

Opera Funtime

FEATURING
GIACOMO PUCCINI'S



TURANDOT

Opera Funtime Collection

by the Young Patronesses of the Opera

The Abduction from the Seraglio	Mozart
Aida	Verdi
The Barber of Seville	Rossini
La bohème	Puccini
Carmen	Bizet
La Cenerentola	Rossini
Così fan tutte	Mozart
Cristoforo Colombo	Franchetti
Don Giovanni	Mozart
Faust	Gounod
Die Fledermaus	J. Strauss
Hansel and Gretel	Humperdinck
Idomeneo	Mozart
Madame Butterfly	Puccini
The Magic Flute	Mozart
The Marriage of Figaro	Mozart
Otello	Verdi
Pagliacci	Leoncavallo
Rigoletto	Verdi
Roméo and Juliette	Gounod
The Tales of Hoffmann	Offenbach
Tosca	Puccini
La Traviata	Verdi
Turandot	Puccini

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Turandot

A Young Person's
Introduction to Opera

featuring
Music * Story * Play
Puzzles * Games
Handcrafts
Coloring Activities



Illustrated by Valerie Mydske
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the following members of the Young
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オペラ

入門

Giacomo Puccini was born in Lucca, Italy, in 1858 into a family with a long musical tradition.

His father died while he was very young, and Puccini helped his mother by earning money as a church organist. This was his serious side. But, like most young boys, he had a mischievous side too; sometimes he added little extra notes to what he was supposed to play and he often got into trouble!

As a teenager, he began composing opera, and as an adult became one of the most popular composers of his time. People loved him because he knew how to make them laugh or cry with his stories set to music. **LA BOHEME, MADAME BUTTERFLY,** and **TOSCA** are a few of his well-known operas, but some people say his best work is **TURANDOT**.

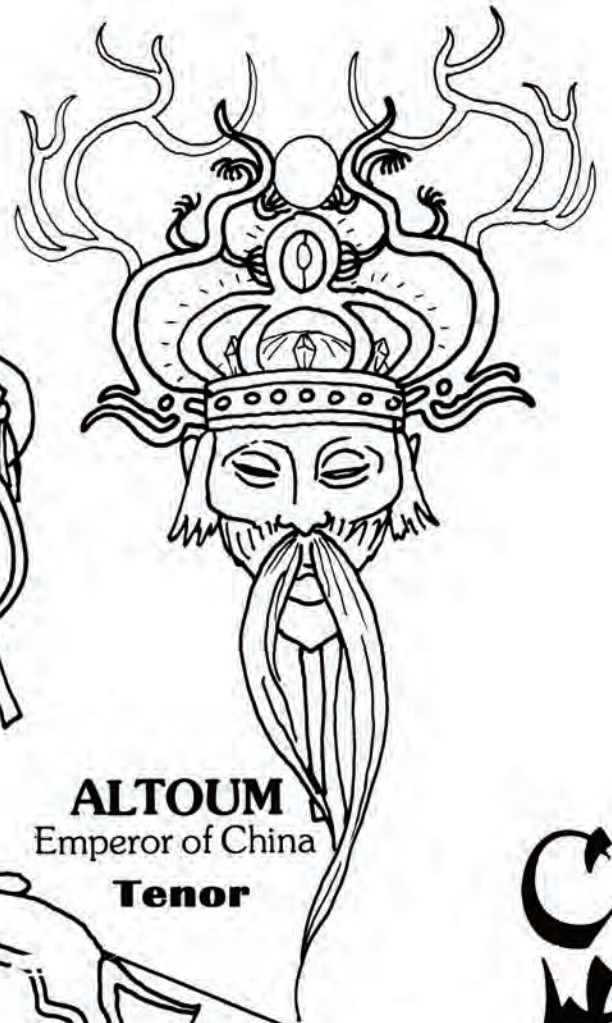


Every opera starts with a story. Puccini got the idea for **TURANDOT** from a Persian Fairy Tale and the main themes from a Chinese music box. He asked his “librettist” (the writer of the text) to write the “libretto” (the book providing the words for the opera). Then, he composed the “score,” or the music to fit the words. He died in 1924 before he completed **TURANDOT**, but his friend Franco Alfano finished it for the world premiere in 1926 at La Scala, the famous opera house in Milan, Italy.

MANDARIN
Giver of the law of
Peking
Baritone

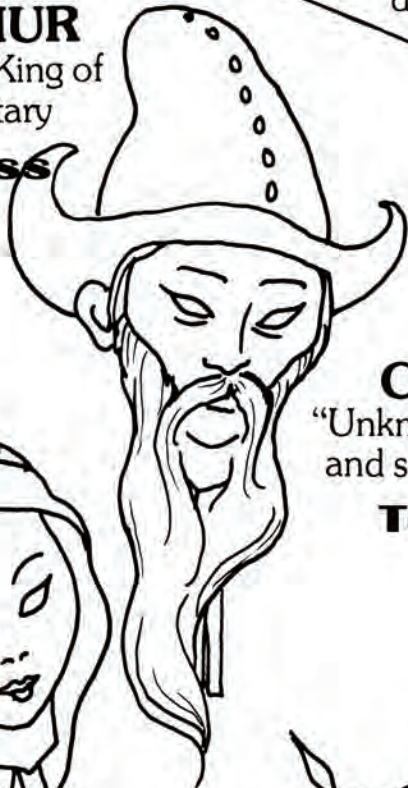


**PRINCESS
TURANDOT**
Beautiful, scheming
daughter of Altoum
Soprano



ALTOUM
Emperor of China
Tenor

TIMUR
Exiled King of
Tartary
Bass



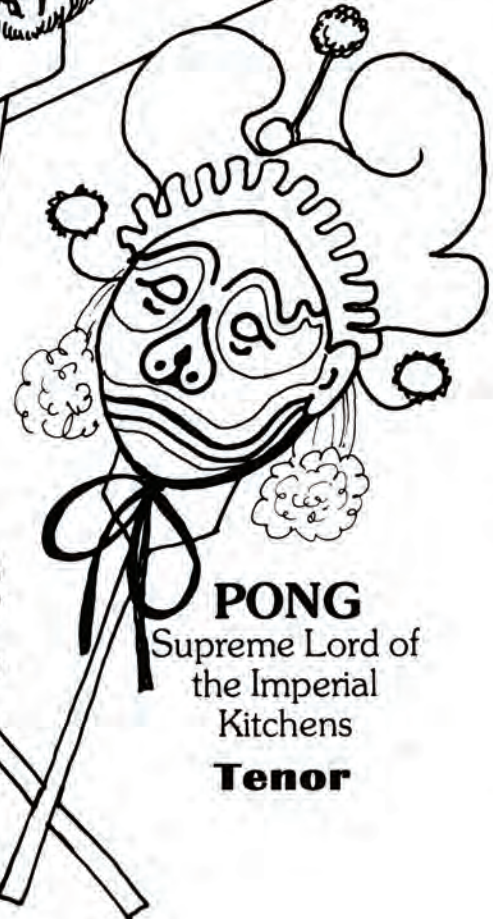
CALAF
"Unknown Prince"
and son of Timur
Tenor



LIÙ
Young slave girl,
faithful to Timur
Soprano



PANG
Supreme Lord of
Provisions
Tenor



PONG
Supreme Lord of
the Imperial
Kitchens
Tenor

PING
Grand Chancellor
of China
Baritone



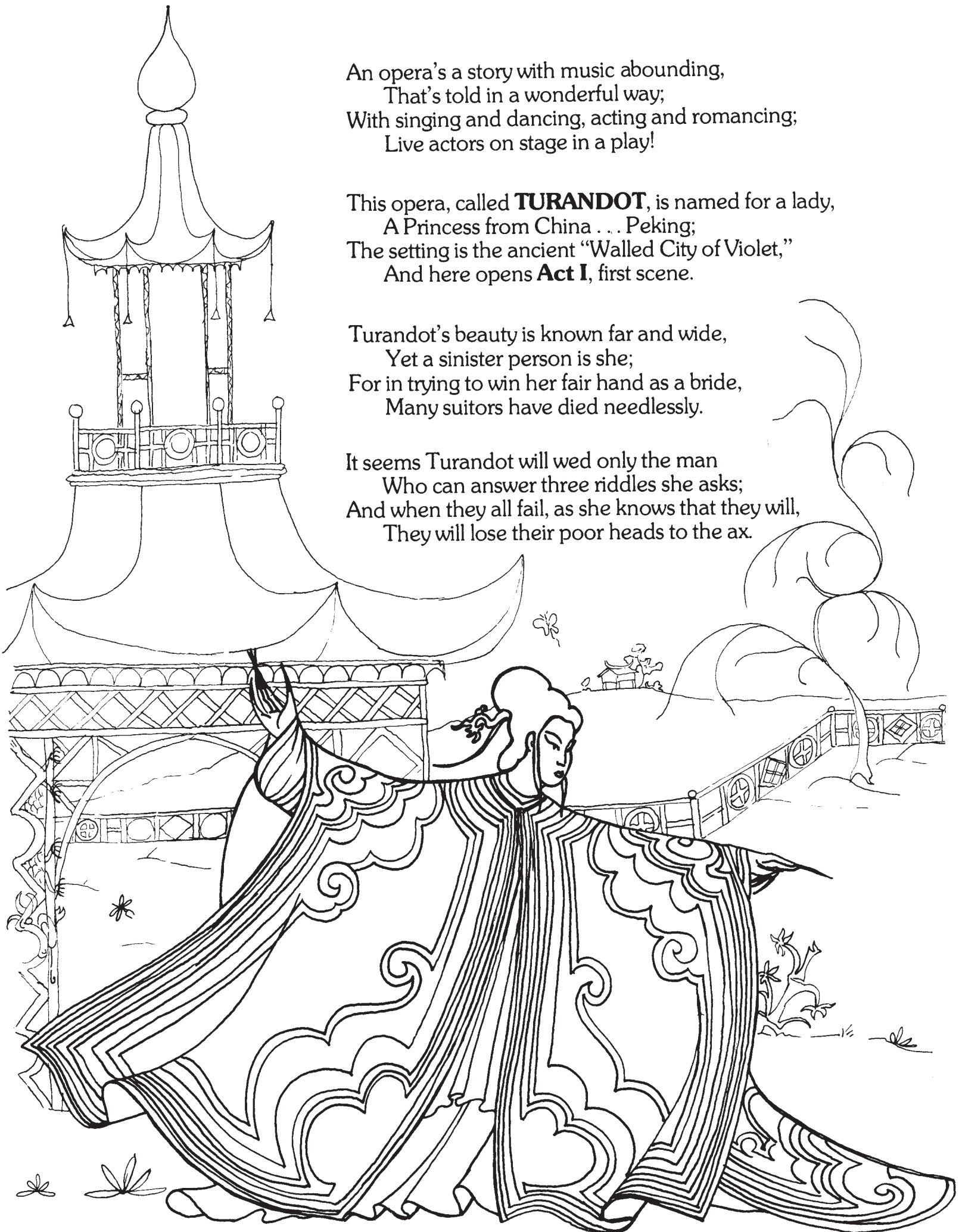
OPERATOR

An opera's a story with music abounding,
That's told in a wonderful way;
With singing and dancing, acting and romancing;
Live actors on stage in a play!

This opera, called **TURANDOT**, is named for a lady,
A Princess from China . . . Peking;
The setting is the ancient "Walled City of Violet,"
And here opens **Act I**, first scene.

Turandot's beauty is known far and wide,
Yet a sinister person is she;
For in trying to win her fair hand as a bride,
Many suitors have died needlessly.

It seems Turandot will wed only the man
Who can answer three riddles she asks;
And when they all fail, as she knows that they will,
They will lose their poor heads to the ax.



Turandot's father is the Emperor Altoum,
The Imperial Palace is home;
Timur is an old man, who once was a king,
But now he's removed from his throne.

Timur is now blind and is helped through each day
By his faithful companion, Liù;
The "Unknown Prince" Calaf is really his son,
Whose whereabouts nobody knew.

A Mandarin announces that still one more man
Has failed at the Princess' game;
Yet the "Unknown Prince" Calaf, now daring to try,
Makes answering the riddles his aim.

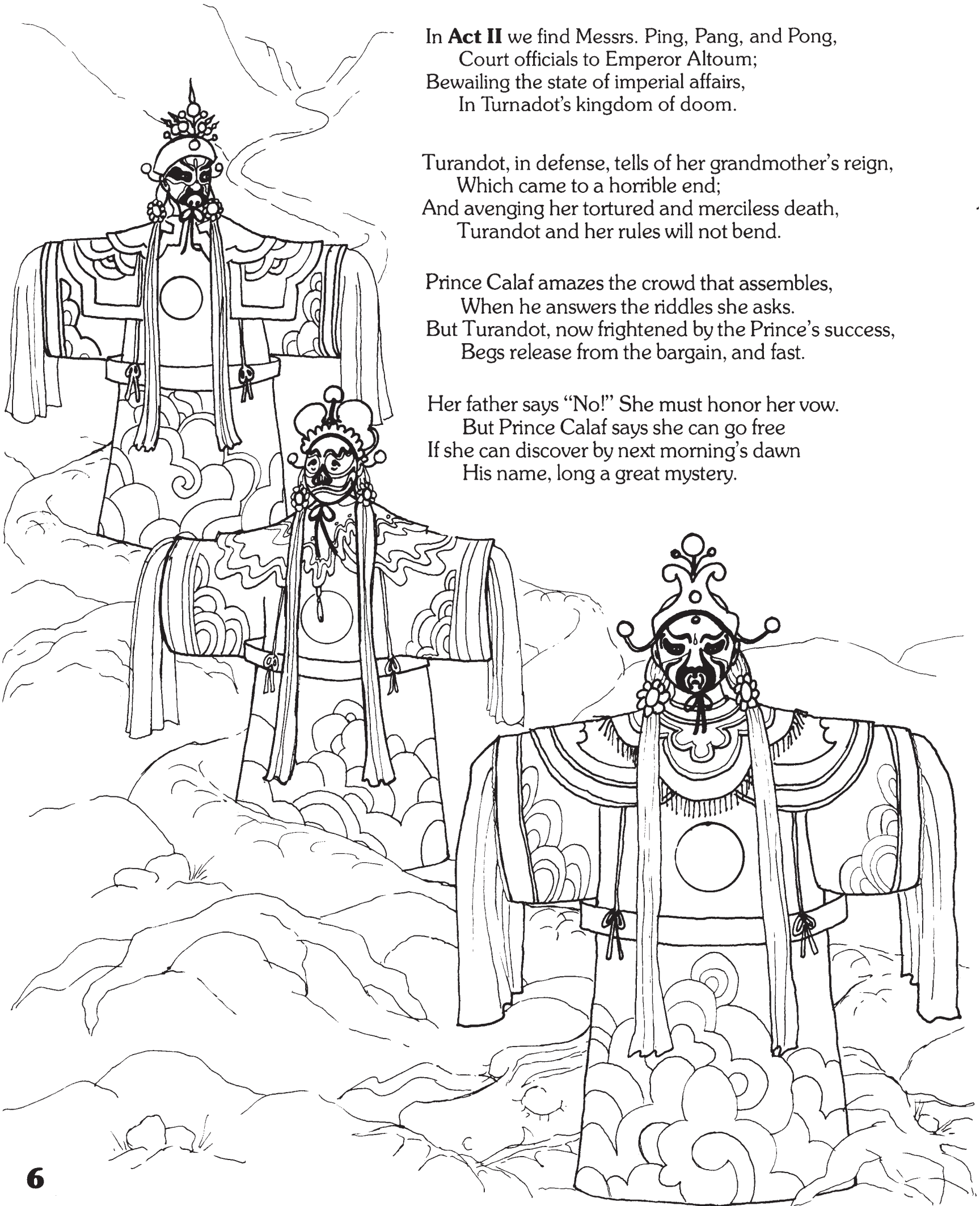


In **Act II** we find Messrs. Ping, Pang, and Pong,
Court officials to Emperor Altoum;
Bewailing the state of imperial affairs,
In Turnadot's kingdom of doom.

Turandot, in defense, tells of her grandmother's reign,
Which came to a horrible end;
And avenging her tortured and merciless death,
Turandot and her rules will not bend.

Prince Calaf amazes the crowd that assembles,
When he answers the riddles she asks.
But Turandot, now frightened by the Prince's success,
Begs release from the bargain, and fast.

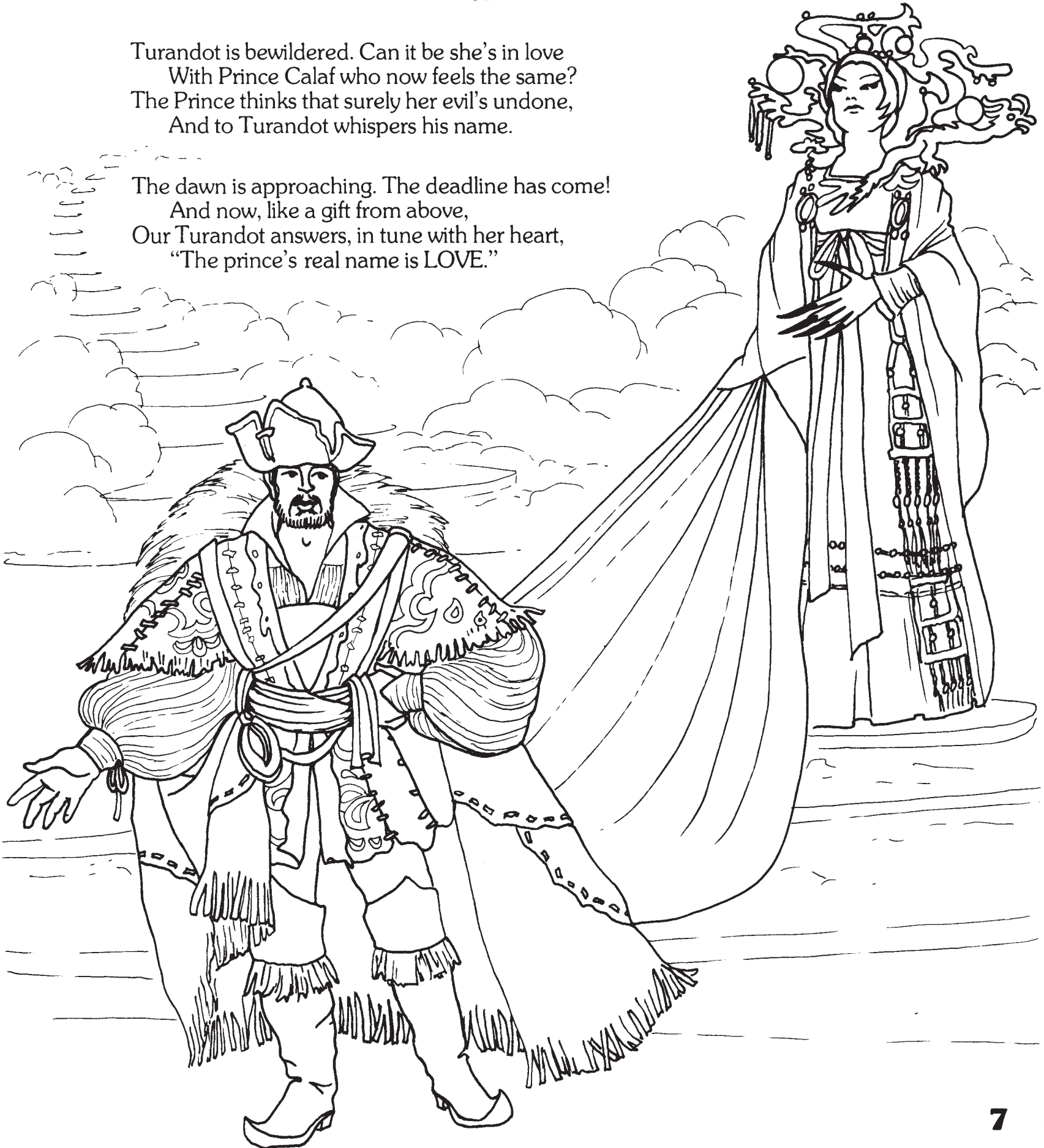
Her father says "No!" She must honor her vow.
But Prince Calaf says she can go free
If she can discover by next morning's dawn
His name, long a great mystery.



In **Act III**, Turandot cries out vainly for help
To young Liù, who, they say, knows the answer;
But instead of revealing the name under torture,
She stabs herself dead with a dagger!

Turandot is bewildered. Can it be she's in love
With Prince Calaf who now feels the same?
The Prince thinks that surely her evil's undone,
And to Turandot whispers his name.

The dawn is approaching. The deadline has come!
And now, like a gift from above,
Our Turandot answers, in tune with her heart,
"The prince's real name is LOVE."

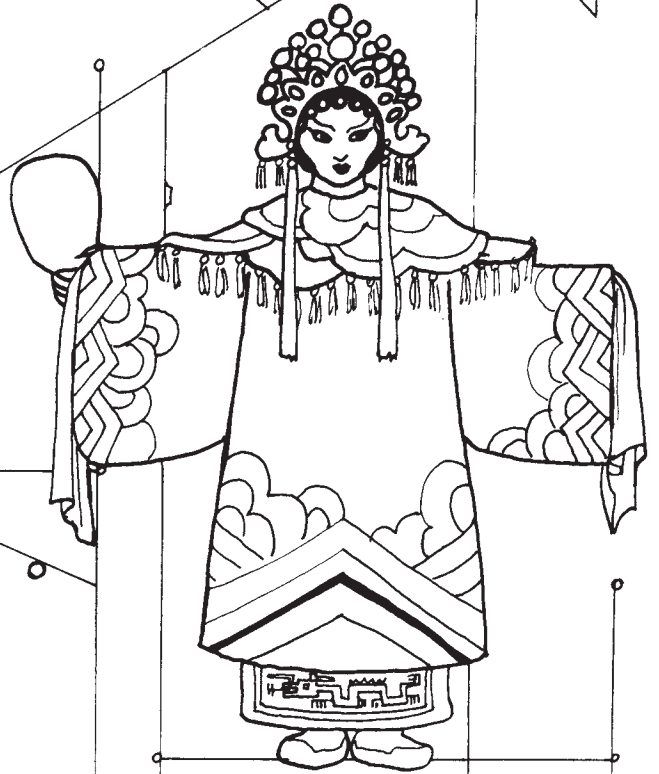


Chinese costumes are symbolic and pleasing to the eye. Colors and designs tell us about the characters in the opera. For instance:

- Silk robes and fancy headdresses are for emperors and officials.
- Trousers, cotton blouses, and simple headgear are for common folk.
- Yellow is for employers.
- Red is for mandarins (public officials).
- Blue is for ordinary people.
- Black is for evildoers.

Colors also express emotions, such as:

- Red-courage, happiness, love, and life.
- Green-faces of demons and villains.
- Gold and Silver-gods and immortals.



Masks were originally used in battles to frighten enemies, and then later used in stage shows for entertainment.

MAKE YOUR OWN MASK *

1. Trace or copy mask onto heavy paper.
2. Paste or tape wooden stick behind mask
3. Design and color your own creation. You may use both sides.
4. Paste on yarn, buttons, or beads.



FACE PAINTING *

Face painting is another art form. It is fun to do, but like all art, it takes practice. You can buy Grease Paints, but it is possible just to use ordinary face make-up.

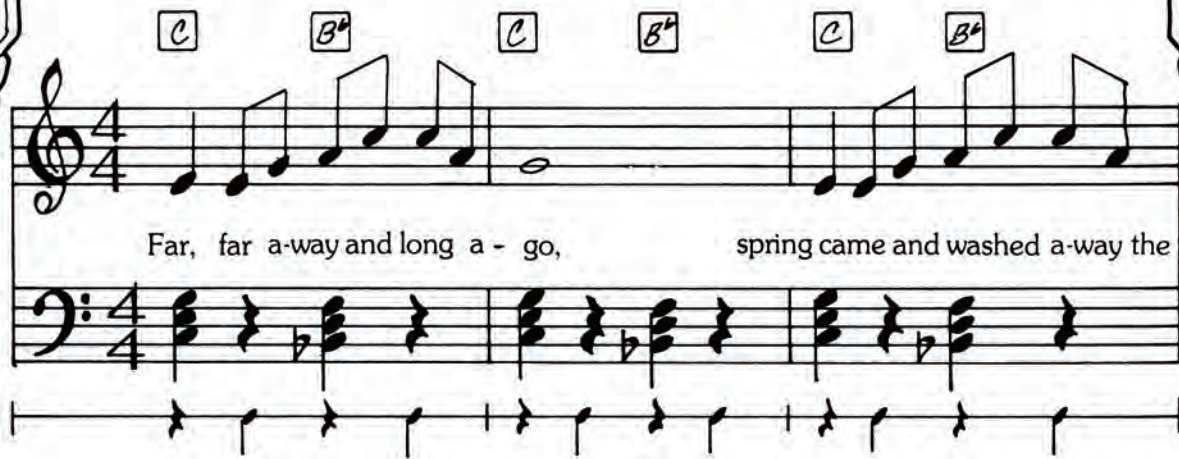
1. Cover the entire face with white or a pale base coat.
 2. Create a scary mask or different face by using colors and shapes.
- The face with little color represents faithful people.
 - The multi-colored face represents wicked people.
 - The red face represents loyal people.



THE CHILDRENS' CHORUS

A chorus of children sings this ancient Chinese melody in Acts I and II. Percussion rhythm for bells, tambourines, hands, etc., is indicated by the line of small notes beneath the words. It can be used as an accompaniment to the melody.

C B^b C B^b C B^b



Far, far a-way and long a - go, spring came and washed a-way the

C B^b C B^b C B^b



snow. Now the win - ter stays bleak and drear,

C B^b C



Tur - an - dot is whom they fear.

THE IMPERIAL MARCH

A crowd gathers to honor the Emperor Altoum in Act II, and sings this song.
It is also an ancient Chinese melody.

e min G D e min G D

To our no-ble King, ru-ler of the land:

D b min D a min D e min

May you live for- man-y years more.

G C D G C D

Sing prai-ses to our King. Pow'r and strength, these things you bring.

D

unison

May you live for- e-ver more.

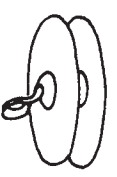
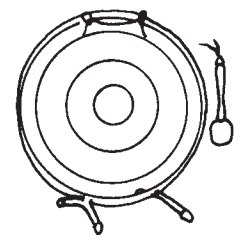
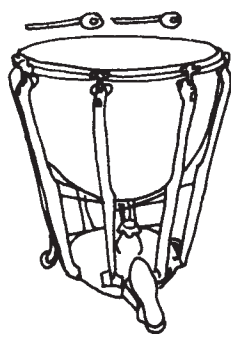
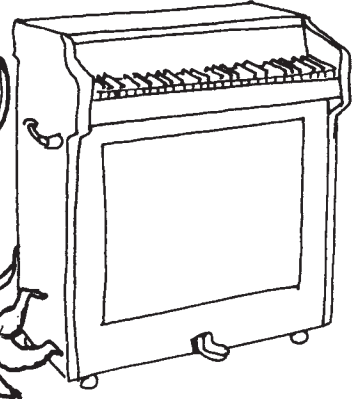


CELESTA

TIMPANI

GONG

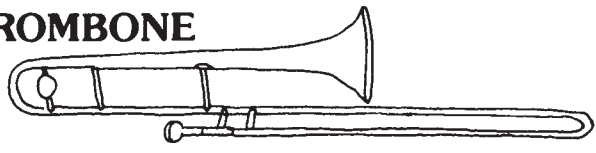
CYMBALS



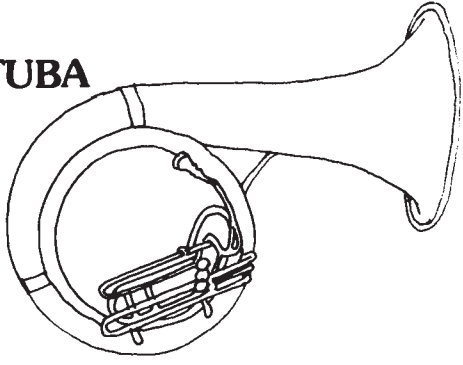
PERCU

BRASS

TROMBONE



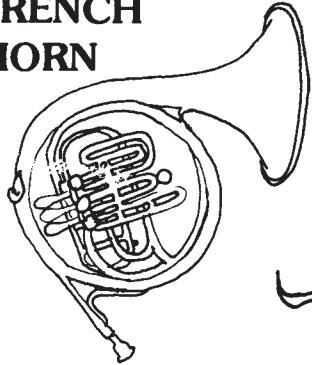
TUBA



TRUMPET



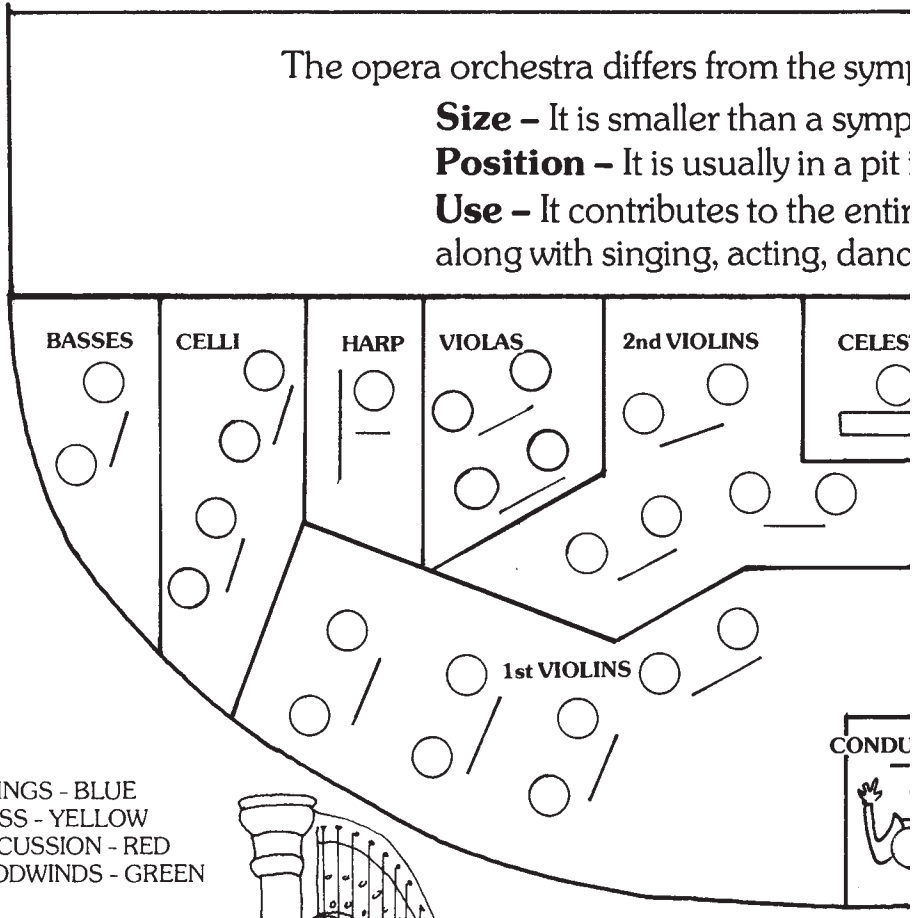
FRENCH HORN



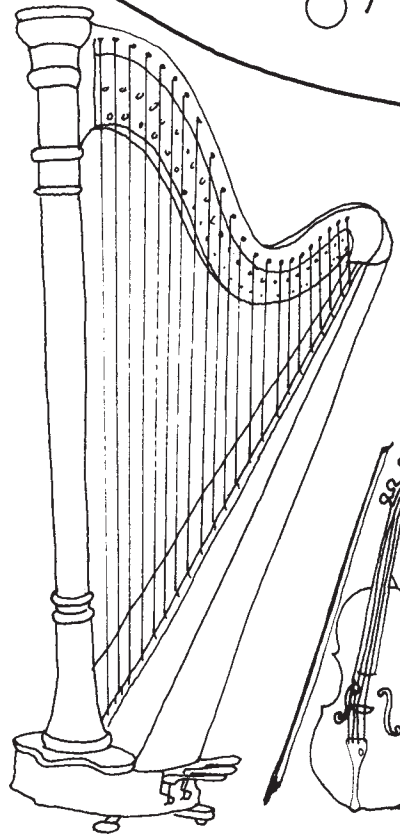
* COLOR THE STRINGS - BLUE
BRASS - YELLOW
PERCUSSION - RED
WOODWINDS - GREEN



The opera orchestra differs from the symphony orchestra in three ways:
Size - It is smaller than a symphony orchestra.
Position - It is usually in a pit.
Use - It contributes to the entire production along with singing, acting, dancing.



STRI



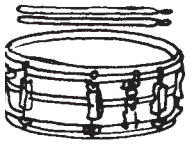
HARP

VIOLIN

VIOLA

OPERATA

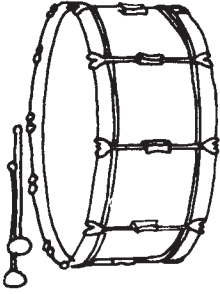
SNARE DRUM



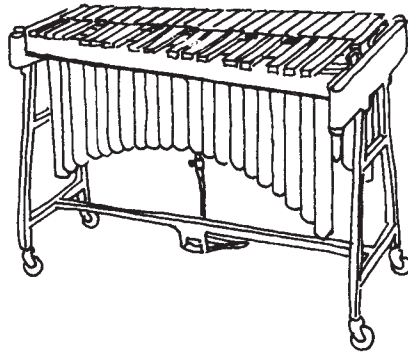
TRIANGLE



BASS DRUM



XYLOPHONE



WOODWINDS



PICCOLO



FLUTE



CLARINET



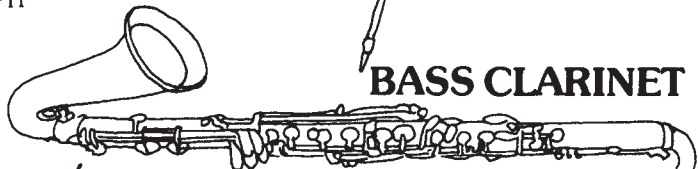
OBOE



ENGLISH HORN



BASSOON



BASS CLARINET

PERCUSSION

phony orchestra in size, position, and use.

phony orchestra.

in front of the stage.

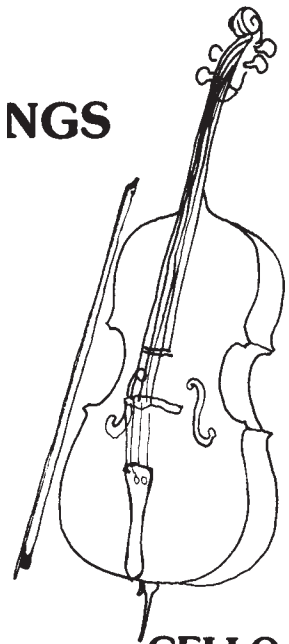
re dramatic effect of the opera,

ing, costuming, and scenery.

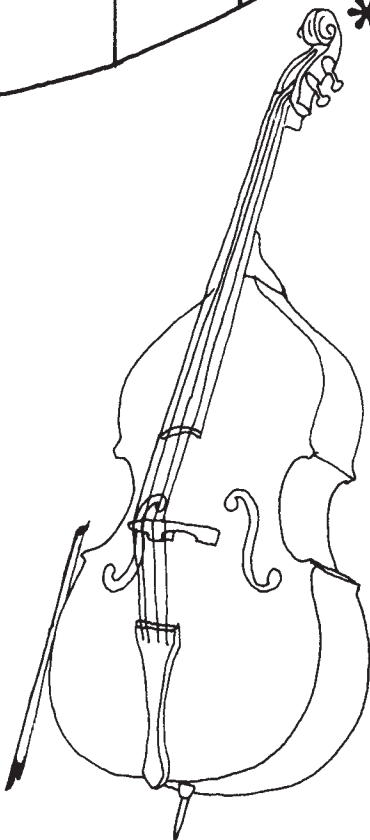
TA	ENGLISH HORNS	BASSOONS	FRENCH HORNS	TUBA	TROMBONES	PERCUSSION
	10	10	10	10	10	10
	OBOES	CONTRA BASSOON	10	10	10	TIMPANI
	10	10	10	10	10	10
	FLUTES	BASS CLARINET	10	10	10	
CTOR	10	10	10	10		
	PICCOLO	CLARINETS				
	10	10				

* DRAW A LINE FROM THE INSTRUMENT TO ITS POSITION IN THE ORCHESTRA PIT

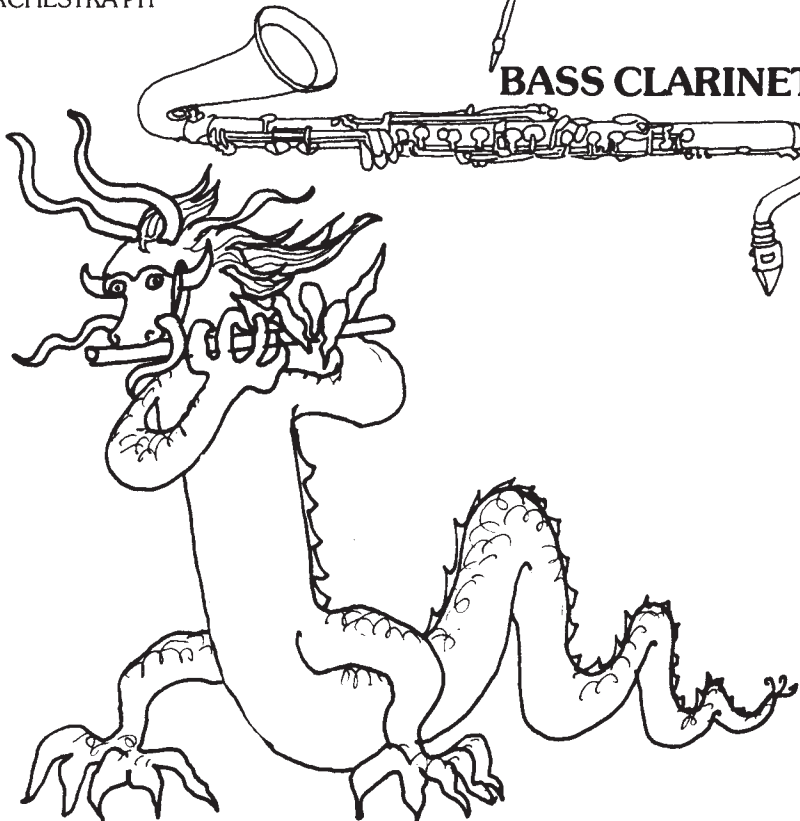
STRINGS



CELLO



BASS



ORCHESTRA

TURANDOT

(Calaf as the unknown stranger has correctly answered the three riddles. Turandot is unhappy. To give her one more chance, Calaf agrees to be executed if she discovers his name before daylight. Otherwise they will marry as the oath decrees.)

CHARACTERS:

Princess Turandot

The Emperor Altoum, her father

Timur, exiled King of Tartary

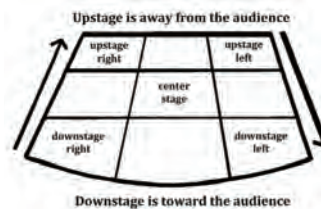
Prince Calaf, the unknown prince and Timur's son

Liù, a young slave girl

Ping, Pang, Pong, ministers to the emperor

Herald

Guards, Crowds, etc.



ACT III

SCENE I

(It is nighttime in the garden of the Palace. At stage right, people of Peking are gathered in small groups talking quietly. Ping, Pang, and Pong are conversing with Calaf downstage left.)

HERALD:

(Marches in from stage left, crosses to center stage.) By order of Turandot! (Unrolls scroll and reads.) Death is the penalty unless the name of the Unknown Prince is revealed before dawn! (Exits left.)

PING:

Did you hear that? Death knocks at every door! We must have your name!

PANG:

Tell us what you want! Beautiful women?

CALAF:

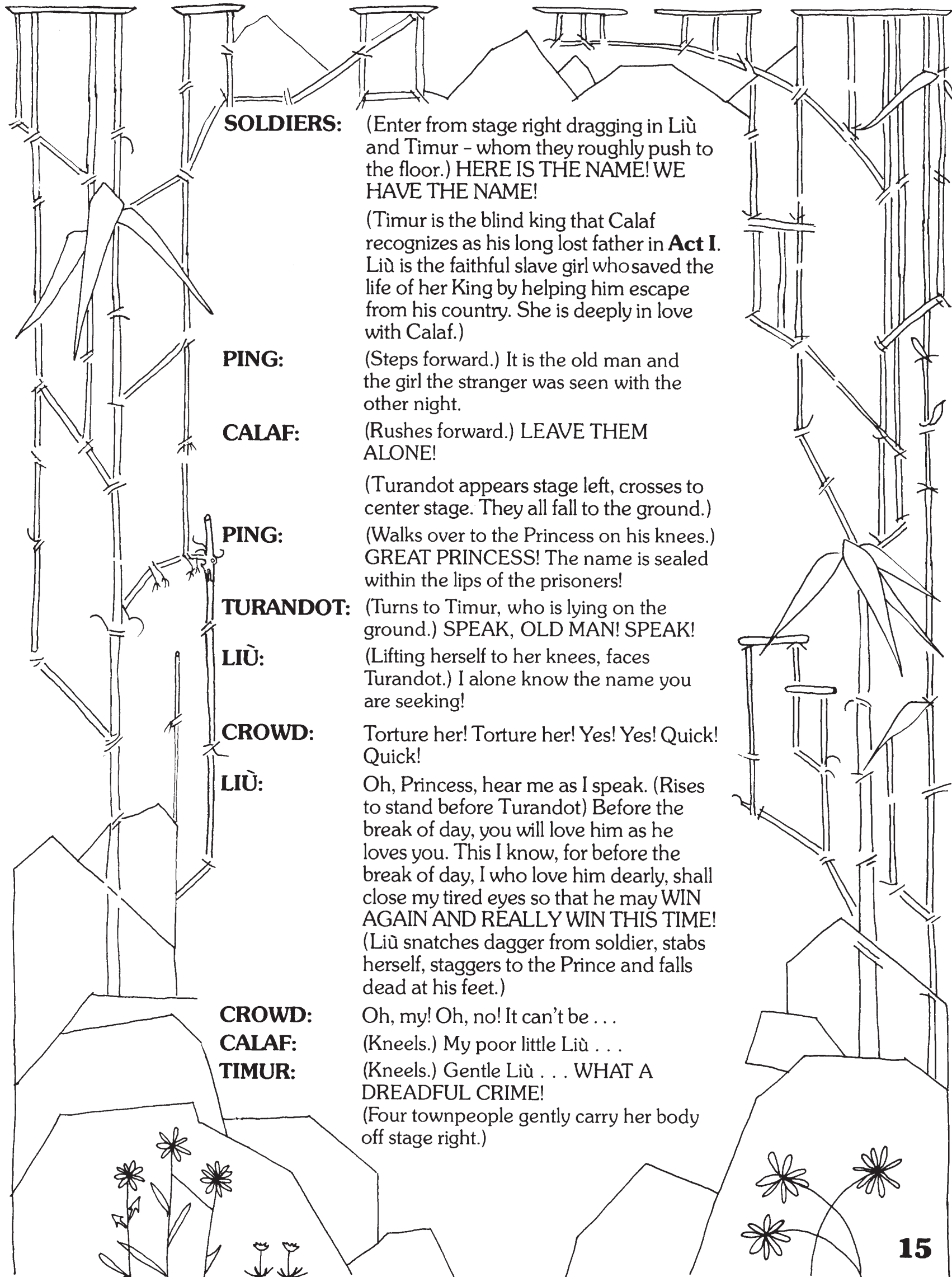
No! No!

PONG:

(Takes a small bag from jacket of his coat.) Take these precious jewels! They are all yours!

CALAF:

No, I do not desire riches.



SOLDIERS: (Enter from stage right dragging in Liù and Timur - whom they roughly push to the floor.) **HERE IS THE NAME! WE HAVE THE NAME!**

(Timur is the blind king that Calaf recognizes as his long lost father in **Act I**. Liù is the faithful slave girl who saved the life of her King by helping him escape from his country. She is deeply in love with Calaf.)

PING: (Steps forward.) It is the old man and the girl the stranger was seen with the other night.

CALAF: (Rushes forward.) **LEAVE THEM ALONE!**

(Turandot appears stage left, crosses to center stage. They all fall to the ground.)

PING: (Walks over to the Princess on his knees.) **GREAT PRINCESS!** The name is sealed within the lips of the prisoners!

TURANDOT: (Turns to Timur, who is lying on the ground.) **SPEAK, OLD MAN! SPEAK!**

LIÙ: (Lifting herself to her knees, faces Turandot.) I alone know the name you are seeking!

CROWD: Torture her! Torture her! Yes! Yes! Quick! Quick!

LIÙ: Oh, Princess, hear me as I speak. (Rises to stand before Turandot) Before the break of day, you will love him as he loves you. This I know, for before the break of day, I who love him dearly, shall close my tired eyes so that he may **WIN AGAIN AND REALLY WIN THIS TIME!** (Liù snatches dagger from soldier, stabs herself, staggers to the Prince and falls dead at his feet.)

CROWD: Oh, my! Oh, no! It can't be . . .

CALAF: (Kneels.) My poor little Liù . . .

TIMUR: (Kneels.) Gentle Liù . . . **WHAT A DREADFUL CRIME!**

(Four townpeople gently carry her body off stage right.)

CALAF: (Greatly angered, turns to Turandot)
PRINCESS OF DEATH! SEE WHAT INNOCENT BLOOD HAS BEEN SHED FOR YOU!

(Calaf rushes to Turandot and tears the veil off her face. Turandot covers her face with her hands.)

CALAF: (Listens intently and says in shocked voice) Do you weep?

TURANDOT: Yes . . . my first tears. Oh stranger, when you first came I was so full of fear. In your eyes I saw you victorious, and for that I both hated and loved you.

CALAF: Then you agree to be mine?

TURANDOT: Yes, and you may keep your secret.

CALAF: I no longer have a secret since you are mine. I will make you a gift of my name and my life. I am Calaf, son of King Timur!

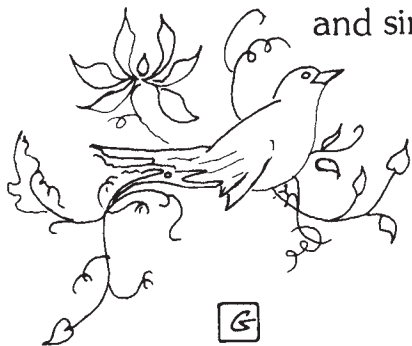
TURANDOT: Oh, Calaf! (taking his hand in hers) Come with me as we stand before the Emperor and our people.

(Emperor and attendants enter stage left and cross to center stage.)

Oh noble father! I know the name of the stranger! (Looks straight at Calaf)

IT IS LOVE!

(The couple embraces. The crowd cheers and scatters flowers. They all rejoice and sing the Love Theme.)



* * * * *

THE LOVE THEME



G
C
a min
D

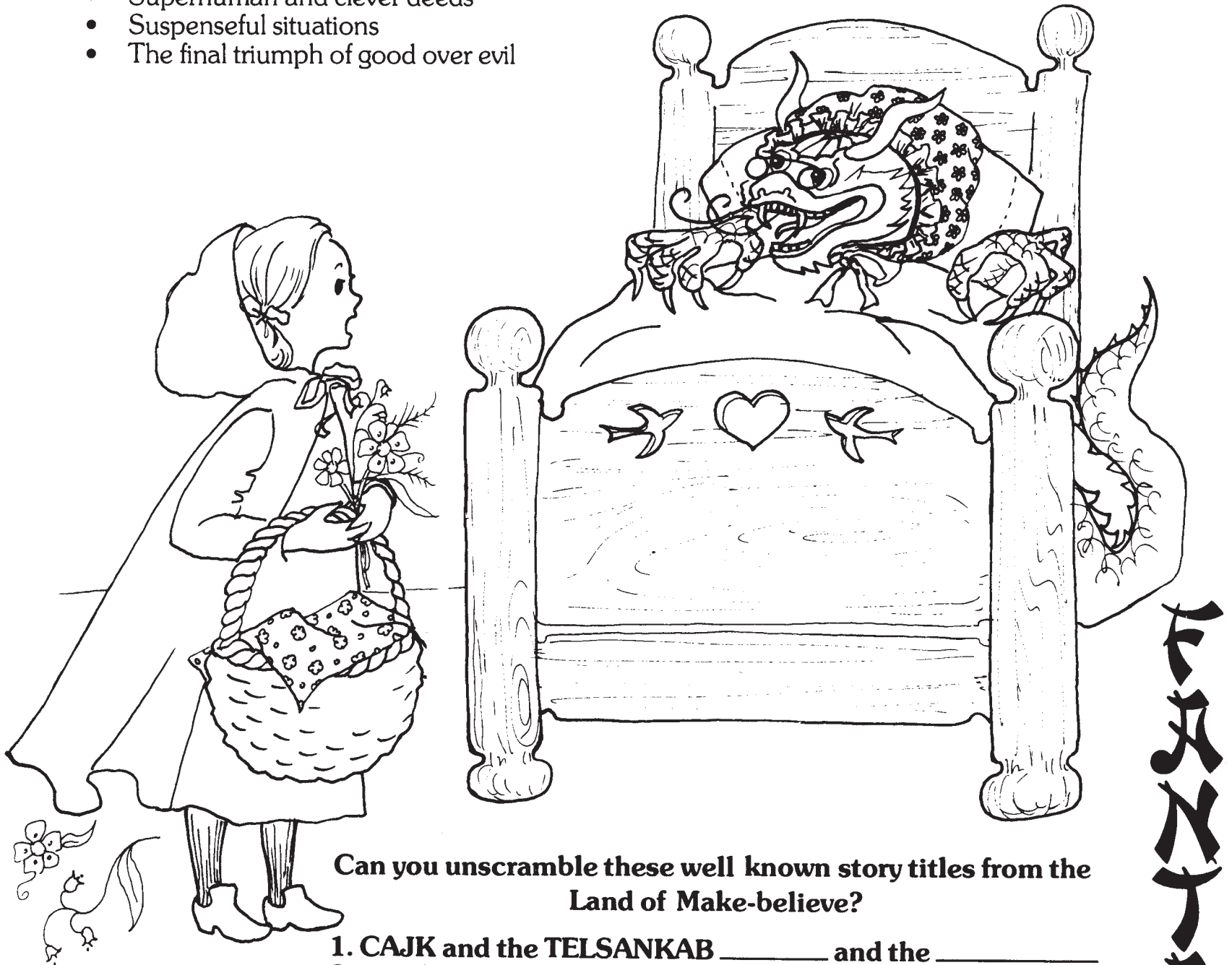
G
a min
G
D
G

Once Upon A Time

Do these words sound familiar? That's how fairy tales begin, right? In every country and throughout history, tales have been invented and told about people and animals of all sizes, shapes, and powers. Did you realize that "Star Wars" is a modern day fantasy? Our opera, **TURANDOT**, is the fairy tale of a legendary Chinese princess.

Most fantasy tales have these things in common:

- Superhuman and clever deeds
- Suspenseful situations
- The final triumph of good over evil



Can you unscramble these well known story titles from the Land of Make-believe?

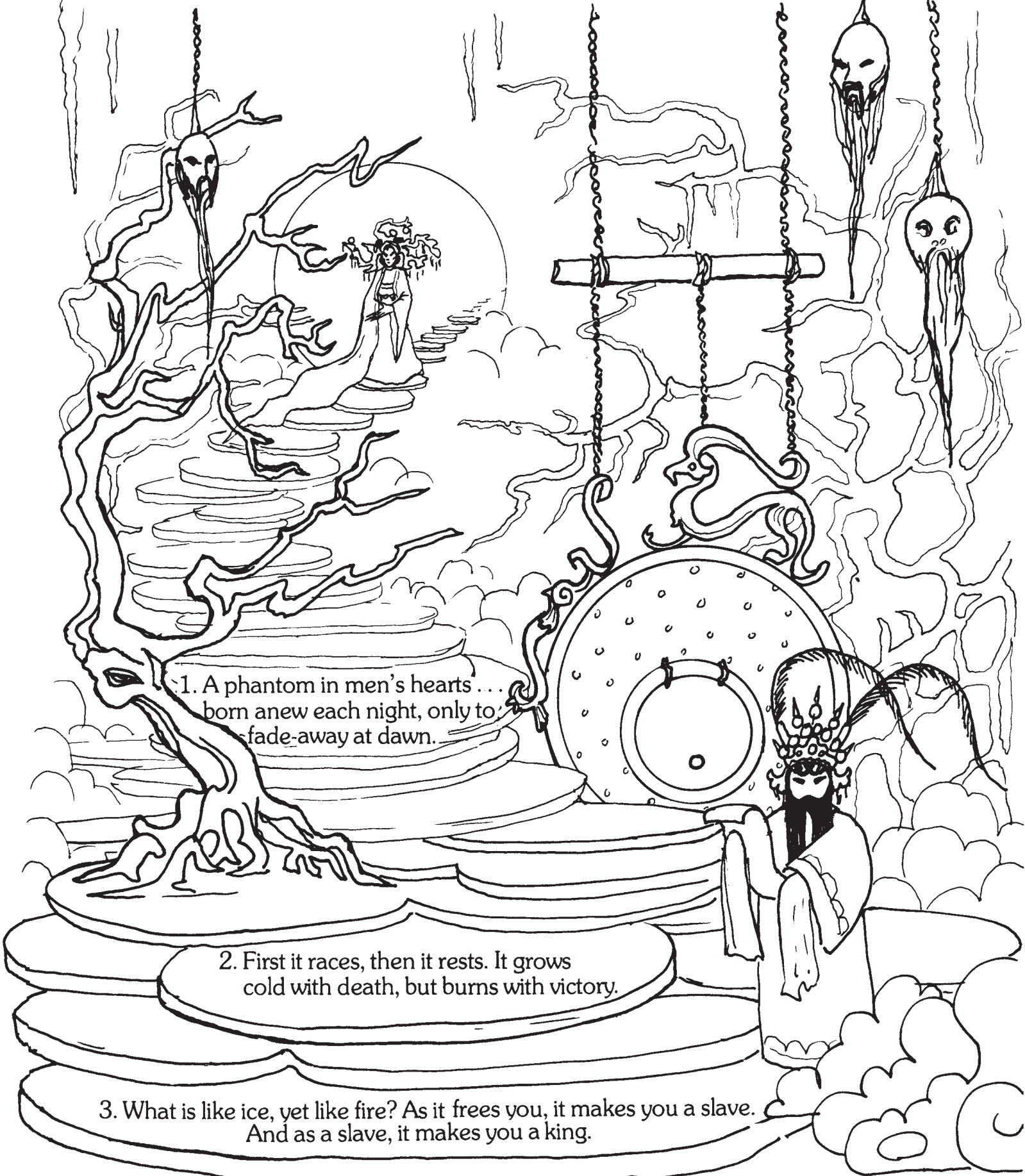
1. CAJK and the TELSANKAB _____ and the _____
2. YUTABE and the TASEB _____ and the _____
3. PINTUSKLESLIMT _____
4. LENDERLICA _____
5. WONS HEWIT _____
6. GLOKISCLOD _____
7. SHALEN and TERLEG _____ and _____
8. TREEP NAP _____
9. ERD GRINDI DOHO _____

..... **And They Lived Happily Ever After.**

トランスファー

THESE ARE THE THREE RIDDLES TURANDOT ASKED HER WOULD-BE SUITORS. CAN YOU DECIDE WHICH ANSWER CALAF GAVE TO EACH FROM THE CHOICES BELOW?

THE 3 RIDDLES



1. A phantom in men's hearts ...
born anew each night, only to
fade-away at dawn.

2. First it races, then it rests. It grows
cold with death, but burns with victory.

3. What is like ice, yet like fire? As it frees you, it makes you a slave.
And as a slave, it makes you a king.

血, 托任多, 希望
BLOOD, TURANDOT, HOPE

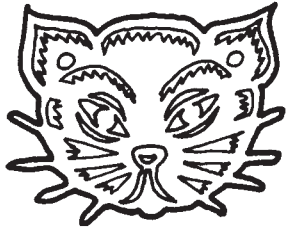
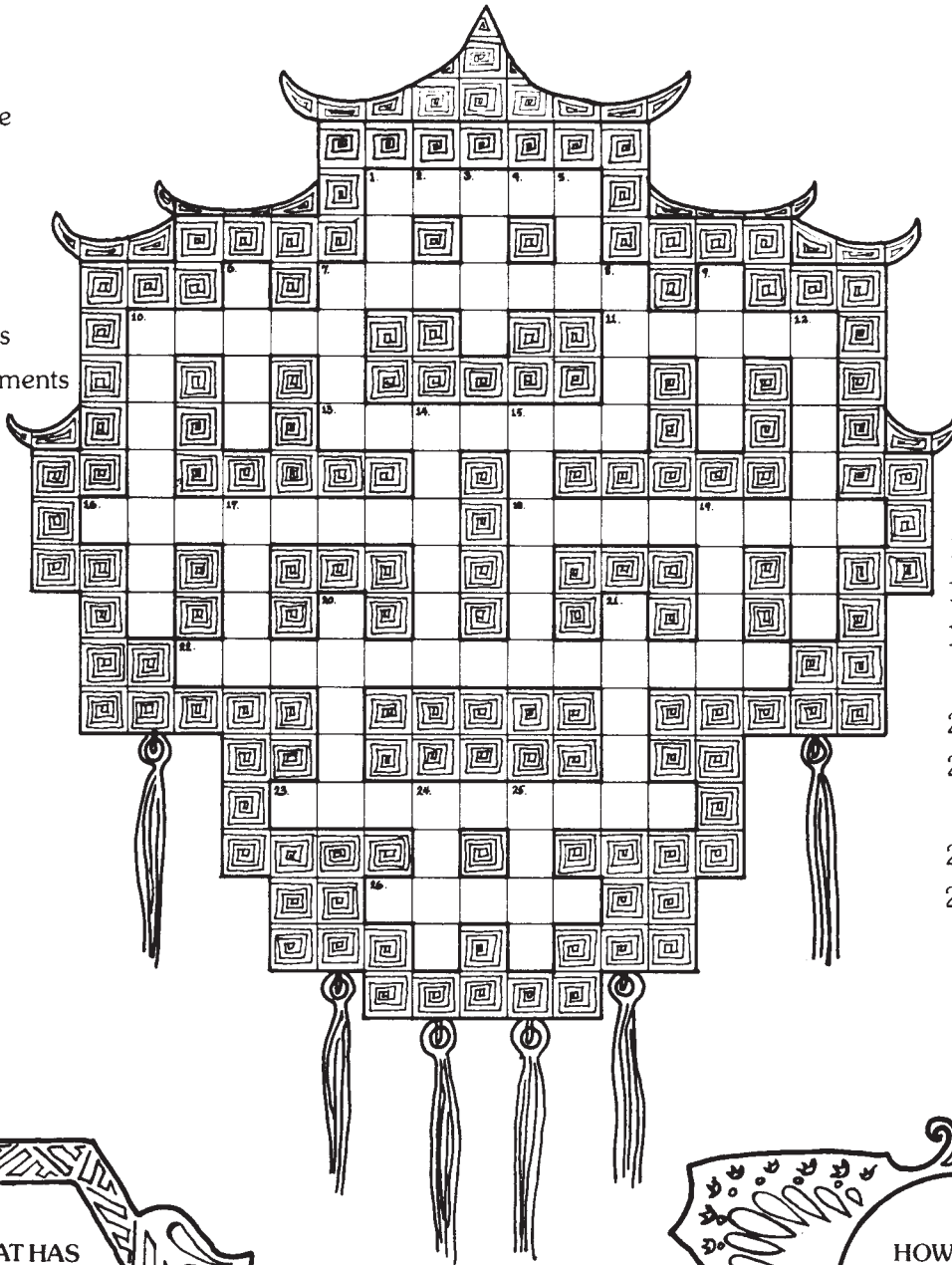
CROSSWORD PUZZLE

ACROSS

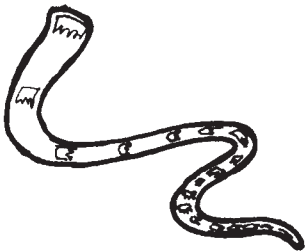
1. The Unknown Prince
7. Composer of the opera
10. Where opera takes place
11. What the gong makes
13. Composer's first name
16. Evil princess' name
18. Rulers of China
22. "Time out" between acts
23. Group of musical instruments
26. What the curtain does

DOWN

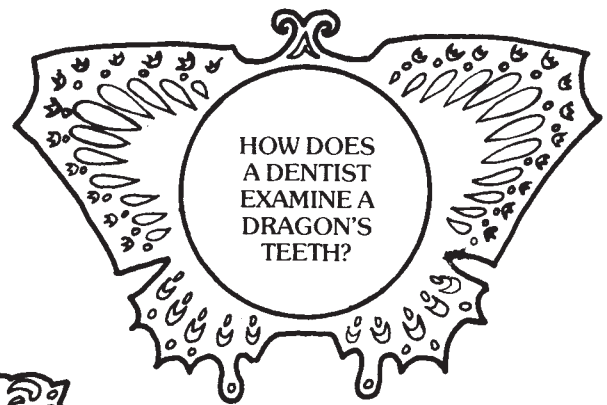
1. Fu Man _____
3. Fortune, or good _____
5. What keeps a Chinese lady cool
6. Grand Chancellor of China
7. Supreme Lord of Provisions
8. French _____ China
9. What the chorus does
10. What the orchestra leader does
12. Requested repeats after a performance
14. Turandot's father, Emperor of China
15. What Puccini wrote
17. Last word of a prayer
19. _____ drops are falling on my head
20. A hot forehead
21. Father of Calaf, exiled King of Tartary
24. Answer to Turandot's first riddle
25. What the chorus sings



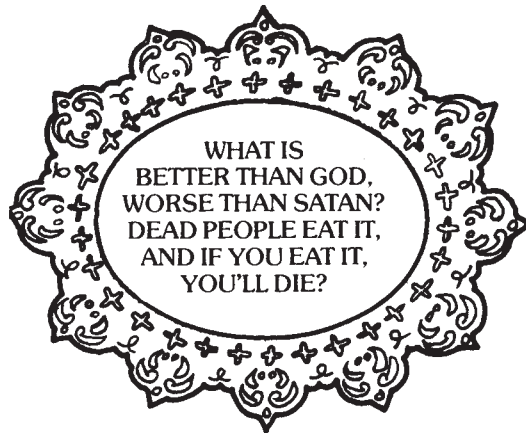
WHAT HAS THE HEAD OF A CAT, THE TAIL OF A CAT, BUT IS NOT A CAT?



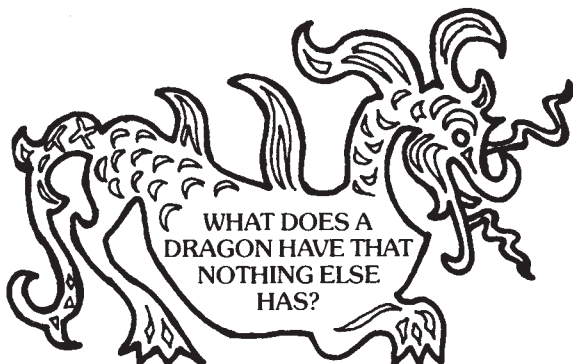
WHAT HAS FOUR WHEELS AND FLIES?



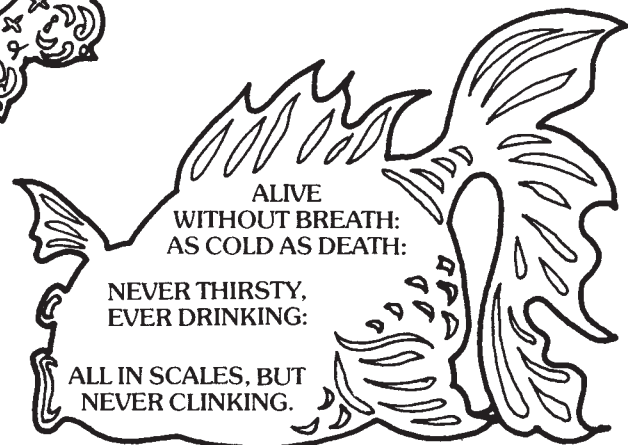
HOW DOES A DENTIST EXAMINE A DRAGON'S TEETH?



WHAT IS BETTER THAN GOD, WORSE THAN SATAN? DEAD PEOPLE EAT IT, AND IF YOU EAT IT, YOU'LL DIE?



WHAT DOES A DRAGON HAVE THAT NOTHING ELSE HAS?



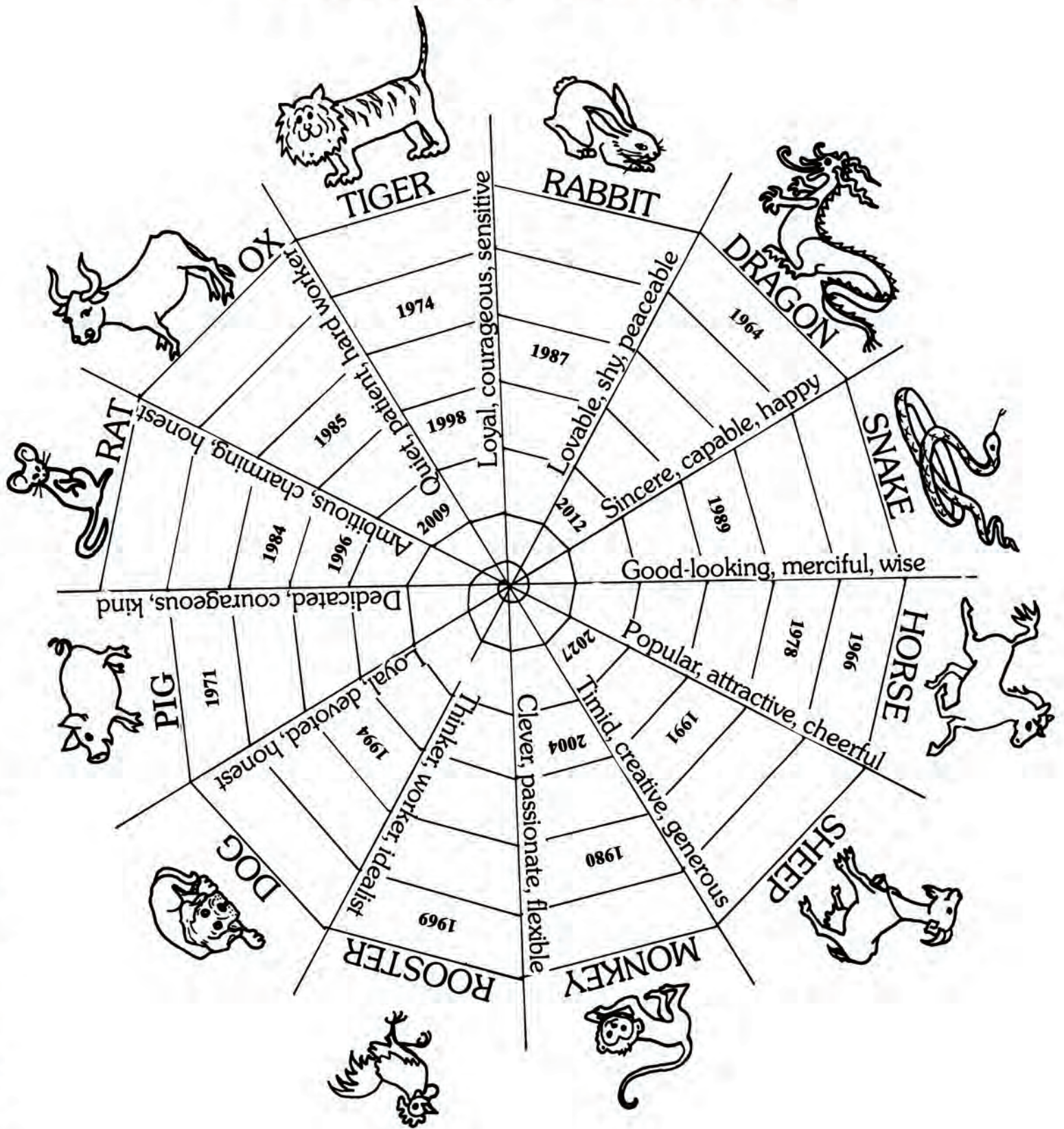
ALIVE WITHOUT BREATH: AS COLD AS DEATH:

NEVER THIRSTY, EVER DRINKING:

ALL IN SCALES, BUT NEVER CLINKING.

P
U
Z
Z
L
E
S

Chinese Zodiac



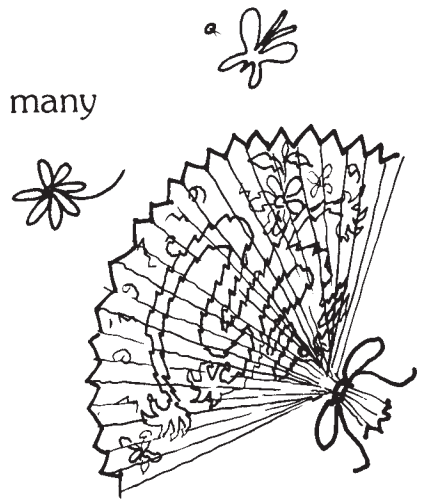
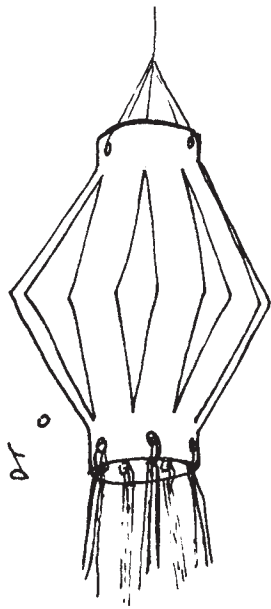
The Chinese believe that life runs in 12 year cycles - that the year in which we are born may determine our characteristics. Fill in the blanks and find which animal represents the year in which you were born.



With ideas suggested in your Opera Funtime book, and many more of your own, you can have a great . . .

PARTY

HOW ABOUT . . .



* Having guests come in homemade Chinese **COSTUMES**?



* **MASKS** for everyone to decorate and wear?
A prize for the best mask (see page 9)



* **COOKIES and PUNCH** from the recipes across the page?

* Playing musical chairs using a **MUSIC BOX**?

* Acting out the **PLAY** on pages 14, 15, and 16?

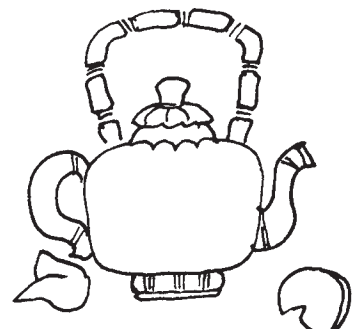
* Having someone play the **MUSIC** on pages 10, 11, and 16 on the piano, organ, guitar and/or harmonica?

* Giving prizes to those who can guess the **RIDDLES** and work the **PUZZLES**? (They can be traced and duplicated)

* **CHINESE LANTERNS**? Paint balloons and glue on hanging tassels or other decorations.

Join foil muffin cups together with red yarn.
Cut lanterns from colored paper.

* **WELCOMING** your guests with a smile?



FORTUNE COOKIES

(Makes about 30)

Preheat electric griddle to 300°

Beat until frothy:

3 eggs

Add and beat until thick:

½ cup sugar

¼ cup brown sugar

½ cup flour

½ teaspoon vanilla

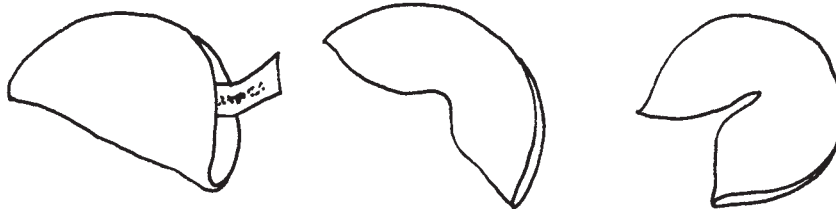
Think up fortune sentences for your friends, and print them on thin strips of paper.

Such as . . .

DON'T RUN UP STAIRS . . . OR DOWN PEOPLE!

YOUR PAST IS FORGOTTEN, SO DON'T FEEL SO ROTTEN

Drop spoonfuls far apart on hot griddle, spread into 3" circles. When dry enough, flip to other side and cook. Remove from pan. While cookies are still warm, fold each one loosely in half around a paper fortune. Pinch edges together. Bend cookie in half backwards.



SPICEY PUNCH

FROM THE EMPEROR'S TEA CHEST

Mix the following dry ingredients together and store in a "tea chest" or glass jar.

1 cup Instant Tea

1 cup Tang

½ Cup Instant Lemonade

1 Cup Sugar (Optional)

1 Teaspoon Ground Cinnamon

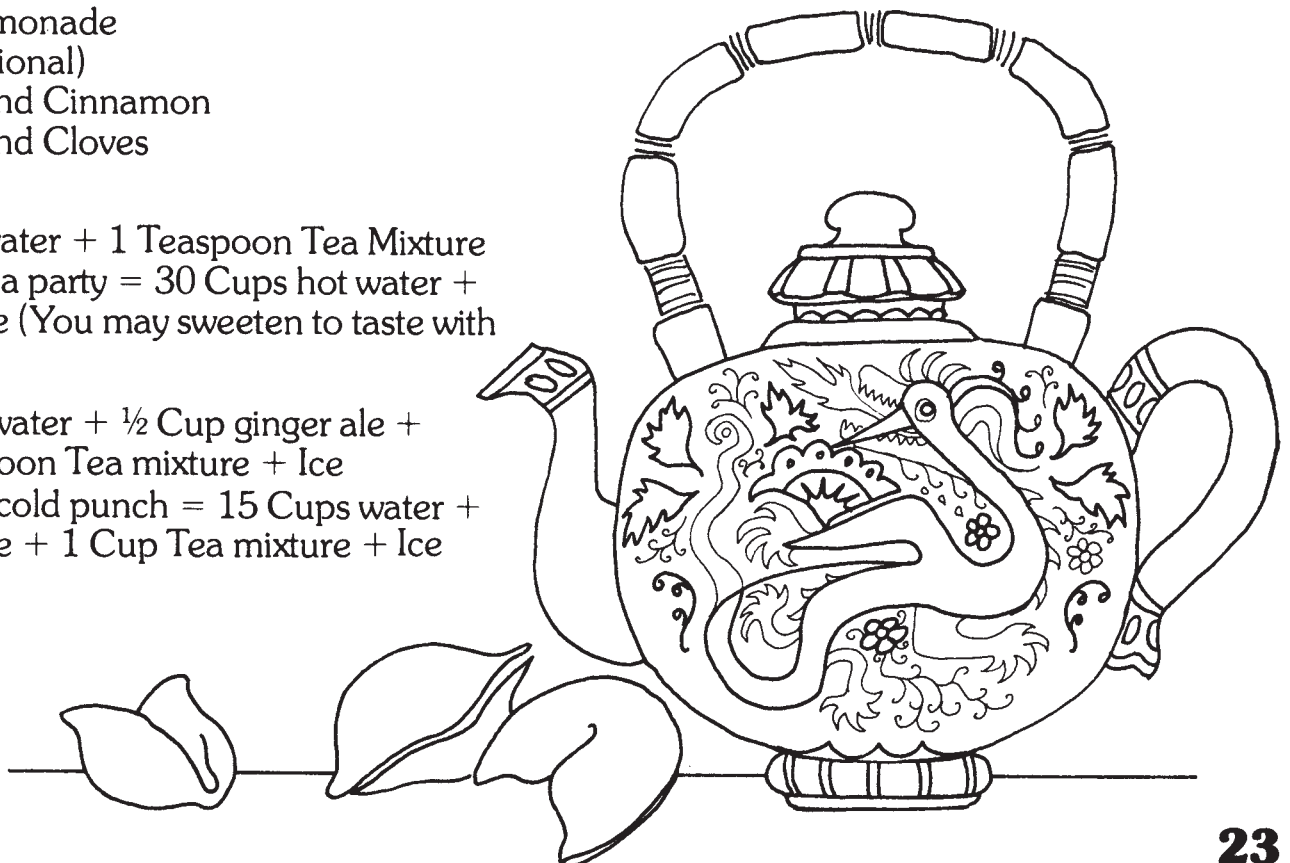
1 Teaspoon Ground Cloves

Hot Tea = 1 Cup hot water + 1 Teaspoon Tea Mixture

Large amount for a party = 30 Cups hot water +
1 Cup Tea mixture (You may sweeten to taste with
honey or sugar)

Cold Punch = ½ Cup water + ½ Cup ginger ale +
1 Teaspoon Tea mixture + Ice

Large amount of cold punch = 15 Cups water +
15 Cups ginger ale + 1 Cup Tea mixture + Ice



OPERATIC VOICES

There are four major types of voices sung by our *Turandot* cast of characters: SOPRANO, TENOR, BARITONE and BASS.

The **SOPRANO** is the highest female voice.

The **TENOR** is the highest male voice.

The **BARITONE** is the most common male voice ranging between Tenor and Bass.

The **BASS** is the lowest male voice.

There are other vocal types such as ALTO, MEZZO-SOPRANO, CONTRALTO and COUNTERTENOR, but they are not included here.

Fill in the blanks with each main character's voice type.

Mandarin is a _____.

Princess Turandot is a _____.

Altoum is a _____.

Timur is a _____.

Calaf is a _____.

Liù is a _____.

Ping is a _____.

Pang is a _____.

Pong is a _____.



Did you find a dragon (symbol of China) on every page in this book? If not, be sure to go back and look!

page 17

Stories from the Land of Make-believe:

1. Jack and the Beanstalk
2. Beauty and the Beast
3. Rumpelstiltskin
4. Cinderella
5. Snow White
6. Goldilocks
7. Hansel and Gretel
8. Peter Pan
9. Red Riding Hood

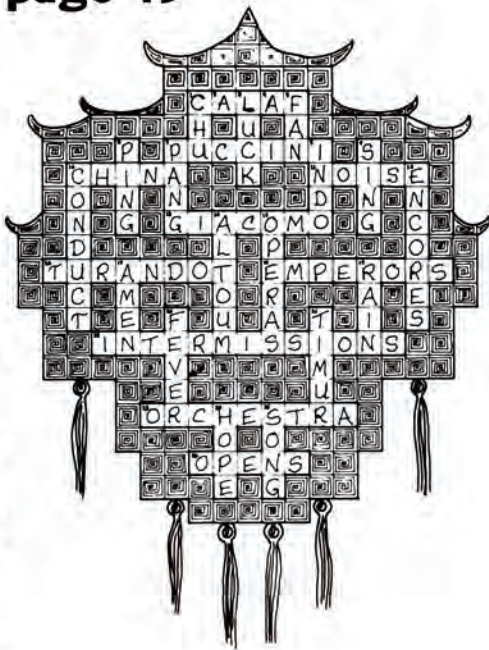
1. Hope
2. Blood
3. Turandot

希望
血
托任多

page 19

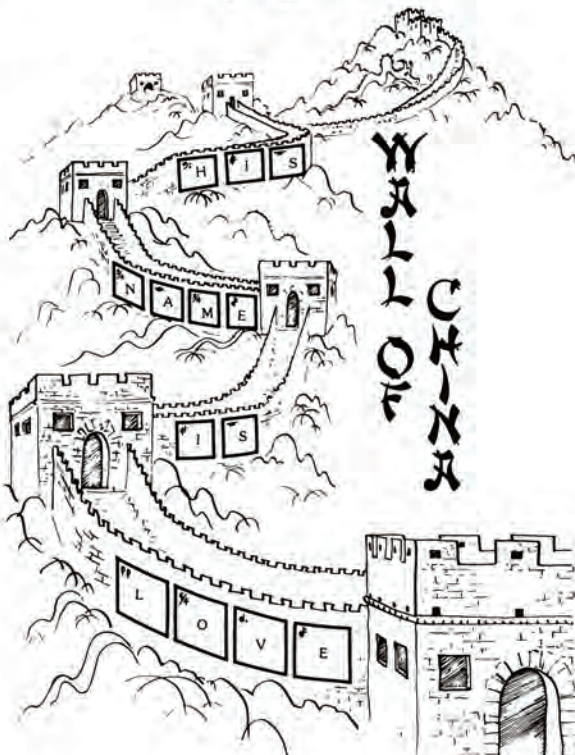


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ORCHESTRA

page 21



WALL OF GREAT WALLS

WALL OF GREAT WALLS

page 20

Chinese Zodiac



page 24

- Mandarin is a **Baritone**.
- Princess Turandot is a **Soprano**.
- Altoum is a **Tenor**.
- Timur is a **Bass**.
- Calaf is a **Tenor**.
- Liù is a **Soprano**.
- Ping is a **Baritone**.
- Pang is a **Tenor**.
- Pong is a **Tenor**.



**OPERA'S FUN
FOR EVERYONE**