

Opera Funtime
presents

A stylized, graphic illustration of a man's face, likely Don Giovanni, rendered in shades of green and yellow. The face is composed of thick, wavy lines that create a textured, almost woodcut-like appearance. The eyes are simple, dark circles with white highlights. The hair and beard are represented by dense, flowing lines that cascade down the sides of the face.

DOGGANEO

by Wolfgang Amadeus Mozart

A YOUNG PERSON'S INTRODUCTION TO THE ARTS
THROUGH THE OPERA

IDOMENEU

BY WOLFGANG AMADEUS MOZART

STORIES - GAMES
PUZZLES - ACTING



MUSIC - LANGUAGES
COSTUMES - SONGS



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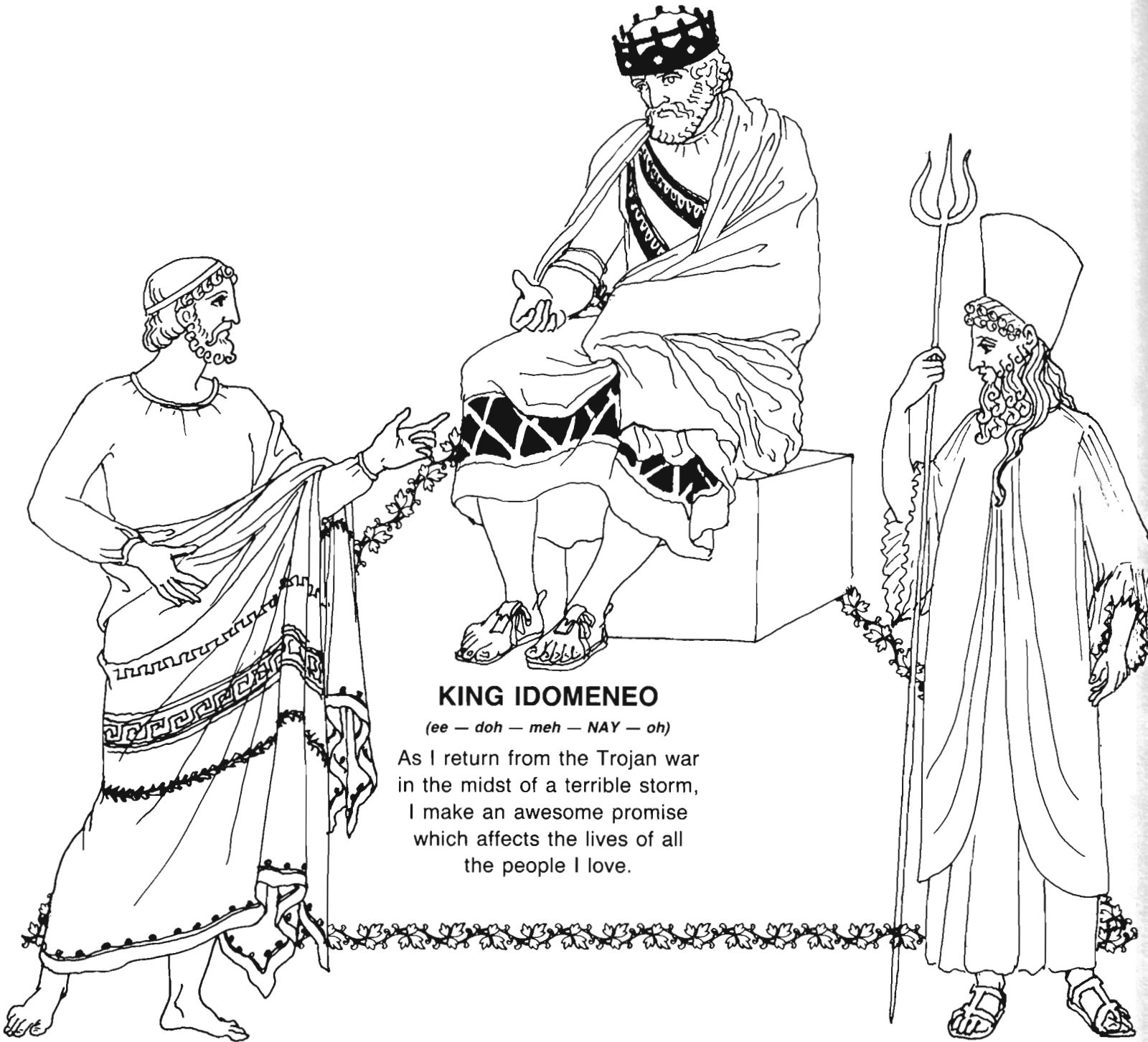
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Young Patronesses of the Opera in cooperation with the Greater Miami Opera Association.



The CAST OF



KING IDOMENEO

(ee — doh — meh — NAY — oh)

As I return from the Trojan war
in the midst of a terrible storm,
I make an awesome promise
which affects the lives of all
the people I love.

ARBACE

(are — BAH — chay)

I am the King's best friend and
advisor. I have a clever plan to
outwit the gods.

HIGH PRIEST

I am responsible for carrying
out the demands of Neptune, god
of the sea.

CHARACTERS



IDAMANTE

(ee — dah — MAHN — tay)

I, the Prince of Crete, am confused and hurt by my father's attitude.

To more closely resemble a young man's voice, Idamante is often sung by a woman.

ILIA

(EE — lee — ah)

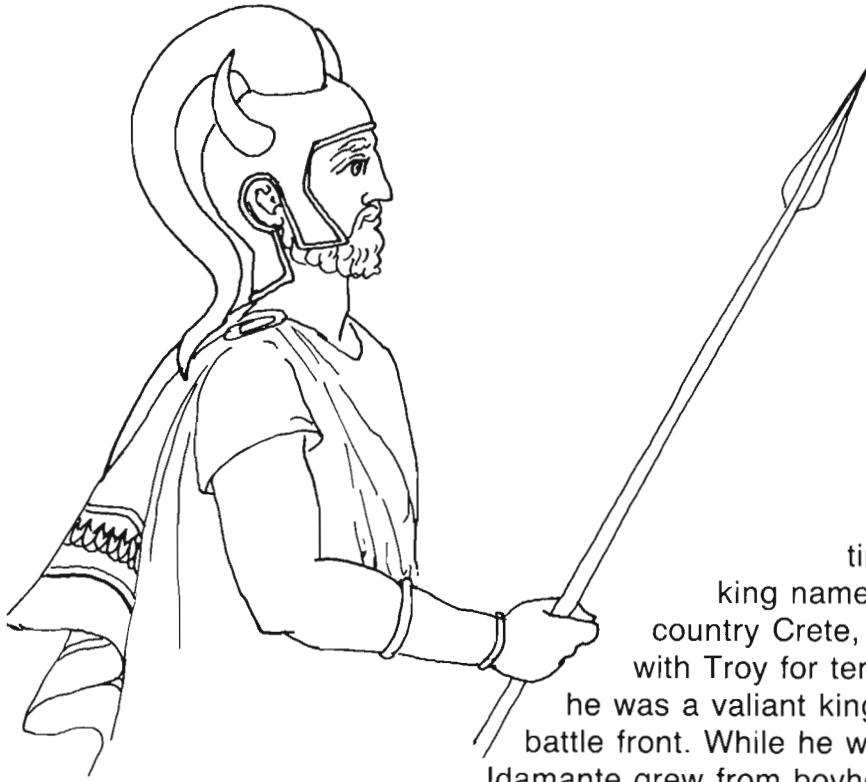
I have a serious problem. I, a captured Trojan princess, am in love with the man whose people killed my people.

ELETTRA

(ay — LET — trah)

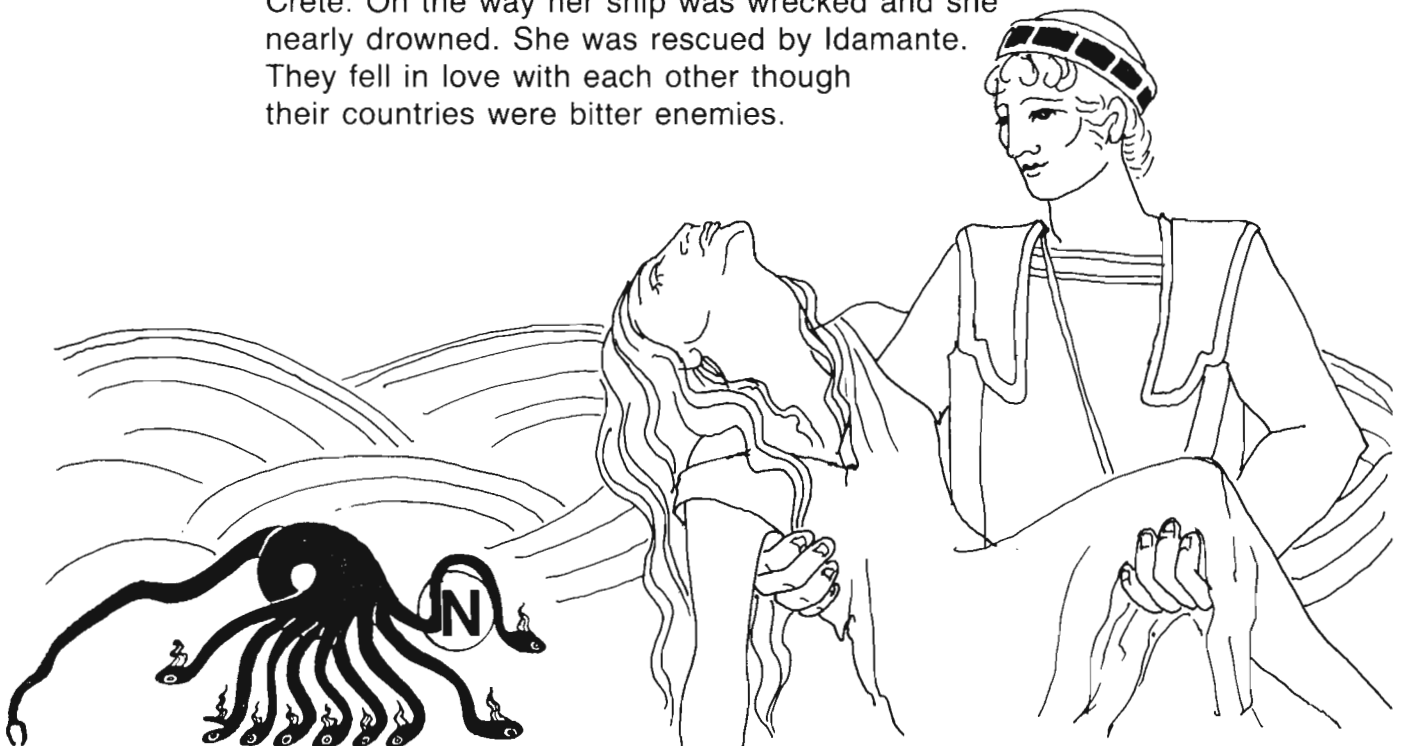
I, a Greek princess in exile on this island of Crete, am the one whom Prince Idamante should marry!

IDOMENEIO

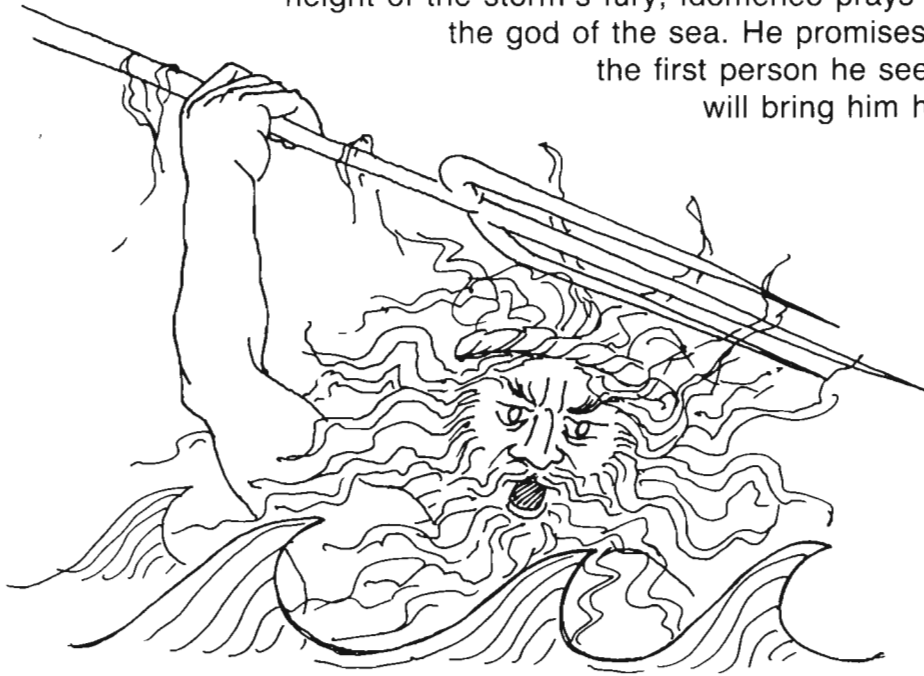


Once upon a time, there lived a king named Idomeneo. His country Crete, had been at war with Troy for ten years. Because he was a valiant king, he went to the battle front. While he was gone, his son Idamante grew from boyhood to manhood.

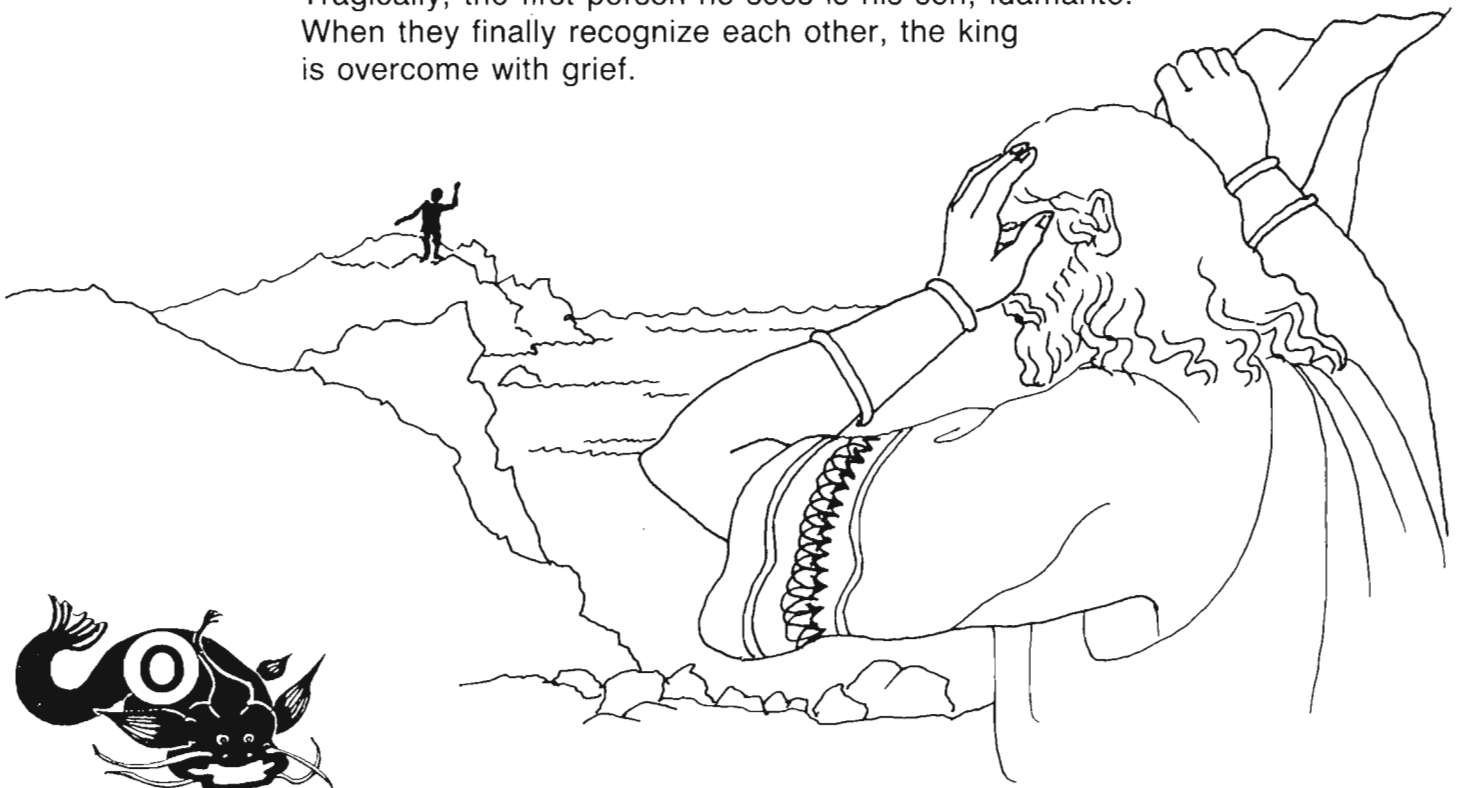
Iliia, a Trojan princess, had been captured and sent to Crete. On the way her ship was wrecked and she nearly drowned. She was rescued by Idamante. They fell in love with each other though their countries were bitter enemies.

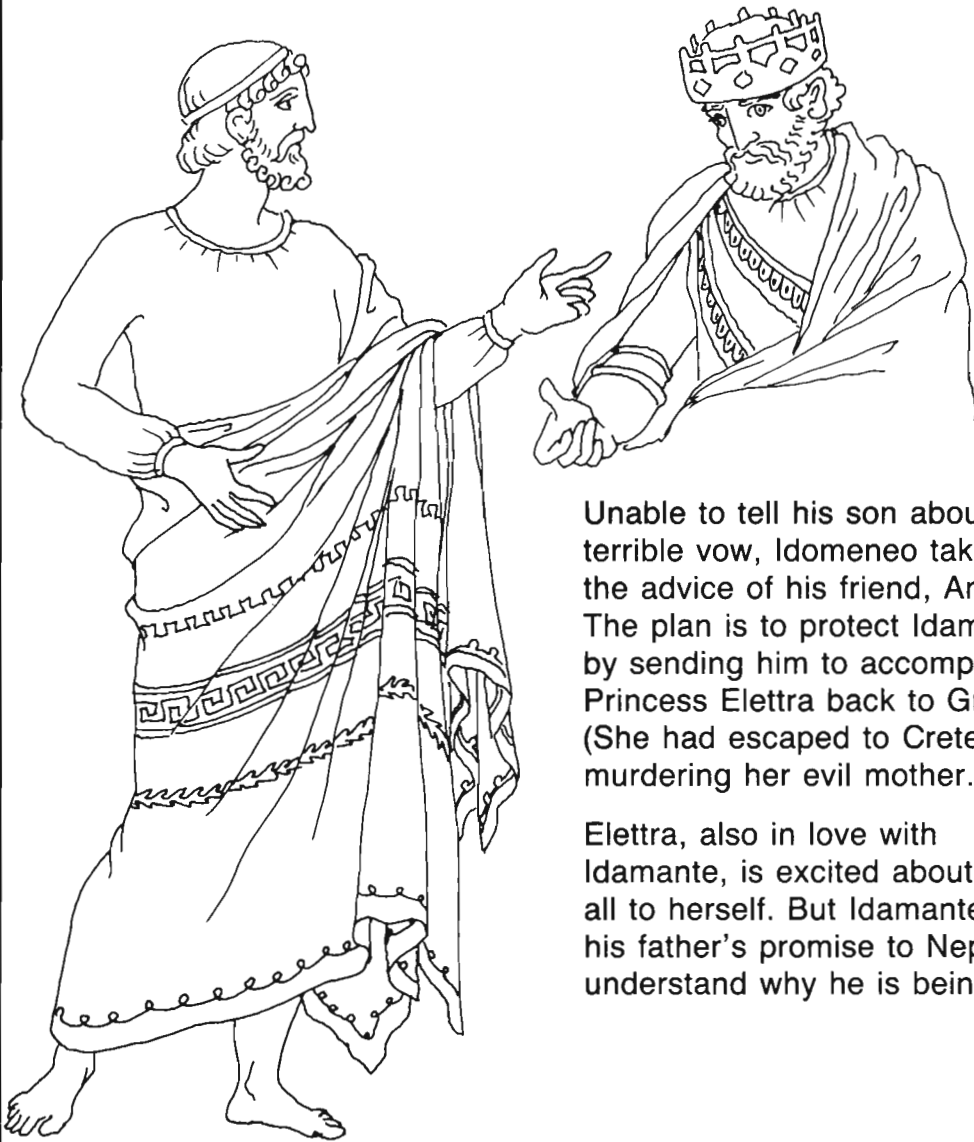


King Idomeneo is caught in a terrible storm at sea. At the height of the storm's fury, Idomeneo prays to Neptune, the god of the sea. He promises to sacrifice the first person he sees if the god will bring him home safely.



Tragically, the first person he sees is his son, Idamante! When they finally recognize each other, the king is overcome with grief.



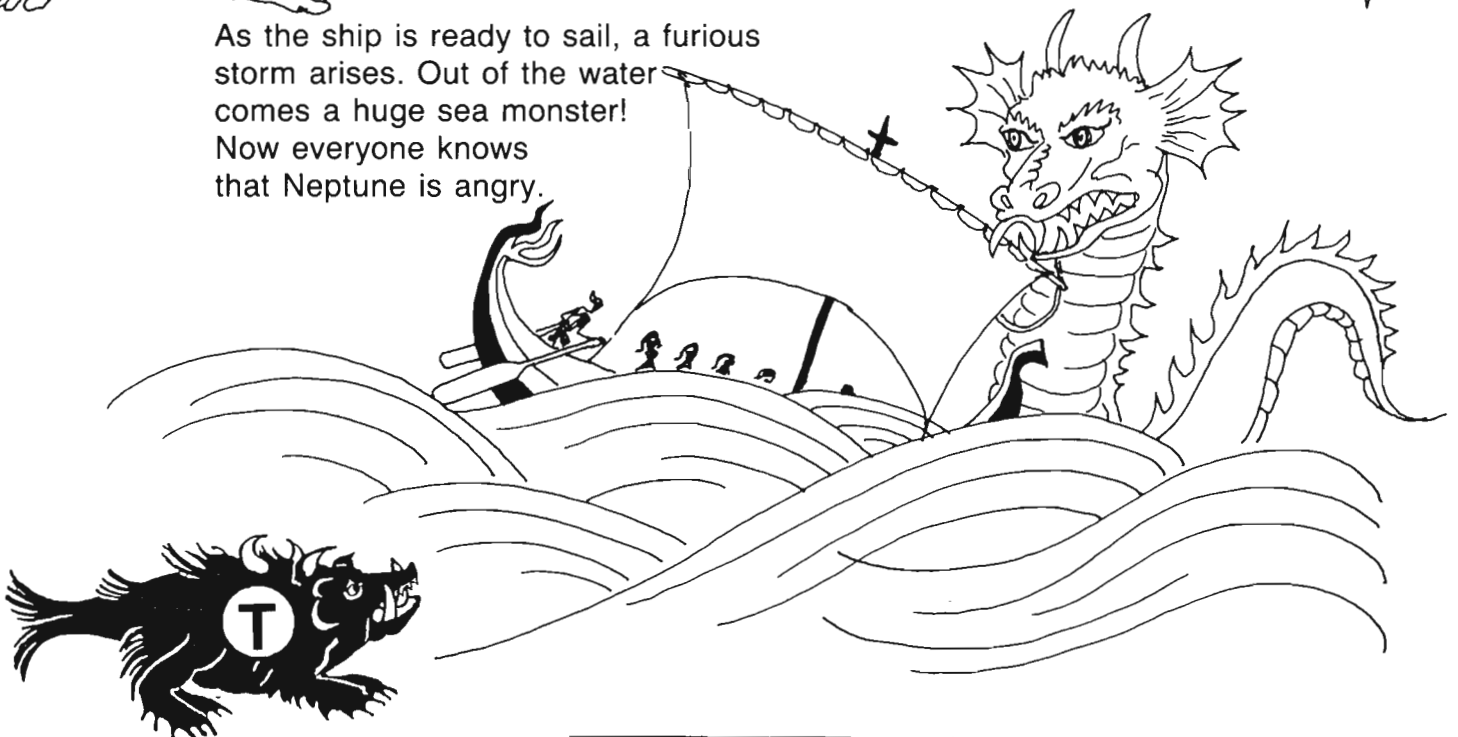


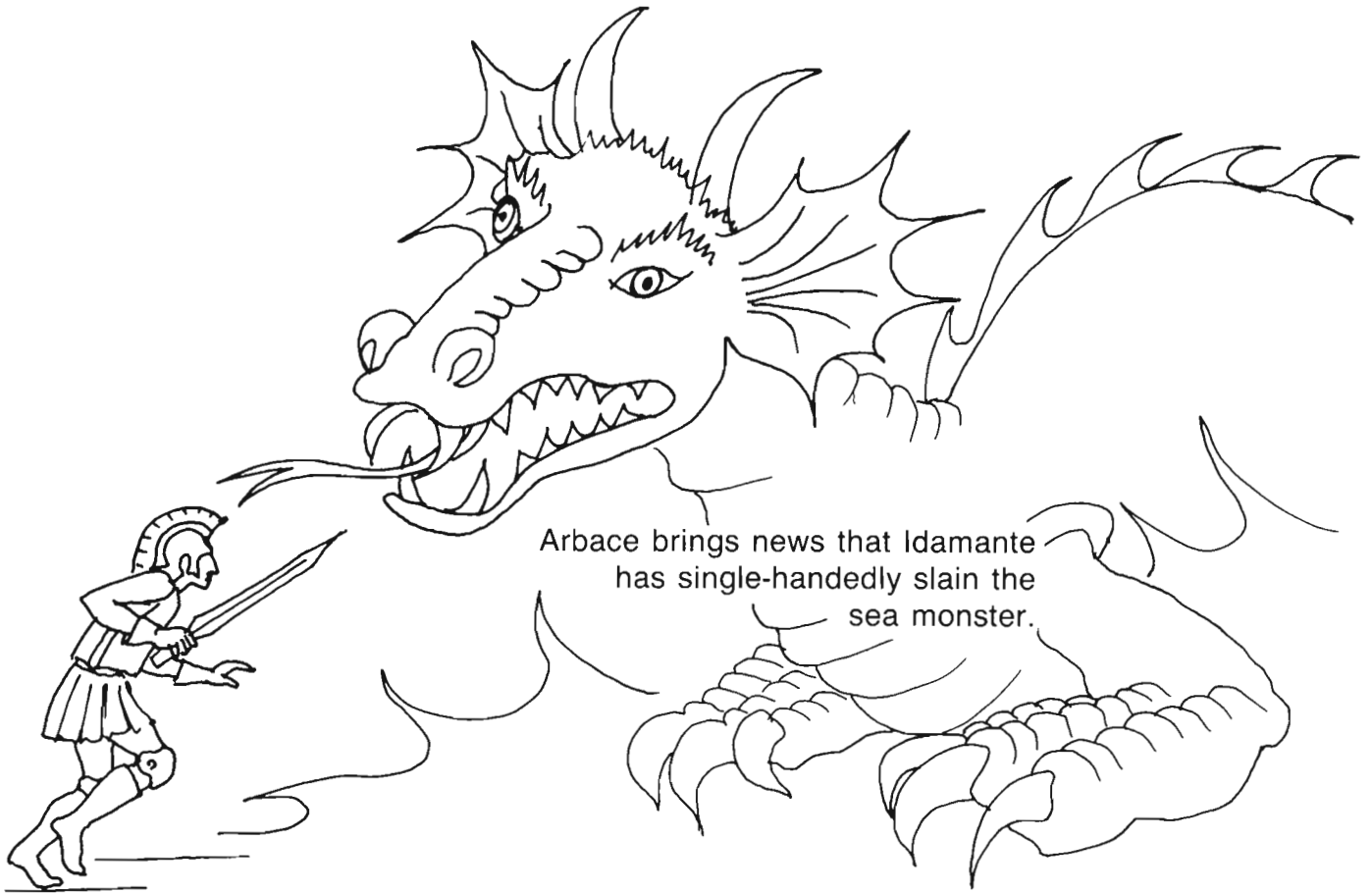
Unable to tell his son about the terrible vow, Idomeneo takes the advice of his friend, Arbace. The plan is to protect Idamante by sending him to accompany Princess Elettra back to Greece. (She had escaped to Crete after murdering her evil mother.)

Elettra, also in love with Idamante, is excited about having him all to herself. But Idamante, unaware of his father's promise to Neptune, cannot understand why he is being sent away.



As the ship is ready to sail, a furious storm arises. Out of the water comes a huge sea monster! Now everyone knows that Neptune is angry.





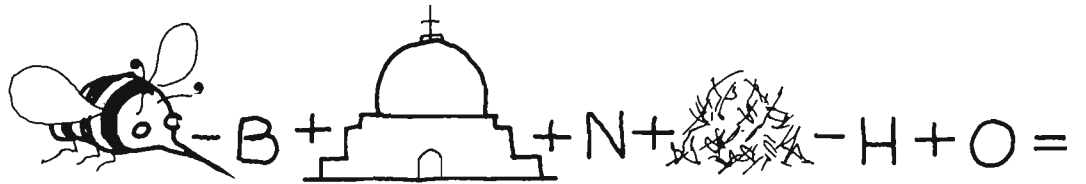
Arbace brings news that Idamante has single-handedly slain the sea monster.

Idomeneo confesses to the High Priest that he is the cause of all the trouble. He must pay his debt to Neptune. As Idomeneo lifts the knife to sacrifice his son, Ilia throws herself down to die in his place.

This appeases Neptune. His voice booms out saying, "Love has triumphed! Peace shall reign."

Everyone celebrates except Elettra, who is consumed with rage and jealousy. Idamante is proclaimed the new king; and, with Ilia as his queen, will reign happily ever after.





(whose name means "of the head")

"IDOMENEO"
is referred to as an
**OPERA
SERIA**

This diagram
will help you to
understand the term:

- SERIOUS
- EARLY OPERA FORM
- LISTENABLE
- HEROIC
- STATELY
- ORCHESTRAL
- STYLIZED
- ELABORATE
- DIGNIFIED
- CHORAL

UNSCRAMBLE OUR CAST OF
CHARACTERS

1. MIDOONEE _____
2. ACRABE _____
3. AILI _____
4. GHIH STRIPE _____
5. TRETALE _____
6. MANATIDE _____

**OPERA
ETIQUETTE**

- on ;
- neatly;
- +p quiet;
- stay ed;
- N-joy, others
- also N-joy!

IDAMANTE

is the strong, handsome prince
in our story. His name means
"from the heart."

How many words of three
letters or more can
you find in his
name?

(we found 75)





NEPTUNE

just rose up out of the sea! How many sea creatures did he bring up with him? Find two each of SEAHORSES, SNAILS, SHELLS, TURTLES, SAND DOLLARS, FISH, SNAKES, CRABS, STARFISH, STING RAYS, AND OCTOPI.

TROJAN HORSE

Mozart based the opera *IDOMENEO* on Greek mythology. According to tradition, a long battle was waged against the city of Troy because of the kidnapping of the beautiful Queen Helen. At one point the Greek attackers pretended to retreat, leaving behind a huge wooden horse! The curious Trojans wheeled the horse inside the city walls. What a surprise when soldiers came out of the horse and conquered them!



P R I E S T Z L K I D A M A N T E H M D H
 Y O Y Z H G K U N V L A M T R N M G L R N S
 A L I O E N E M O D I B S P A B G R E E K I
 Z I T B X S W T Q F A E N E I D C A I G M L
 Q V A R C L A T I N D R S F L N G W L G
 I E L J I K G A H V H N
 H S I F N A R T T E L E
 T X A I S Q A E B I J K
 Z Y R N G F B Z S G S A



Q T U B N O S R O
 H O I A D
 G C
 E C
 V F
 A

S P R E C X W R A F L T
 G R A P E S P T E U D M
 N C Y
 E C X
 N H O
 U V

Look up, down,
 diagonally, across,
 backwards and forward,
 to see what else we
 have hidden in the horse!

Clue:

6 characters,
 6 languages, and
 6 foods related to
 the opera *Idomeneo*.



If beautiful

HELEN OF TROY

could look into this
mirror, she would read
what has been said of
her for three thousand years!

"The face
that
launched a
thousand
ships"

Various kinds of
monsters are used in
the different productions
of *Idomeneo!*

On each page look for a

MONSTER

holding a letter. Write
those letters in the order
they appear — to spell out
Mozart's favorite motto:

YOU DIG?

Have you ever read a book about a mysterious treasure and thought, "What if I should find it?" That is what happened in 1822 to a German boy, Heinrich Schliemann. When he was seven years old, his father read him a story about the lost treasure of the city of Troy. He kept this idea in his mind, and when he was older he set out to find the "Lost City of Troy." He referred to the old writings of the famous poet Homer in The Iliad to find its location. It took him six years of tiring work and moving tons of earth to discover that nine cities had been built there layer upon layer — like a cake. He found many treasures — gold rings, earrings, bracelets; and discovered that one of the cities was destroyed by fire as Troy had been!

The people who unearth ancient cultures are the detectives of history and are called archaeologists.

Why don't you try? Follow this puzzling trail carefully so none of the important treasures are destroyed as you search. Watch out for hidden danger!

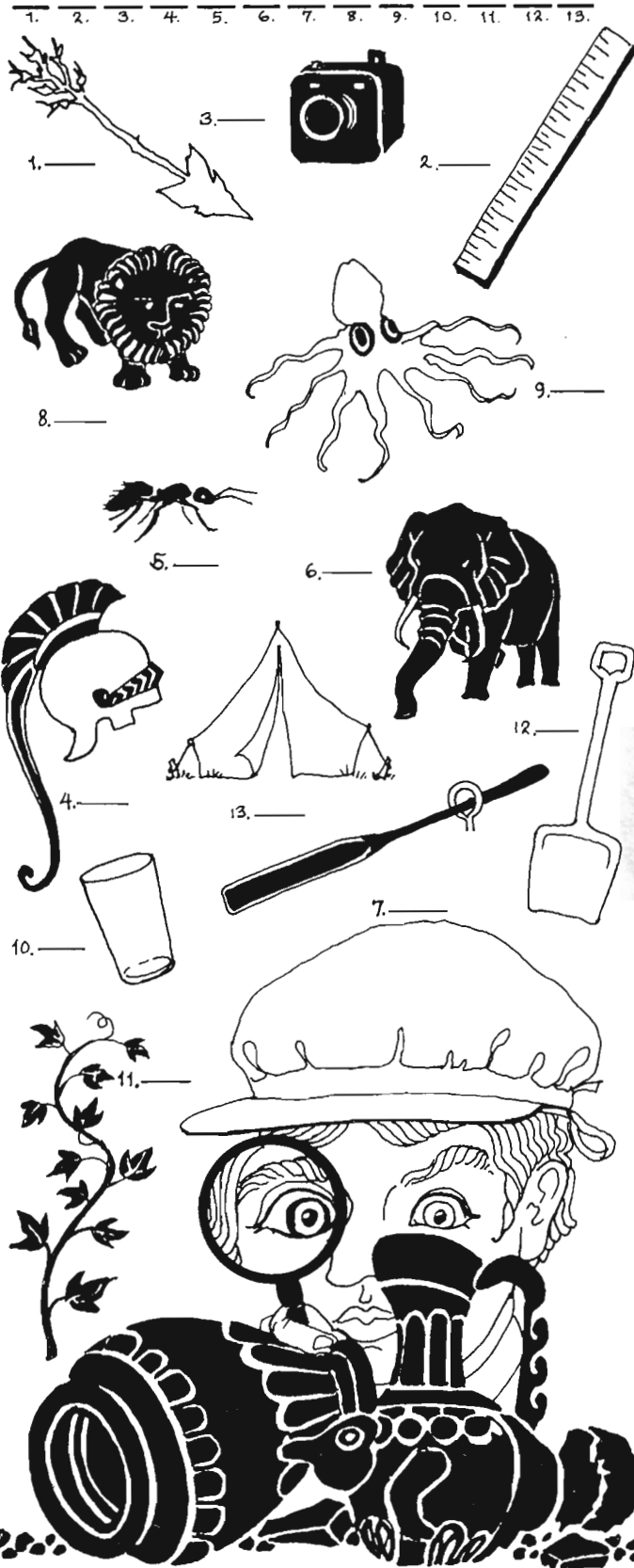
START HERE





Arrange the first letters of each of these objects to form the twelve letter word which means a

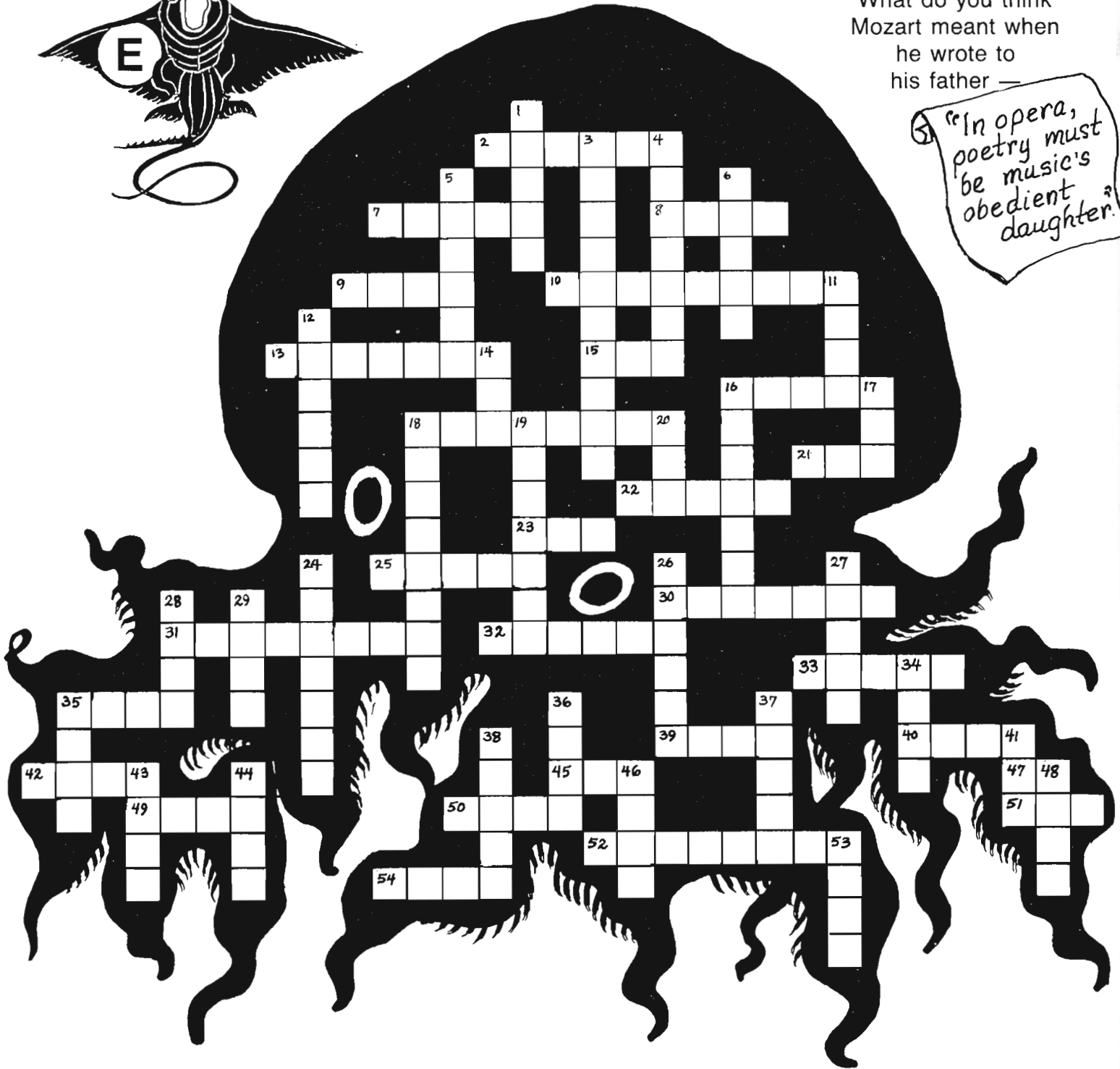
DETECTIVE OF HISTORY





What do you think Mozart meant when he wrote to his father —

“In opera, poetry must be music's obedient daughter.”



Every opera begins with a story — in this case it was taken from Greek mythology. Next, the story is told in verse form, or poetry; and then it is set to music. By working out this

CROSSWORD puzzle

you will be completing the story of . . .

IDOMENEIO

in poetry form



About 3,000 ^{7.} _____ ^{14.} _____, the old Greek ^{16D} _____ say,
The men ^{47.} _____ Crete sailed off to war; the Trojans they did ^{53.} _____!

They ^{41.} _____ the war; but coming ^{42.} _____, a fearful ^{16A} _____ began,
And at its height a vow was made — a ^{45.} _____ to kill a man!

The King ^{18A} _____ promised ^{4.} _____, god of ^{23.} _____,
That, in ^{2.} _____ for life and ^{26.} _____, a sacrifice there'd be.

The ^{25.} _____ man he should look upon, returning to the ^{29.} _____,
Would feel his knife and lose his ^{50.} _____, so Neptune did demand.

But who could have ^{18D} _____ that the first ^{17.} _____ to appear
Would be Idomeneo's ^{21.} _____ — the one he held so ^{11.} _____!

^{15.} _____ king's good friend, ^{32.} _____, had devised a ^{12.} _____ plan:
They'd ^{48.} _____ old Neptune, ³⁹ _____ the son, and therefore save the man!

Send Idamante, with ^{13.} _____ far away to Greece
So Neptune wouldn't ^{28.} _____ him, and the awful vow would ^{1.} _____.

Poor ^{31.} _____ didn't know about the wretched vow.
He couldn't ^{3.} _____ the need to sail away just ^{51.} _____!

His ^{33.} _____ belonged to ^{49.} _____, the Trojan ^{52.} _____ fair
whom he had ^{30.} _____ from the sea, and freed from drowning there.

The only person happy with this rash and daring ^{8.} _____
Was ^{24.} _____, mad Elettra — who would travel ^{9.} _____ the man.

When Neptune sent a ^{19.} _____ mean to terrorize the land,
The valiant Idamante ^{40.} _____ the dragon by his ^{35A} _____.

But still the ^{22.} _____ god decreed, "The promise ^{54.} _____ be paid!"
At last Idomeneo cried, "The ^{38.} _____ on me is ^{44.} _____."

"I'd gladly give my ^{20.} _____ life up." But that would ^{27.} _____ do;
For Neptune wouldn't ^{34.} _____ until his only son he slew.

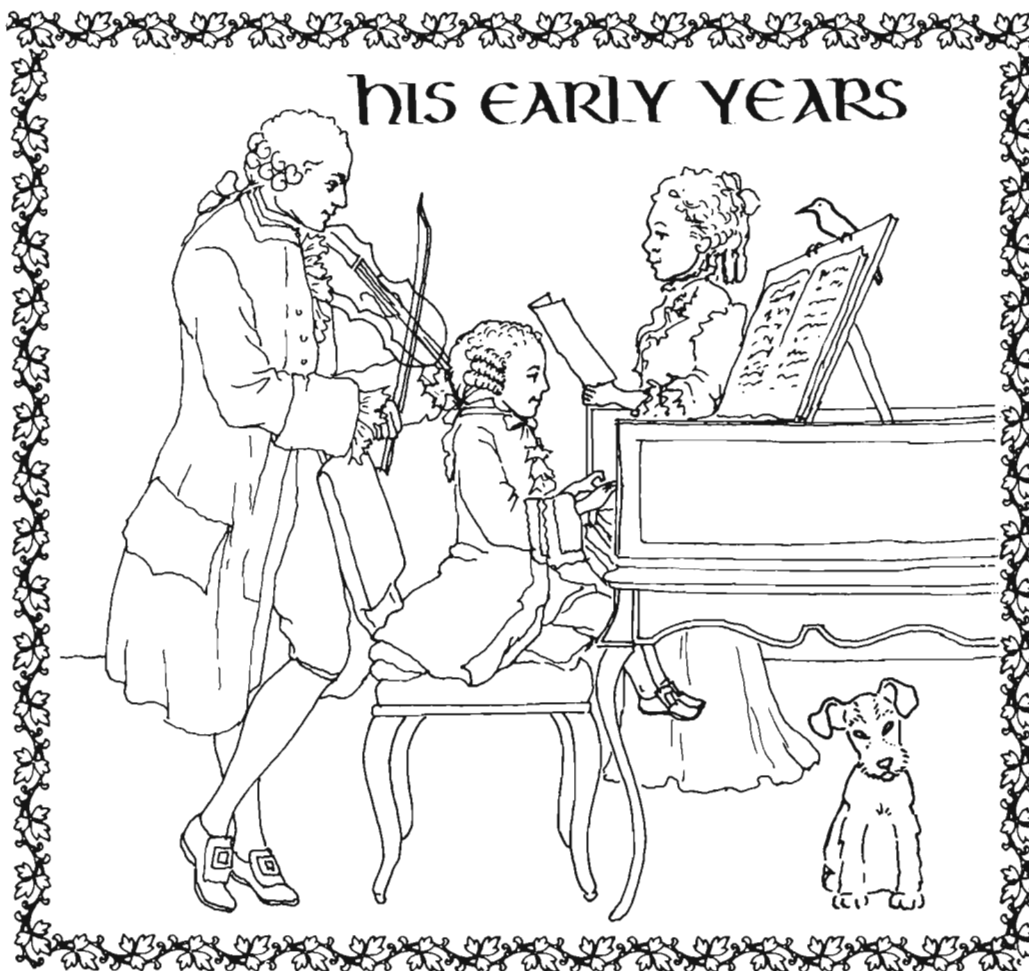
Prince Idamante placed his ^{35D} _____ beneath his ^{5.} _____'s sword
But in the last split second from the heavens came this ^{46.} _____:

"The gods are ^{6.} _____; ^{37.} _____ shall reign; Make Idamante ^{43.} _____.
For ^{36.} _____ has surely ^{10.} _____ here, and love is everything!"

Remember that every two lines rhyme

WOLFGANG AMADEUS MOZART (1756-1791)

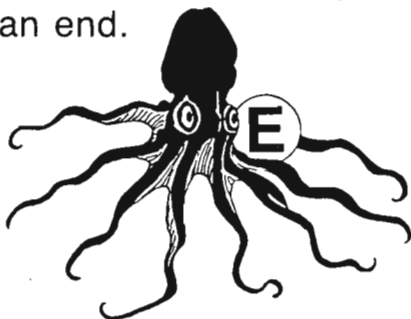
Mozart was born in Salzburg on January 27, 1756. Together with his father Leopold, his gentle mother Anna Maria, and his older sister Nannerl, the family lived in a wonderful world filled with music. The child was blessed with a sunny personality from his mother and a passion for music from his father.



It seemed as if Mozart's heart and soul were completely filled with music, and the child learned all his father could teach him with the greatest ease. Leopold planned for the children to tour the important cities of Europe.

Mozart was still six and Nannerl eleven when the family went to Munich at Carnival Season in 1762. The "Wonder Children" were an instant sensation amid the gaiety of operas, masked balls, fireworks, concerts and festivities.

Mozart was soon going to experience music as it was loved and played all over Europe. He would play the organ, attend his first opera, and become a friend to all the kings and queens of Europe. From Mannheim to Bologna . . . royalty everywhere was thrilled with the little boy who could play so perfectly, even with a cloth covering the keyboard! After several tours and many special honors Pope Clement IX conferred on Mozart the Order of the Golden Spur, making him a knight. A very special childhood had come to an end.



The composer

Nineteen years after his first visit to Munich, Mozart was commissioned to write the opera for the Munich Carnival Season. *Idomeneo* was a thrilling success and remained his favorite work. Shortly after his mother died in Paris, Wolfgang fell in love with Constanze Weber. The couple was married in Vienna when Mozart was twenty six years old. Life was filled with an incredible amount of composing and scurrying for opportunities to teach or perform in concert. Mozart's music gave him joy and lifted his spirits, in spite of financial debts and worries.

Mozart lived life fully. Music, dancing and games filled his days. He traveled often, and learned much from what he saw and heard. In addition to the German language, Mozart also learned French, Italian and English.

His musical household included his favorite fox terriers "Miss Bimbes" and "Pimperl." His bird "Starl" could bark like a dog, meow like a cat, and sing a Mozart piano concerto. When the starling died, Mozart wrote and conducted its funeral.



At thirty one Mozart was appointed Vienna Court Composer. Even with a regular court salary, his money problems were never quite resolved. But always optimistic, Wolfgang continued producing beautiful music, especially his beloved operas: *Don Giovanni*, *Così fan Tutte* and *The Magic Flute*. In his short life span he composed more than six hundred works.

Although he had achieved great fame, Wolfgang died penniless at the age of thirty-five. He lies buried in an unmarked pauper's grave somewhere in Vienna. Though he died poor, the world is forever enriched by the music of this young genius.



Fold



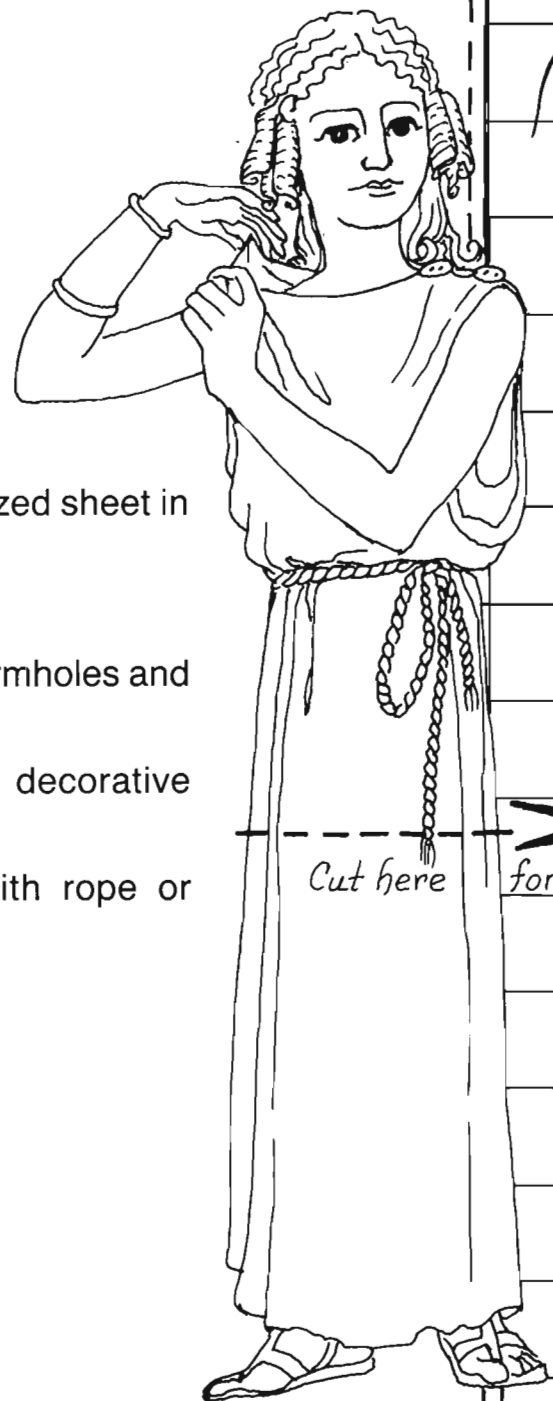
Cut slits



Sew



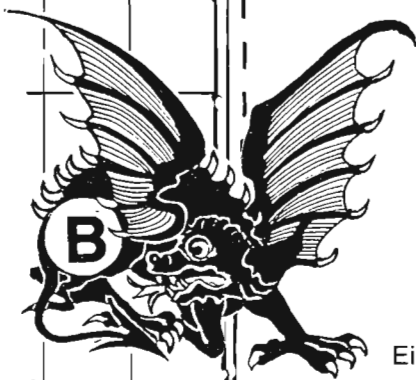
MAKE A TOGA



Cut here

for boys

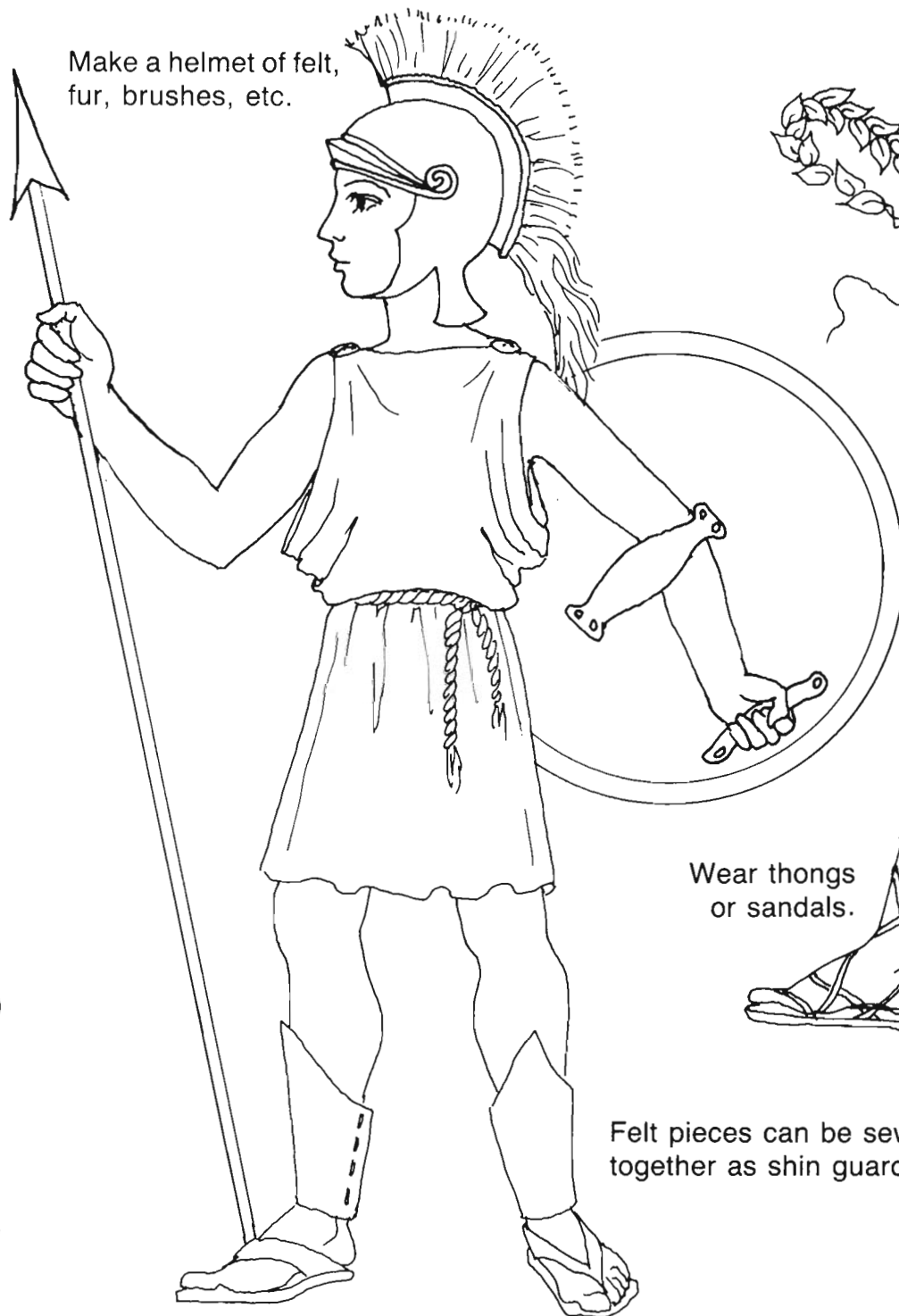
1. Fold an old white twin-sized sheet in half lengthwise.
2. Sew sides together.
3. Cut slits across top for armholes and neck.
4. Fasten shoulders with decorative buttons or shells.
5. Gather at the waist with rope or braid.
6. Cut to adjust length.



(Some productions of *Idomeneo* use Eighteenth Century costumes instead of traditional Greek togas.)

DRESS A WARRIOR

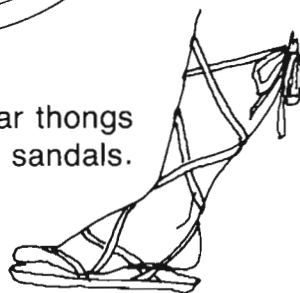
Make a helmet of felt, fur, brushes, etc.



Some men wore garlands of leaves on their heads

Trash can lids make great shields.

Wear thongs or sandals.



Felt pieces can be sewn together as shin guards.

Decorate your toga hem with one of these Greek designs:



ACT IT OUT

ACT II, SCENE II Portside, on the
Island of Crete

CHARACTERS: Idomeneo Elettra
Idamante People

NARRATOR: KING IDOMENEO, FULL OF AGONY AND GUILT, CANNOT BEAR TO SACRIFICE HIS SON TO NEPTUNE. HE DECIDES TO HAVE IDAMANTE ESCORT PRINCESS ELETTRA BACK TO HER NATIVE GREECE AND REMAIN THERE. ELETTRA IS ECSTATIC AT THIS TURN OF EVENTS, FOR SHE WILL NOW HAVE IDAMANTE TO HERSELF. IDAMANTE IS CONFUSED AT BEING SENT AWAY, AND HEARTBROKEN TO LEAVE HIS BELOVED ILIA. PREPARATIONS ARE NOW BEING MADE TO SAIL.



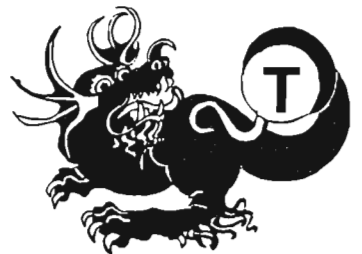
AS THE MARCH IS HEARD IN THE DISTANCE, ELETTRA ENTERS STAGE RIGHT. THE PEOPLE ENTER STAGE LEFT AS THE MUSIC BECOMES LOUDER.

Marcia

The musical score is written for a piano and consists of three systems. Each system has a treble clef staff and a bass clef staff. The first system is marked 'Marcia' and begins with a repeat sign. The music is in 4/4 time and features a steady, rhythmic march pattern. The second system continues the march with some melodic variation in the treble staff. The third system concludes the piece with a final cadence and a 'repeat ff' instruction.

ELETTRA: (aside) I AM HAPPY TO BE SAILING AWAY WITH IDAMANTE — LEAVING MY RIVAL, ILIA, FAR BEHIND. LOVE THAT IS CLOSE AT HAND WILL PROVE STRONGER THAN PASSION AT A DISTANCE.

PEOPLE: THE SEA IS CALM. LET US GO, EVERYTHING IS REASSURING. WE SHALL HAVE GOOD FORTUNE. LET US LEAVE QUICKLY!



CHORUS:

Andantino

Pla-ci-do eil mar, an- dia - mo, tut-to ci ras - si -
 Plah-chee-dohay eel MAHA, an - DYAH - moh, TOOT-toh chee rahs - see -

cu - ra, tut - to, tut - to,
 KOO - rah, TOOT - toh, TOOT - toh,

tut-to ci ras - si cu - ra, fe - li - ce a - vrem ven -
 TOOT-toh chee rahs - see KOO - rah, fay - LEE - chaya - VREM ven -

tu - ra, fe - lice av - rem ven - tu - ra.
 TOO - rah, fay - LEE - chay ahr - REM ven - TOO - rah.

IDOMENEO: (worried and frantic) YOU MUST GO NOW, MY SON!

IDAMANTE: OH, FATHER WHY MUST I LEAVE YOU?

IDOMENEO: YOU MUST LEARN TO RULE BY HELPING THE UNFORTUNATE. PERFORM HEROIC DEEDS! PROVE YOURSELF WORTHY TO REIGN!

IDAMANTE: YES, FATHER, AS YOU WISH. BUT FIRST ALLOW ME TO SHOW MY LOVE FOR YOU (kneels and kisses father's left hand, rises and crosses to stage right, facing audience)



ELETTRA: I ALSO AM GRATEFUL TO YOU, NOBLE KING.
(also kneels; kisses king's left hand; then stands)

IDOMENEO: HURRY — GO NOW, AND GOOD LUCK. REMEMBER, THIS IS YOUR DESTINY, MY SON!

IDAMANTE: I WILL GO, BUT MY HEART WILL REMAIN HERE. (aside) GOODBYE BELOVED ILIA —
O CRUEL DESTINY!

ELETTRA: (aside) WHAT GREAT HOPES I HAVE!

IDOMENEO: O GODS! WHAT FURY THE HEAVENS BRING!



Allegro

Musical score for the first system, featuring a treble and bass clef staff in 4/4 time with a key signature of one flat. The treble staff begins with a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment with chords and a few moving lines.

Musical score for the second system, continuing the melody and accompaniment. The treble staff shows a continuation of the melodic line with some rests and a change in rhythm, while the bass staff continues with its accompaniment.

Musical score for the third system, showing further development of the musical themes. The treble staff features more complex chordal structures and rests, while the bass staff continues with a steady melodic line.

Musical score for the fourth system, concluding the page's musical notation. The treble staff ends with a final chord and a rest, while the bass staff concludes with a melodic phrase and a final chord.

PEOPLE: WHAT A TERRIBLE SOUND! THE GODS HAVE MADE THE SEA VIOLENT. WHO IS THE GUILTY ONE?

IDOMENEO: YOU ARE AFTER ME, O CRUEL NEPTUNE! I ALONE HAVE SINNED. DO NOT TAKE AN INNOCENT VICTIM. I ALONE HAVE SINNED. PUNISH ME ONLY.

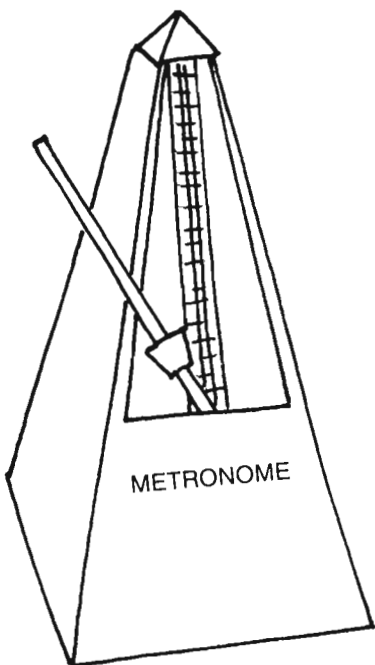
PEOPLE: LET US RUN FROM THE MONSTER! WHAT A CRUEL AND TERRIBLE FATE!

CHORUS:

Allegro con brio

Cor-ria-mo, fu-gia-mo, quel mos-tro spie-ta-to, cor-ria-mo, fu-
Cohr- RYAH-moh, fooj -JAH-moh, kwel MOH-stroh spyay-TAH-toh, cohr-RYAH-moh, fooj

gia-mo quel mo-stro spie-ta-to, Cor-ria-mo.
JAH-moh kwel MOH-stroh spyay-TAH-toh, Cohr. RYAH-moh.



TEMPO MARKS (pace)

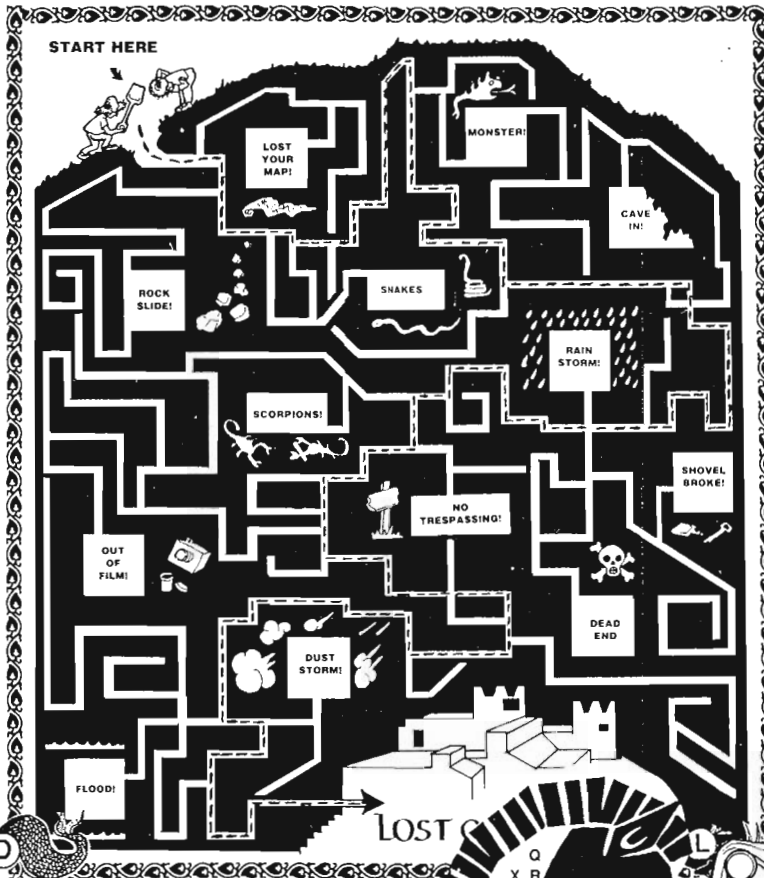
- Allegro = fast
- Andante = moderately fast
- Andantino = slower than andante
- Con brio = brightly
- Marcia = march time

DYNAMICS (loudness and softness)

- p = piano = soft
- pp = pianissimo = very soft
- f = forte = loud
- ff = fortissimo = very loud



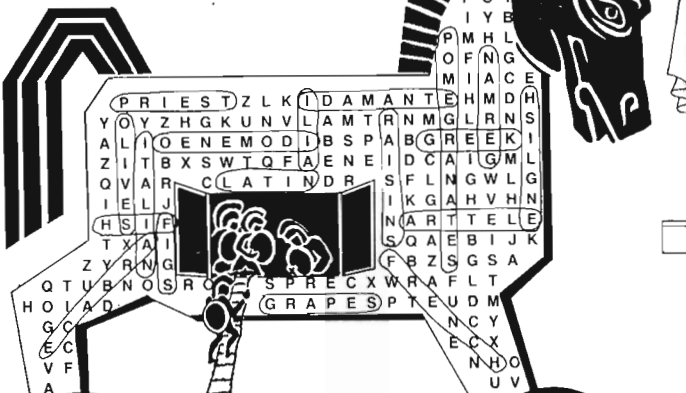
SOLUTIONS



Arrange the first letters of each of these objects to form the twelve-letter word which means a

DETECTIVE OF HISTORY

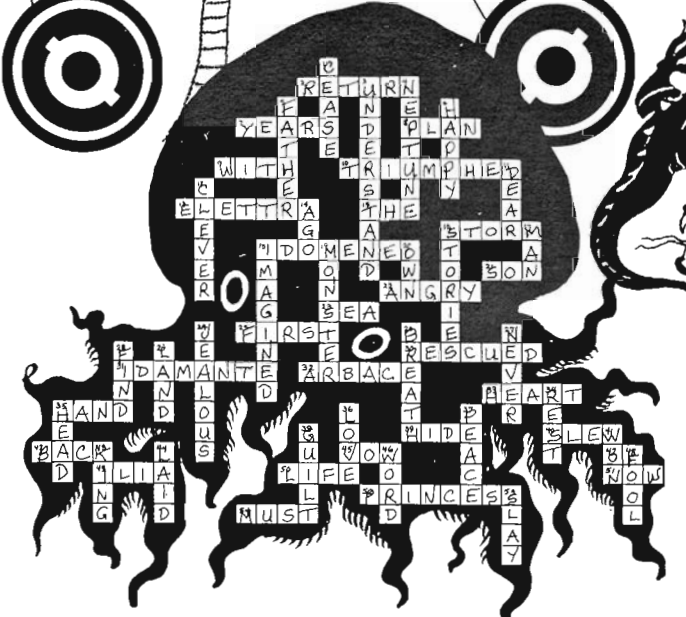
ARCHAEOLOGIST



UNSCRAMBLE OUR CAST OF CHARACTERS

- MIDONEE IDOMEEO
- ACRABE ARBACE
- ALI IIA
- GHIH STRIPE HIGH PRIEST
- TRETALE FLETTA
- MANATIDE IDAMANTE

B + N + H + O = IDOMENEEO



NEPTUNE just rose up out of the sea! How many sea creatures did he bring up with him? Find two each of SEAHORSES, SNAILS, SHELLS, TURTLES, SAND DOLLARS, FISH, SNAKES, CRABS, STARFISH, STING RAYS, AND OCTOPI.



OPERA'S FUN FOR EVERYONE

