries have their own translation for *John*.

What do you think he's called in these countries?

Using the list below, put John's "other" names in each box.



GIOVANNI \* JOHN \* IVAN \* JAN

JEAN \* JOHANN \* HANS \* JOHAN

JUAN \* SEAN \* JOAO \* JENS \* JOHAN

# DON GIOVANNI

## ACT IT OUT

### Cast:

Don Giovanni - a nobleman who has lived a very selfish life

Leporello - his servant

Donna Elvira - Don Giovanni's former girlfriend

Statue of the Commendatore - ghost of Donna Anna's father

Chorus

**ACT II, Scene 5:** a huge, elaborate dining room in Don Giovanni's castle, near Seville, Spain

*(Don Giovanni is seated at his dining table)*

Don Giovanni: *(napkin tucked in his shirt - pounding his fork and knife on the table) (to Leporello)* Where's my dinner? I am starved!

Leporello: *(serves the Don and watches him shovel in his food) (aside)* What an appetite! Look at those huge mouthfuls! He's disgusting!

Don Giovanni: *(aside)* I know my manners disgust him.  
*(to Leporello)* More food! And bring me wine!

Leporello: *(grabbing a piece of food for himself before he brings the food and wine)* This looks so good. I must taste it. *(takes a big bite)*

Don Giovanni: *(aside)* Look at that creep eating my food!  
*(to Leporello)* Leporello!

Leporello: *(mouth so full he can hardly talk)* Master?

Don Giovanni: Speak clearly!

Leporello: I can't. I have a cold.

Don Giovanni: Oh, what a pity! Why don't you whistle for me while I eat?

Leporello: I can't.



Don Giovanni: Why not?

Leporello: *(spitting out the food)* Your cook is so good.  
I just had to taste this.  
  
*(Donna Elvira enters)*

Donna Elvira: Don Giovanni, I have come to ask you for the last time to change your ways!

Don Giovanni: What? Give up doing just as I please?  
Having as much food as I want and as many ladies?  
Why should I? *(he laughs)*

Donna Elvira: Don't laugh at me! I want you to turn over a new leaf.  
Stop your lying and cheating. It's bad for your soul.

Don Giovanni: Let me eat in peace!

Donna Elvira: Fine. Go on living as you do. But remember that I warned you.  
*(she starts out the door, hears a loud commotion, screams, and runs out another door)*

Don Giovanni: *(to Leporello)* Why did she scream? Go check it out.

Leporello: *(returns)* You won't believe this.  
The Statue - the stone man from the cemetery is here!  
You should see how he walks! *(imitates his walk while making crunching sounds)*  
Crunch, crunch, crunch.

Don Giovanni: You've lost your mind!  
  
*(A loud knock at the door)*

Leporello: Listen!

Don Giovanni: You idiot! Open the door!

Leporello: *(shaking)* I'm afraid!

Don Giovanni: Open it I said!  
*(Leporello shakes even harder)*

Don Giovanni: Lunatic! I'll open it myself!  
*(Leporello hides under the table)*  
*(The statue enters)*

Statue: *(in a deep, scary voice)*  
Don Giovanni...you invited me, and I have come.

Don Giovanni: I would not have believed it, but have a seat.  
I'll set another place.

Statue: I am not here to eat your earthly food.  
I am here to invite you to dine with me in another place.

Leporello: I think I'm going to faint. I cannot control myself.

Statue: So you will come to dine with me?

Leporello: *(to Statue)* Oh no sir! He can't dine with you.  
He's much too busy!

Don Giovanni: I'm not afraid of a statue.

Statue: Then you will come?

Leporello: *(to Don Giovanni)* Tell him "No!"

Don Giovanni: Of course, I'll come.

Statue: Then let's shake hands on it.

Leporello: Oh, please sir, don't touch him - he's dead!

Don Giovanni: *(shaking hands with the Statue)* Uh oh! I feel a deadly chill.

Statue: Apologize! Promise to change your evil ways.  
This is your last chance!

Don Giovanni: *(trying to free himself)* No! I will not! Leave me alone!

Statue: Repent!

Don Giovanni: No!

Statue: You have had your last chance.

*(The statue disappears, and flames surround Don Giovanni)*

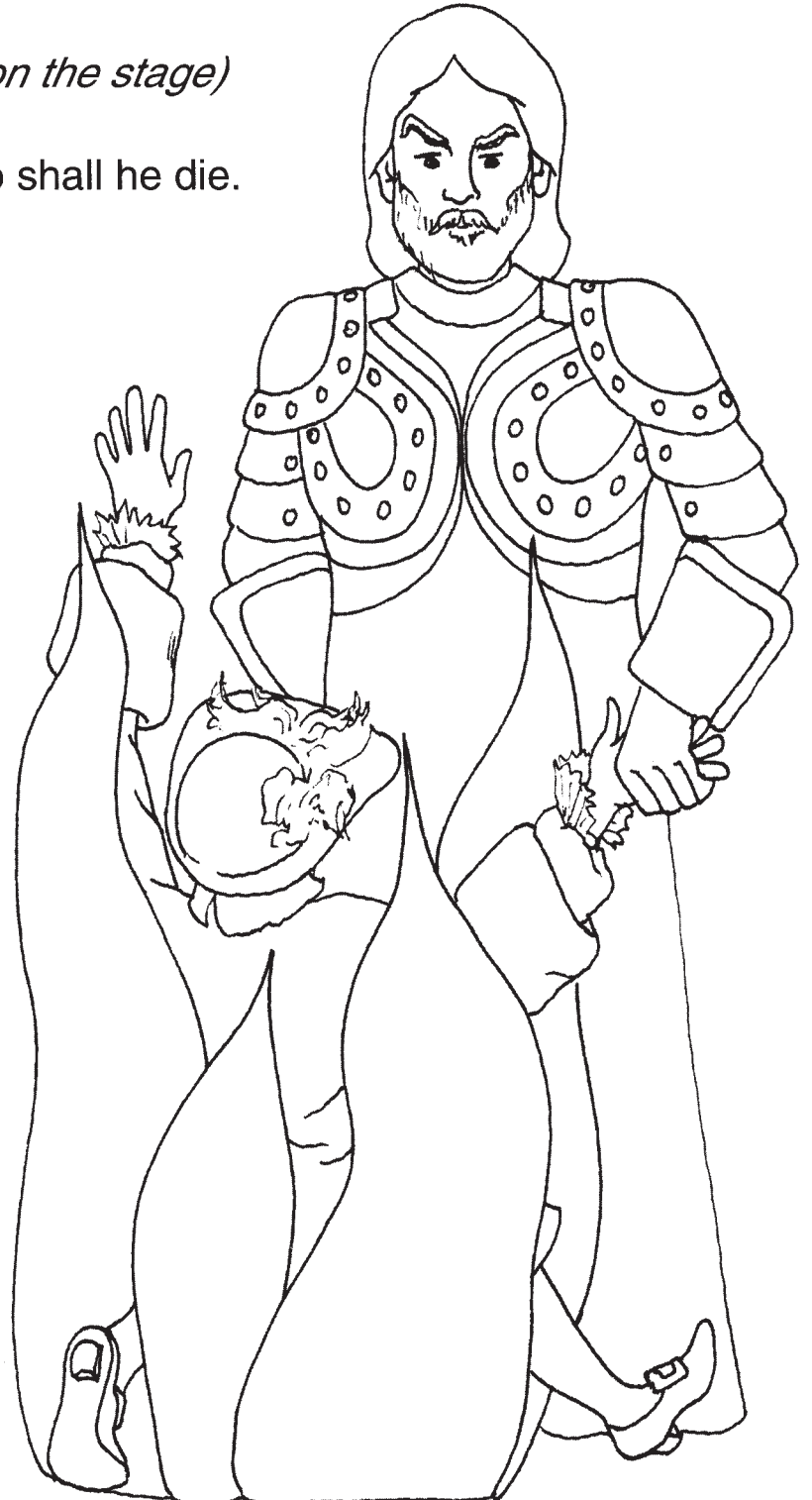
*(a chorus appears on the stage)*

Chorus: As one has lived, so shall he die.

Suggestion for making  
Don Giovanni  
disappear:

Cut large flames out of red, yellow, and orange construction paper. Have students dressed in matching colors surround Don Giovanni and take him offstage while moving the flames up and down.

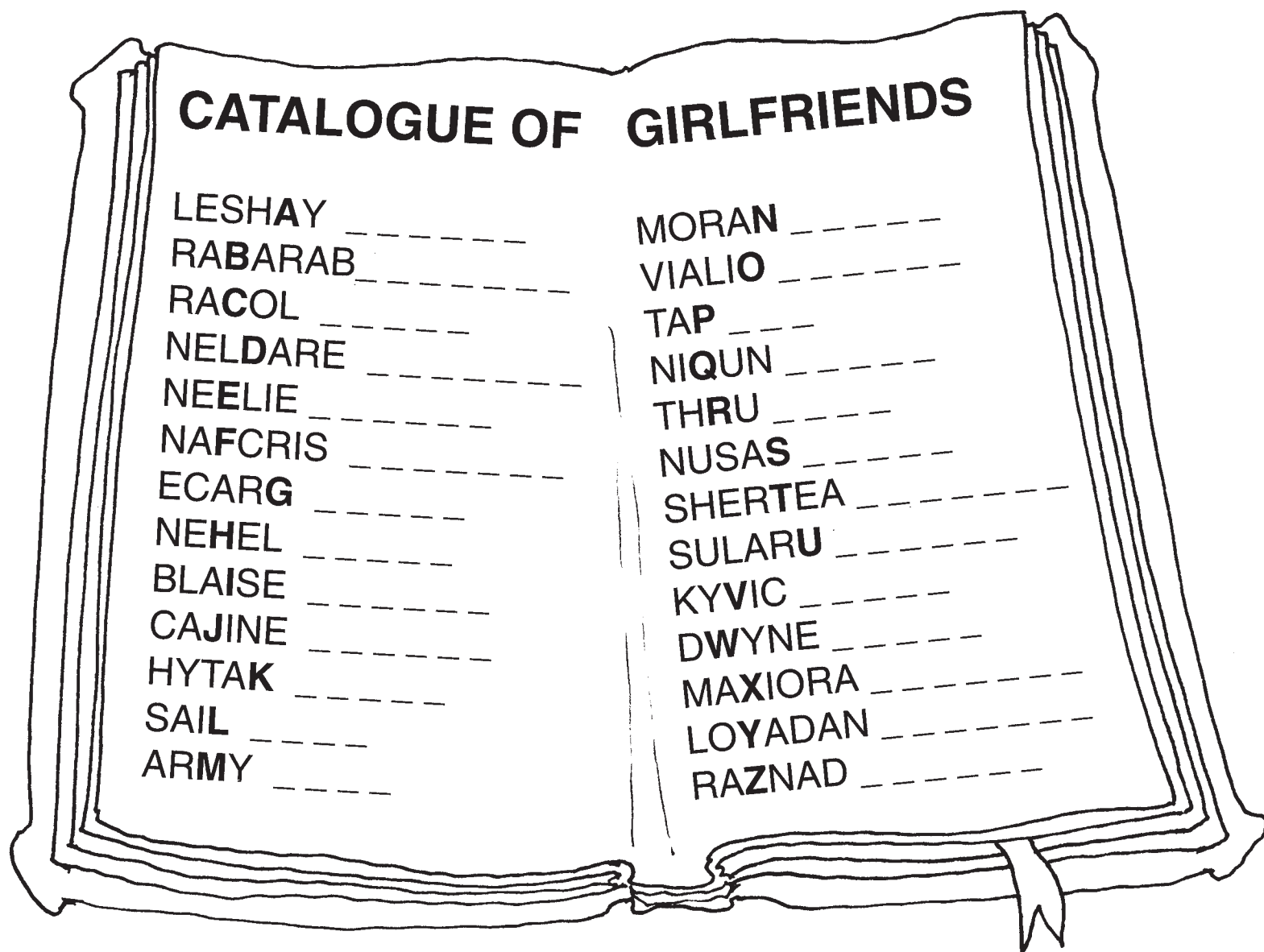
You may surround the statue with clouds (large cloud-shaped pieces of white construction paper). Students dressed in white can escort him off in the other direction.







# THE CATALOGUE

Leporello kept a catalogue, or large book, of Don Giovanni's girlfriends! We imagine that they were listed something like this, in alphabetical order; but unfortunately the letters got all mixed up!

Can you rearrange the letters to spell 26 names of girls? We have helped by highlighting the first letter of each name.



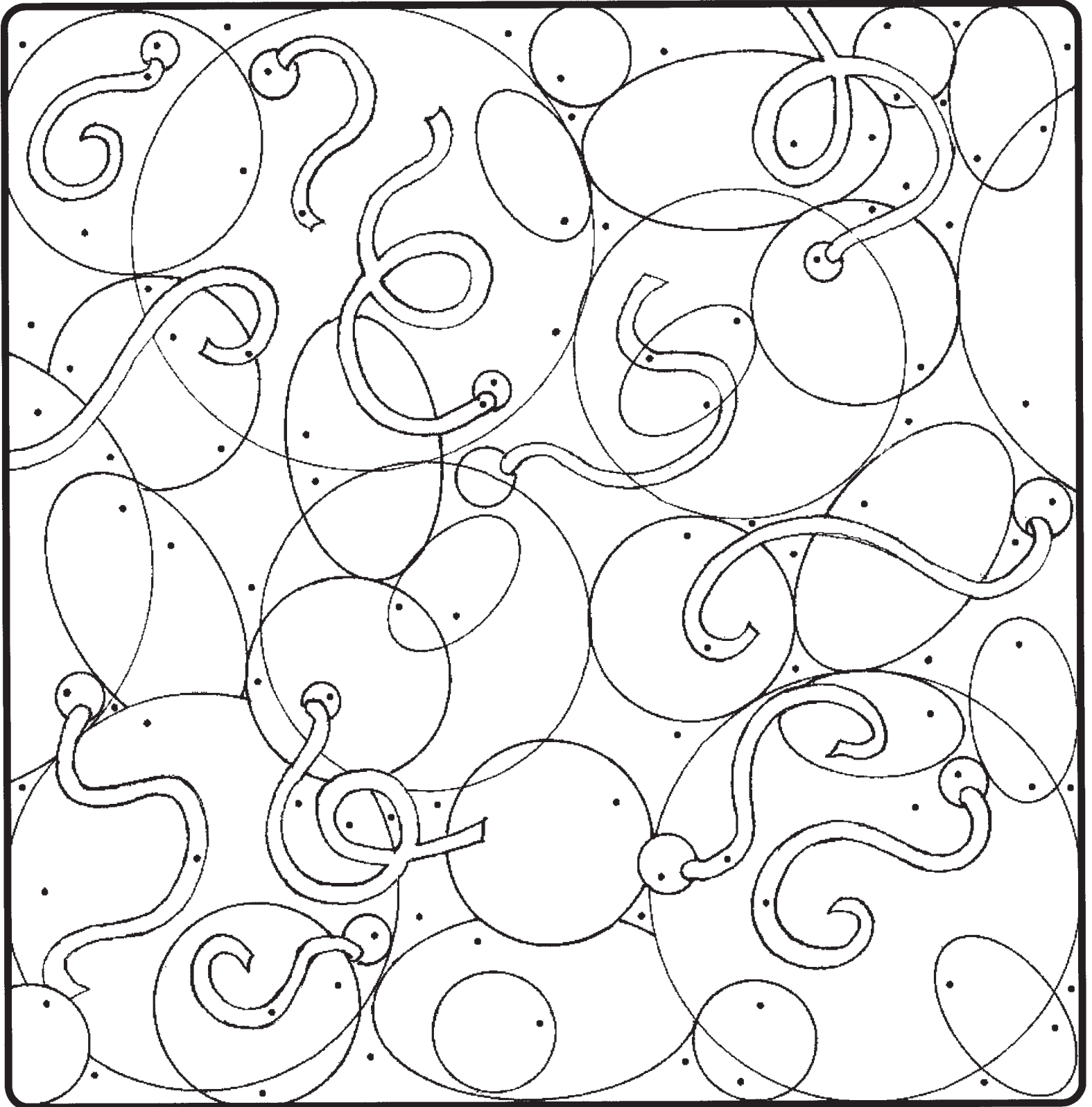
Some of the girls in this opera have very strange names.  
Find one in each rebus;

1. L + V + RUG - G = \_\_\_\_\_
2. SIR +  - F +  - T = \_\_\_\_\_
3.  - T +  - T + UH = \_\_\_\_\_



# WHAT'S IN THERE?

It looks festive, and something is hidden here  
that is used by many of the characters in this opera.  
Color every space of one dot with several light, bright colors;  
and color the blank spaces black to find out what it is!



# SOLUTIONS

## page 3 - THE LIBRETTIST

Fill in the blanks:

The opera *Don Giovanni* takes place in Spain.

Most operas are sung in Italian.

Mozart was born in Austria.

The official language of Austria is German.

*Don Giovanni* was first performed in Prague, Czechoslovakia (now called Czech Republic).

## page 15

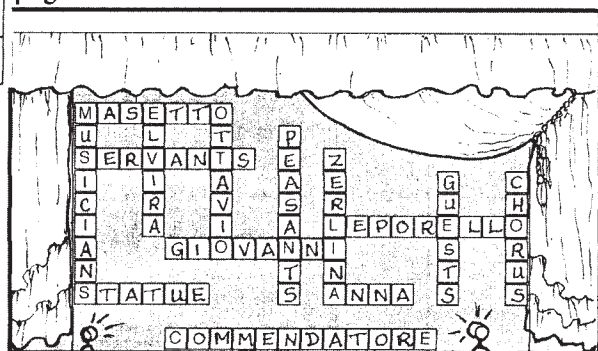
EVIL

LIVE

FIVE

FIRE

## page 16 - PLACE THE PEOPLE



## page 17 - WHO AM I?



"I will marry Ottavio after I finish mourning my father's death"  
Who am I? Donna Anna



"I have always loved Don Giovanni, but he has hurt me deeply"  
Who am I? Donna Elvira



"I will avenge Don Giovanni for all the evil he has done"  
Who am I? The Commendatore



"I love the high life! I will eat, drink, and be merry and have all the girlfriends I choose!"  
Who am I? Don Giovanni



"I dislike my master for all the mean selfish things he has done"  
Who am I? Leporello



"I will marry Donna Anna as soon as she gets over her father's death"  
Who am I? Don Ottavio



"Even though I am engaged to Masetto, Don Giovanni keeps flirting with me"  
Who am I? Zerlina



"I must protect my fiancée, Zerlina, from Don Giovanni"  
Who am I? Masetto

## page 18 - THE SCRAMBLED LIFE

**SHOULD** **TALL** **RUDE** **CHEATED**

**SHAME** **PUNISHED** **SIN**

**PAY** **POOR**

**WILLED** **SELFISH**

**GIOVANNI** **STUFFED** **STATUE**

**GIOVANNI** had himself to blame  
For all his problems, all his *s h a m e*.  
He loved the girls, if short or *t a l l*,  
If rich or *p o o r*, he loved them all.  
But in the end he had to *p a y*  
For living such a *s e l f i s h* way.  
He lied, he *c h e a t e d*, even killed;  
He always did whatever he *w i l l e d*.  
The "Don" was known for being *r u d e*.  
He *s t u f f e d* himself, his manners crude.  
The *S t a t u e* finally did him in,  
Avenging him for all his *s i n*.  
If you do things you *s h o u l d* not do,  
You will be *p u n i s h e d* when you're through!

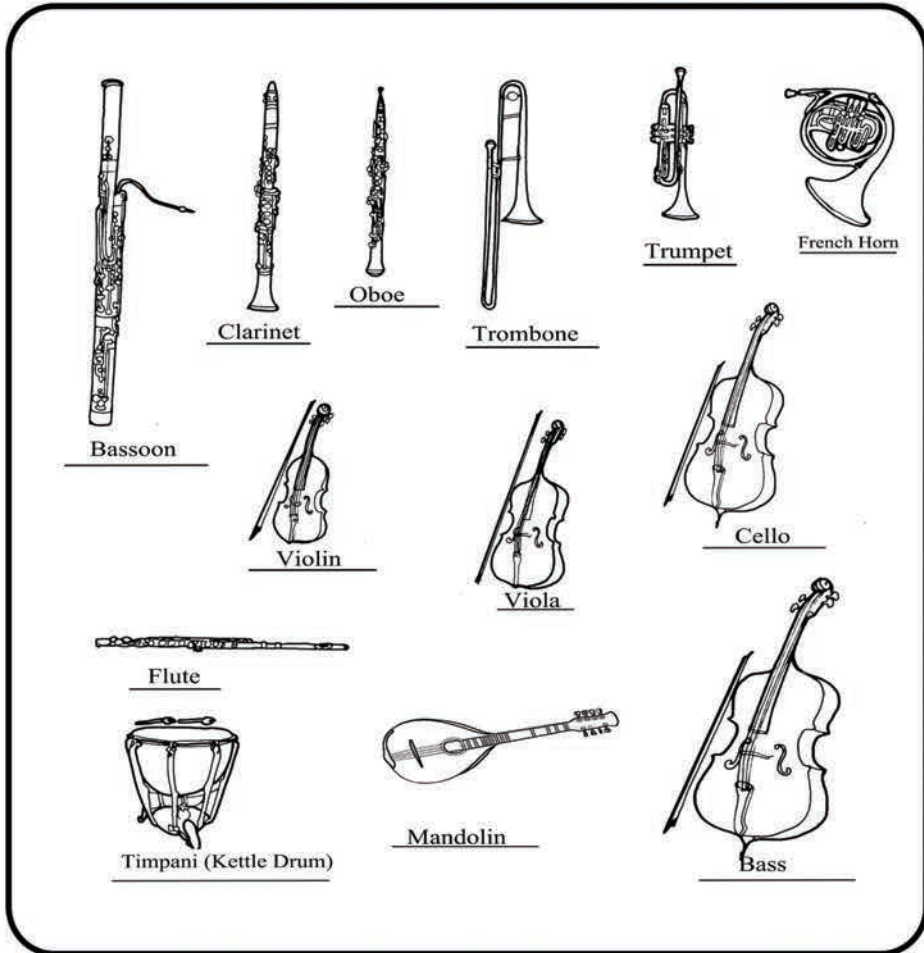
## page 19 - PICK OUT THE PROPS

1 K N I F E  
O  
3 C O  
5 G A R D E N  
T  
6 F L A M E S  
8 C H A I R  
L  
O  
9 G I O V A N N I  
12 S U R A N  
T E C P G H  
A H K S W O R D  
16 T A B L E E I M I  
U S I G N E N  
E T  
18 D F O R K A W I N E  
O A  
21 C L O T H E S R



# SOLUTIONS

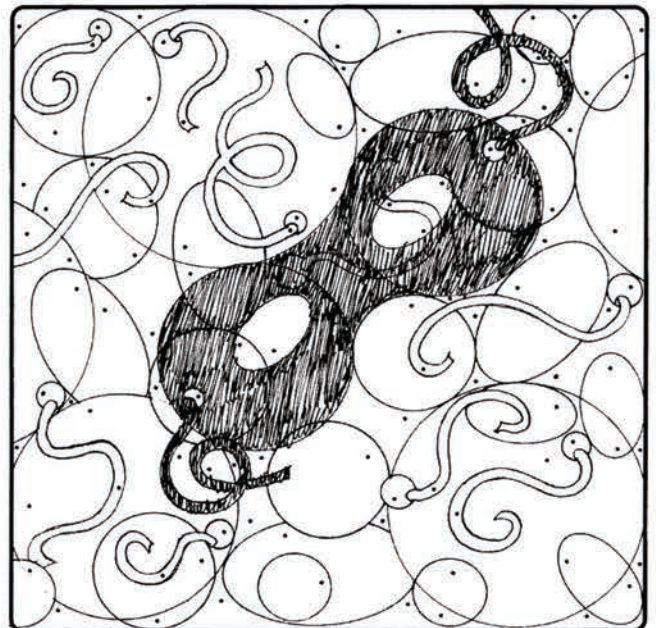
## page 20 - ORCHESTRA SEARCH



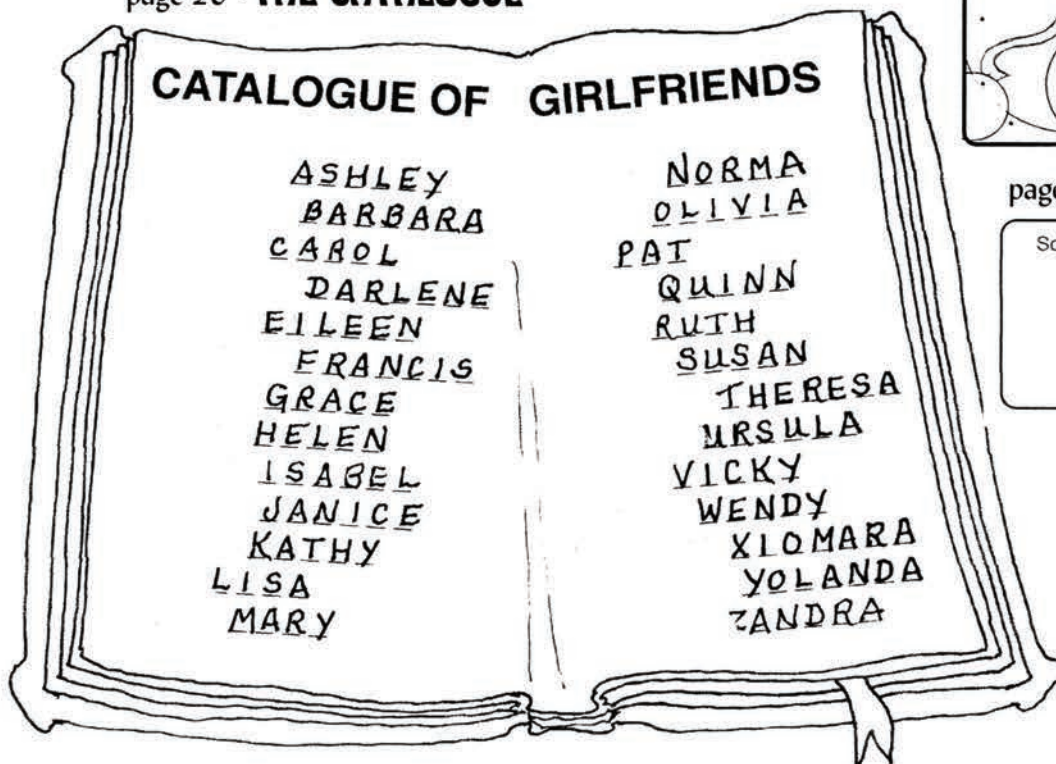
## page 21 - THE NAME GAME



## page 27 - WHAT'S IN THERE?



## page 26 - THE CATALOGUE



## page 26 - THE CATALOGUE

Some of the girls in this opera have very strange names.  
Find one in each rebus;

1. L + V + RUG - G = ELVIRA
2. SIR + - F + - T = ZERLINA
3. - T + - T + UH = DONNA ANNA





# OPERA'S FUN FOR EVERYONE

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